

MEDIA RESOURCES

IMAGES AND ILLUSTRATIONS

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The theological tumult caused by this can be seen in the images on the Franks Casket (fig. 6).
[*note period after bracket]

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As figure 5.14 shows, the theological tumult caused by this can be seen in the images on the Franks Casket.

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Figure 1. *Tomb of Giles de Bridgeport*, Salisbury Cathedral, England, 1360, limestone and purbeck marble, 6.8 × 2.7 m. Photograph by A. Realgood Friend.

Figure 2. *Pilgrim Badge of the Shrine of St. Thomas Becket*, c. 1380, 10 × 6.5 cm, England, Museum of London. Courtesy of the Museum of London. Note the double portrait in the lower left.

Figure 3. Matthew Paris, *Shrine of St. Albans from Gesta Monastica*, Cambridge University Library, 25 fol. 3 v., 1275, England. Permission of Cambridge University Syndicate.

Figure 4. *Shrine Base of St. Alban*, St. Alban Cathedral, London, 1305–1308, 6.2 × 4.1 × 3 m, polychromed limestone. Author's photograph.

Figure 5. Plan of Canterbury Cathedral Choir, after Robert Willis, *Canterbury Cathedral Views* (London, 1875), 217. The windows are numbered in sequence.



Figure 6. Section of Sir Robert Cotton's loan list of April 1621. London, British Library, Harley 6018, fol. 148v. Reproduced by permission of the British Library.

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