OPEN CALL FOR PAPERS

Laberinto Journal (ISSN: 1090-8714) is a peer-edited, electronic journal dedicated to the exploration of Hispanic literature and culture from the early modern period. It is sponsored by the Arizona Center for Medieval and Renaissance Studies (ACMRS) and is affiliated with the Spanish Section at the School of International Letters and Cultures, Arizona State University in Tempe, Arizona.

In addition to occasional special-topic editions, Laberinto accepts unpublished academic article submissions on an ongoing basis. With a transoceanic perspective, Laberinto seeks interdisciplinary works that focus on a variety of literary and cultural texts and themes. Articles that focus on marginalized authors and figures, world-wide cultural interactions, African Diaspora Studies, Indigenous Studies, Asian Studies, Women and Gender Studies, Queer Studies, and Colonial and Postcolonial Studies, among others, are especially welcome.

Laberinto also seeks submissions that analyze visual arts in relation to the early modern period. Areas of particular interest include painting, architecture, maps, book illustration and illumination, film, videos, gaming, photography, and websites. Pedagogical articles of substance are also welcome, especially regarding Digital Humanities or Digital Storytelling. Submissions should be complete articles with works cited.

Submissions should be between 5,000 and 10,000 words, in Spanish, English, or Portuguese, and conform to the latest MLA format and the journal Style Guide (found online under Submissions and Call for Papers). To ensure blind peer review, the author’s name should not appear anywhere in the document, including notes and Works Cited.

Please send your manuscript for consideration in an email directed to both Juan Pablo Gil-Oslé (jgilosle@asu.edu) and Daniel Holcombe (daniel.holcombe@gcsu.edu).

Laberinto Journal is published annually.

For book review inquiries, please email Drs. Gil-Oslé and Holcombe.