The graphic features the word "UNFREEDOM" in a bold, sans-serif font, arranged in three rows: "UNF", "RE", and "DOM". The text is centered within a black rectangular frame. Behind this frame is a larger, semi-transparent yellow rectangular frame, also containing the word "UNFREEDOM" in a lighter yellow color. The background is split horizontally into a yellow top half and a light purple bottom half.

UNF
RE
DOM

ACMRS 2020 Conference

February 7–8, 2020 | ASU Tempe Campus

UNFREEDOM



Dear Colleagues,

Welcome to ACMRS's 26th annual interdisciplinary conference.

It's an exciting time at ACMRS, and we hope you will consider returning to Arizona to attend our extended programming throughout the year including our biannual RaceB4Race symposia.

We especially hope you will submit a paper or panel for our 40th Anniversary conference to be held a year and a half from now in Fall 2021 here at ASU. The conference theme will be "Past, Present, Futures."

Stay tuned for more details and the call for papers in spring 2021.

All best,

A handwritten signature in black ink, appearing to read "Ayanna Thompson".

Ayanna Thompson
Director, ACMRS
Arizona State University

The College of Liberal Arts and Sciences Lattie F. Coor Hall Room 4428
975 S Myrtle Ave, PO Box 874402, Tempe, AZ 85287-4402
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Registration

Everyone attending the 2020 ACMRS Conference must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of \$50. Registration payment by credit card or check will be accepted.

The registration table will be open Friday, 8:00AM–5:00PM and Saturday, 8:00AM–2:00PM on the second floor of the University Club. Conference packets are available only at the registration table.

Location

Sessions will be held in the conference rooms of Old Main, 400 E Tyler Mall, and the University Club, 425 E University Dr. Please visit asu.edu/maps for specific locations.

From The Graduate Hotel, walk north on Forest Ave for 350 yards. Continue north on Forest Mall for 350 yards. Turn right onto Tyler Mall and proceed 250 yards to Old Main on your left. The total walk is half a mile and should take about 10 minutes.

From the Fulton Center garage, walk south to University Drive. The University Club and Old Main are across the lawn south of University Drive just east of College Ave. The walk is less than 5 minutes.

Parking

Conference attendees should park at the ASU Fulton Center garage located at 700 S. College Ave. The maximum daily fee is \$15. For additional information, please visit parking.asu.edu. Parking fees are the responsibility of the attendee and no validation is available. Parking in the Fulton Center garage is free on Saturday.

Transportation

The ASU Tempe campus is served by a number of transportation options. Ride-share services provide a connection between Sky Harbor Airport and the campus for about \$15. Guests staying at the conference hotel have access to a free airport shuttle. Phoenix operates the Valley Metro Rail which connects Sky Harbor Airport with the downtown Tempe Transportation Center; the fare is \$2 and the ride takes about 15 minutes. It is a 10 minute walk from the Metro station to the conference location on campus. For more information on mass transit options, please visit valleymetro.org.

Acknowledgments

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

**The College of Liberal Arts and Sciences Division of Humanities
College of Integrative Sciences and Arts
Department of English
School of International Letters and Cultures
School of Social Transformation
School for Historical, Philosophical, and Religious Studies
Institute for Humanities Research**

Finally, our appreciation goes out to the staff at the University Club and Old Main and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

Breaks

Coffee and an assortment of fruits and pastries will be provided during morning and afternoon breaks in the University Club.

Meals

Attendees are responsible for their own meals. Downtown Tempe features a wide range of dining options ranging from 5 to 15 minutes walking distance from the conference. For a detailed map and complete list of dining options, please visit downtowntempe.com/explore/dining.

Closing Reception

Desert Botanical Garden (1201 N Galvin Pkwy, Phoenix, AZ 85008)
Conference attendees have complimentary access to the Desert Botanical Garden all day Saturday, February 8. The reception runs from 6:30PM to 8:30PM with complimentary shuttle service to and from the Garden from ASU.

Conduct

All of the spaces in which our professional meetings extend are expected to remain professional, and the values of respect, equity, and nondiscrimination are of paramount importance. We ask that attendees conduct themselves in the conference rooms, over coffee, or over drinks in a professional manner. All attendees should aspire to treat each other as having an equally valuable contribution to make.

Friday, February 7

Session One

9:00AM–10:30AM

1A. Medical Unfreedom

Tooker Boardroom, Old Main

CHAIR: Lisa Schnell, University of Vermont

“As a [healthy] woman should”: Enslaved Women, Medical Experts, and Proofs of Purgation in Late Medieval Slave Markets

– *Debra Blumenthal*, University of California Santa Barbara

Chastity Held Hostage: Amoret in the House of Busirane

– *Megan Jane Bowman*, Boston University

On the Case of H. Poche: Exhumation, Body Snatching, and the Legal Personhood of the Dead

– *Anthony Perron*, Loyola Marymount University

The Female Body, Or Is It?

– *Baylee Staufenbiel*, Arizona State University

1B. Animal Unfreedom

Basha Family Library, Old Main

CHAIR: John Nassichuk, The University of Western Ontario

Bound by Desire: Animals, Agency, and Ethics in Fernando de Rojas’s Celestina

– *Faith S. Harden*, University of Arizona

“Fitter for a Wilderness than a City”: A Study of the Subjugation of Animals in Early Modern England

– *Caitlin Mahaffy*, Indiana University

“Go to the ant, thou sluggard:” Didactic Anthropomorphism as an Agent of Monarchical and Patriarchal Power Structures

– *Madeleine Ostwald*, Arizona State University

1c. Religious Unfreedom in the Works of Théodore Agrippa d'Aubigné [panel]

Heritage Room, University Club

PANEL CHAIR: Kathleen Perry Long, Cornell University

Bound by God: Prometheus, Penitence, and Poetic Constraint in *Les Tragiques*

– *Therese Banks*, Harvard University

Repose in Constraint: Agrippa d'Aubigné's *Hécatombe à Diane* and Baroque Style

– *Richard Gibbs*, Cornell University

Free Your Mind: The Poetics of Unfreedom in Théodore Agrippa d'Aubigné's Epic, *Les Tragiques*

– *Kathleen Perry Long*, Cornell University

"Les Feux" of Unfreedom: Martyrs and Martyrdom in Agrippa d'Aubigné's *Les Tragiques*

– *Ashley M. Voeks*, Oakland University

Friday, February 7

Morning Break

10:30AM–10:45AM

UNFREEDOM 2020

Friday, February 7

Plenary Lecture

10:45AM–12:15PM

Carson Ballroom, Old Main

Reading Back 'n Black Stories of Freedom in World History: Maroons from the Afro-Greco-Roman World to Right Here, Right Now

– *Omar H. Ali*, UNC Greensboro

In this talk, Professor Ali explores the activity of maroons, defined broadly, across the global African Diaspora from the ancient world through the modern era, looking at Amanirenas and Tacfarinas in North Africa, the Zanjis in southern Iraq, and Benkos Biohó in New Granada, among other figures and areas of the world.

Friday, February 7

Lunch Break

12:15PM–2:00PM

Arizona Center
for Medieval and
Renaissance Studies
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DRAFT

Friday, February 7

Session Two

2:00PM–3:30PM

2A. Subjections from Iberia to the Southeast and Southwest *[panel]*

Tooker Boardroom, Old Main

SPONSORED BY: Early Modern Image and Text Society

PANEL CHAIR: Christopher Johnson, Arizona State University

The Appalachian Origins of the Native American Slave Trade in North America and the Spanish Caribbean, 1528–1715

– *Kimberly Borchard*, Randolph Macon College

Unfreedom and Servitude in Arizona and Sonora Maps, 1540–1760

– *Juan Pablo Gil-Osle*, Arizona State University

Slum Tourism: Quixotic Subjections and Privileges

– *Daniel Holcombe*, Georgia College and State University

2B. Queer Unfreedom

Basha Family Library, Old Main

CHAIR: Matthew Brumit, University of Mary

The Refractions of Mary Aubrey Montagu and Anne Owen in the Poetry of Katherine Philips

– *Alexandria Morgan*, University of Miami

“...in quest of a Gang of Sodomites”: Toward New Frameworks for Understanding Sexuality and Identity in Early Modern Cultural Imaginaries

– *David Orvis*, Appalachian State University

Queer Captivity in *Samson Agonistes*: Disability, Foreign Desires, and Political Acts

– *Anita Raychawdhuri*, University of California Santa Barbara

2c. Medieval Unfreedom I

Heritage Room, University Club

CHAIR: Hannah Johnson, University of Pittsburgh

Sex Work and Forced Labor in Three Old English Riddles

– *Sarah M. Anderson*, Princeton University

In “Cold Irons Bound”: *Piers Plowman* and the Language of Imprisonment

– *Anthony Colaianne*, Virginia Polytechnic Institute and State University

The Question of *Piers Plowman*’s Servitude

– *Larry Scanlon*, Rutgers University-New Brunswick

Friday, February 7

Afternoon Break

3:30PM–3:45PM



Early Modern Women

AN INTERDISCIPLINARY JOURNAL

Invites submissions of articles on the topic of women and gender in the early modern period. The Journal offers an award of \$1000 for the best article in each volume.

Early Modern Women: An Interdisciplinary Journal is the only journal devoted solely to the interdisciplinary and global study of women and gender spanning the late medieval through early modern periods. Each volume gathers essays on early modern women from every country and region, by scholars from a wide range of academic disciplines, including art history, cultural studies, music, history, languages and literatures, political science, religion, theatre, history of science, and history of philosophy.

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Friday, February 7

Session Three

3:45PM–5:15PM

3A. Travel, Trade, and Unfreedom

Tooker Boardroom, Old Main

CHAIR: Faith S. Harden, University of Arizona

The Materiality of the Viking-Age Slave Trade

– *Matthew Delvaux*, Boston College

“China chains” and “silken bonds”: Trade and Traffic of Asia(ns)

– *Mariam Galarrita*, University of California Riverside

Cattle, Warfare, and the Making of Subject Masculinity in the 19th-Century Zulu Kingdom

– *Raevin Jimenez*, University of Michigan

Large Noses and Sunken Eyes: Exploring Slave Labour in Late Medieval Florence

– *Angela Zhang*, York University

3B. Unfreedom on the Continent

Basha Family Library, Old Main

CHAIR: Kimberly Borchard, Randolph Macon College

Women in Early Germanic Laws: Changing Rights Through the Christian Conversion

– *Erek Lively*, University of Nevada

“You Shall Wrestle Against our Black-Man”: Comprehending Racialized Identities in *Kjalnesigna Saga*

– *Basil Arnould Price*, Arizona State University

Debt and Bondage in Early Rus

– *Alexandra Vukovich*, University of Oxford

3c. Shakespearean Unfreedom I

Heritage Room, University Club

CHAIR: David Orvis, Appalachian State University

“Far more fair than black”: *Othello* and the Dialectics of Unfreedom

– *Eric Brinkman*, The Ohio State University

Slavery, Race, and Republicanism in *The Revenge of Amleth*, *The History of Hamblet*, and *Hamlet*

– *Katherine Gillen*, Texas A&M University-San Antonio

Early Modern Shakespearean Globe: *Othello*’s Black Death

– *Cristi Whiskey*, University of Maryland, College Park

3d. Religious Unfreedom

Traditions Room, University Club

CHAIR: Debra Blumenthal, University of California Santa Barbara

The Coercive Nature of Captivity and its Relation to Missionizing

– *Spencer Hunt*, University of Notre Dame

Medieval Theological Unfreedom

– *M. Lindsay Kaplan*, Georgetown University

“The Rest, We Live Law to Our Selves”: Antinomianism and God’s Law Before and After the Fall in *Paradise Lost*

– *Alexander Johnson*, University of Arizona

Slavery and the Divine in the Miracles of Saint Swithun

– *Cody Osguthorpe*, Arizona State University

Friday, February 7

Break

5:15PM–6:00PM

Friday, February 7

Organ Performance

6:00PM–7:00PM

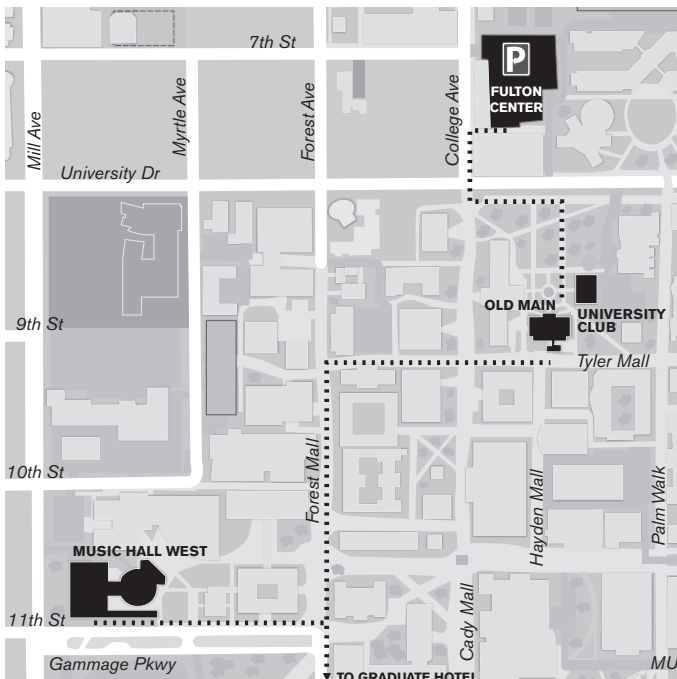
The Organ Hall, ASU Herberger Institute, Music Hall West

Gargoyles and Galliards Organ Performance

– **Kimberly Marshall, Valerie Harris, Natalie Mealey, Paul Oftedahl, Rees Roberts, Karen Stephens Taylor, and Julia Tucker**, Arizona State University

The organ performance is free and open to all conference attendees.

Kimberly Marshall and the ASU Organ Studio invite you to experience some of the earliest compositions for organ in this program of late-medieval and Renaissance music. The program features music by leading organists of the 15th and 16th centuries, including Arnolt Schlick, Conrad Paumann, and Antonio de Cabezón, all of whom were blind. In a time when disability was often viewed as divine punishment, these men were able to transcend the stigma of blindness using their heightened aural skills. The program will be performed on the two fine instruments in ASU's Organ Hall, the Fritts organ (German baroque style, 1991) and the Traeri organ (Italian baroque, 1742).



Saturday, February 8

Session Four

9:00AM–10:30AM

4A. Slavery and Unfreedom I

Tooker Boardroom, Old Main

CHAIR: Raeven Jimenez, University of Michigan

Slavery and Representation in Medieval Islam

– *Lamia Balafrej*, University of California Los Angeles

Prisoner in the East: Johann Schiltberger as a Prisoner of War and Slave in the Middle East

– *Albrecht Classen*, University of Arizona

Slavery in Pre-Conquest Aztec Society

– *Jennifer Rodriguez*, Arizona State University

Patterns of Manumission and Monastic Exploitation in Central-Medieval Bavaria

– *Samuel S. Sutherland*, Stephen F. Austin State University

4B. Unfreedom Across Media

Basha Family Library, Old Main

CHAIR: Andrea Celli, University of Connecticut

The Scriptorium as a Place of Personal Liberty in Cinema

– *Andrew Clapham*, Independent Scholar

Approaching the Unapproachable in Medieval Public Outreach

– *Dayanna Knight*, Independent Scholar

Morality as an Impediment to Social Transformation: Framing Contemporary Crime Shows with Tirso and Zayas

– *Bradley Nelson*, Concordia University

4c. Medieval and Early Modern Digital Humanities [panel]

Heritage Room, University Club

SPONSORED BY: Iter: Gateway to the Middle Ages and Renaissance

PANEL CHAIR: Elizabeth Grumbach, Arizona State University

To Play, Perchance to Read: Using Digital Technologies (Augmented Reality and Video Games) to Teach Shakespeare's *Hamlet*

– *John Misak*, New York Institute of Technology

Astrophil as Outlier: Empirically Differentiating Sidney's *Astrophil* from Other Early Modern Sonnet Sequence Personae

– *Sally Luken*, University of Cincinnati

"A Guy With a Long Red Tie Walks Into a Political Rally...": Sensory Activation and Social Power—A Digital Platform

– *Richard Newhauser*, Arizona State University

4d. Shakespearean Unfreedom II

Traditions Room, University Club

CHAIR: Katherine Gillen, Texas A&M University-San Antonio

"If chance will have me king": (Un)Freedom in *Macbeth*

– *Andrew Barnaby*, University of Vermont

"If Money Be the Feud of Love": Capitalism, Unfreedom, and the Question of Queerness in *The Merchant of Venice* and *Twelfth Night*

– *Mark LaRubio*, Arizona State University

"hands cut off, ... tongue cut out, and ravished": Staging Lavinia and Sexual Assault

– *Laura Schechter*, University of Alberta

Saturday, February 8

Morning Break

10:30AM–10:45AM

Saturday, February 8

Plenary Lecture

10:45AM–12:15PM

Carson Ballroom, Old Main

Madwomen on the Slave Ship: Reproduction and Racial Capitalism

– *Jennifer L. Morgan*, New York University

In this talk, Professor Morgan explores the connections between the slave trade, the concept of kinlessness, and the origins of Atlantic capitalism. Drawing on the ideological work of gender and reproduction in the early modern Atlantic, Morgan writes that notions of kinship and its absence were crucial in both justifying racial slavery and in the practices of accounting, demography, and valuation that subtended the rise of capitalism as discourse and practice. Building on the critical work of Cedric Robinson, Morgan argues that the roots of racial capitalism are entwined with the harnessing of African women's reproductive capacities to the economies of the trans-Atlantic slave trade.

Saturday, February 8

Lunch Break

12:15PM–2:00PM

SAVE THE DATE

Politics

A RaceB4Race symposium

September 10–12, 2020

Brandeis University

Waltham, Massachusetts

Saturday, February 8

Session Five

2:00PM–3:30PM

5A. Slavery and the Self in Early Modernity [panel]

Tooker Boardroom, Old Main

PANEL CHAIR: **Travis Bruce**, McGill University

From Clever Slave to Crafty Knave: Labor and Value in Plautus and Jonson

– *David Hawkes*, Arizona State University

Spenser's Captive Souls

– *Katherine Romack*, University of West Florida

Saving Unfree Souls: Slavery and Conversion in the Early Modern Captivity Narrative

– *Daniel Vitkus*, University of California San Diego

5B. Early Modern Unfreedom

Basha Family Library, Old Main

CHAIR: **Sarah Whitten**, Hobart and William Smith Colleges

From Miracles to Magic: The Medieval Hagiographic Tropes of Hrotsvitha's "The Passion of St. Pelagius" in the Witchcraft Plays of Renaissance England

– *Michael McVeigh Jr.*, Arizona State University

"Challenge to your selves no Sov'raigntie": Aemelia Lanier and Republican Freedom

– *Lisa Schnell*, University of Vermont

Donne, Valladolid, and Jamestown: Fashioning Natives' Intrinsic Innocence to Assert Adventurers' Criminal Innocence

– *José Juan Villagrana*, San José State University

5c. Medieval Unfreedom II

Heritage Room, University Club

CHAIR: Albrecht Classen, University of Arizona

The Clamors and Lamentations of the Multitude: The Flagellants and Liturgical Unfreedom in Medieval Italy

– *Richard Allington*, Eastern New Mexico University

Freedom Found in Unfreedom: Reading and Writing Medieval Prison Literature

– *Matthew Brunit*, University of Mary

The Bifurcation of the Semantic Framework of Slavery in the Late Medieval West

– *Judith Mary Spicksley*, University of Hull

5d. Unfreedom and Performance

Traditions Room, University Club

CHAIR: Ashley M. Voeks, Oakland University

Walking the Stasis: Movement as Unfreedom in *Onna-monogurui* Noh Plays

– *Dunja Jelesjevic*, Northern Arizona University

Spinoza, Freedom, and the Baroque Mob

– *Christopher Johnson*, Arizona State University

The Dancing Master's Role in the Commodification of Women in Renaissance Europe

– *Stephanie Rizvi-Stewart*, Texas Tech University

Saturday, February 8

Afternoon Break

3:30PM–3:45PM

Saturday, February 8

Session Six

3:45PM–5:15PM

6A. Mediterranean Unfreedom

Tooker Boardroom, Old Main

CHAIR: Matthew Delvaux, Boston College

Trade, Diplomacy, and Rulership: Unfreedoms in the Warp and Weft of the Eleventh-Century Western Mediterranean

– *Travis Bruce*, McGill University

Dante's Hellmouth: Drawings and Graffiti in the Prisons of the Inquisition in Palermo

– *Andrea Celli*, University of Connecticut

The Unfreedom of Women's Work in Florence's Piazza del Duomo

– *Juliann Vitullo*, Arizona State University

Bridging the Mediterranean Sea: Slavery at Home and Abroad in Ninth-Century Southern Italy

– *Sarah Whitten*, Hobart and William Smith Colleges

6B. Freedom and Unfreedom

Basha Family Library, Old Main

CHAIR: Albrecht Classen, University of Arizona

Serious Proueces: Violence as Meaning in *Aucassin et Nicolette*

– *David King*, Stockton University

Freedom and Unfreedom of Speech in the works of the Pléiade poets: Pierre de Ronsard's poem "A Jean Du Thier, secrétaire d'Etat"

– *John Nassichuk*, The University of Western Ontario

"Marriage is no real excuse for not loving": Arranged Marriage in Geoffrey Chaucer's *Canterbury Tales*

– *Heather Nieto*, Independent Scholar

6c. Slavery and Unfreedom II

Heritage Room, University Club

CHAIR: **Juan Pablo Gil-Osle**, Arizona State University

The Sexuality of a Eunuch

– *Noel Lenski*, Yale University

The Rise of Islam and the Global History of Medieval Slavery

– *Craig Perry*, Emory University

A Genealogy of Unfreedom for an Immigrant Nation

– *Ana Schwartz*, University of Texas at Austin

Saturday, February 8

Break

5:15PM–6:30PM

Saturday, February 8

Closing Reception

6:30PM–8:30PM

Desert Botanical Garden

1201 N Galvin Pkwy, Phoenix, AZ 85008

Light refreshments

Cash bar – cards accepted

Complimentary shuttle service:

ASU to DBG at 5:30PM and 6:00PM

DBG to ASU at 8:45PM

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