

COLLECTION PROPOSAL FORM

ACMRS MISSION STATEMENT

ACMRS's mission is to publish, disseminate, and promote the most forward-looking, vanguard research in medieval and renaissance studies. We seek projects that are historically grounded and theoretically expansive, with the aim of fostering dialogues that reach into the present moment and point us to different, more inclusive, futures. We welcome manuscripts that analyze pre-modern history, literature, and/or culture through the lenses of ecocriticism, disability studies, critical race studies, women's studies, postcolonial studies, new media studies, quantitative studies, performance studies, and more. Furthermore, we value manuscripts that explore these complex topics in a manner that is accessible so as to reach as wide an audience as possible, including but not limited to classroom use. We are committed to offering our titles as Open Access (OA) with the belief that leading edge scholarship should be accessible to all.



ACMRS publishes its books in a timely fashion, online in Open Access and in print via short-run print-on-demand. For this reason, we require a full proposal from all authors before we can issue a contract. Please fill this proposal form out and email it back to us. We will forward the form to our Editorial Board for feedback and decide whether to issue a contract based on what you provide here. When submitting your proposal, please provide the table of contents, a draft of your introduction and a sample chapter OR two sample chapters to help us evaluate your submission.

EDITORIAL BOARD

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CONTACT INFORMATION

- ▶ Editor name:

- ▶ Address:

- ▶ Email:

- ▶ Phone:



TITLE

What is your working title for this project? *Please be aware that in the process of development, editing, and marketing the book this title may be changed or refined to better serve the target audience.*

SUMMARY

Please provide a one-line description of the book that sums up its scope and content.

DESCRIPTION

Short nontechnical description

Please provide a short description (200 words) that could be used for catalog copy and the book cover.

Please provide a concise description of the book, outlining your rationale, approach, main themes, objectives, and any unique features (case studies, interviews, contributions from other writers, etc.).

CONTENT

Contributors and Abstracts

Please provide a List of Contributors for the collection, including names, current affiliations, and a 250-word abstract for each contribution. These should be submitted in a Microsoft Word (.docx) document.



KEY FEATURES

- ▶ What are the three key benefits your book offers readers?

MARKET

- ▶ Who is the core readership of your book? Is there a secondary market as well?

- ▶ Why would people want/need to buy your book?

- ▶ Your book/project is intended for:
 - Scholarly use
 - Classroom use
 - General interest

- ▶ If your book is intended for course use, list possible courses for which it might be suitable. If possible, please reference courses taught in both the UK and US.

COMPARABLE PROJECTS

- ▶ List at least 3 books or other texts that are comparable to your book and outline their strengths and weaknesses.

- ▶ Does the subject have international appeal? Are there any changes in terminology or approaches when teaching the subject internationally?

ENDORSEMENTS

- ▶ Can you suggest anyone to endorse the book or write a Foreword or cover blurb?



BUDGET

The following information will help us estimate the production budget for your book.

- ▶ Word count:
- ▶ Number of full color illustrations/photos:
- ▶ Number of black & white illustrations or photos:
- ▶ Number of black & white line art:
- ▶ Number of tables:
- ▶ Do your project include rich media (audio or video)? If so, what would the media contain? From where would it be sourced? Who would supply it?

- ▶ Do you have ideas for cover art?

MANUSCRIPT DELIVERY

When would you realistically be able to deliver final manuscript files, including all artwork and permissions?

- ▶ Month-Year:

EDITOR BLURB

Please supply a short biography for the back cover and other marketing purposes.



REVIEWS

Where?

Where would you expect to hear about such a book, e.g., journals, magazines, websites, conferences?

Who?

Who would be likely to review or mention your book?

MORE HELP...

We are here to help! We hope that this document helps guide you through the basic steps of submitting a proposal, but we understand that this can sometimes be a bit nerve-racking and that some questions asked don't always conform to the project being proposed. If you have questions at any point in the process of completing this proposal, please feel free to reach out to us and we will be happy to help guide you through.

