

2020 ACMRS Unfreedom Conference Program (Draft)

Thursday, February 6th

3:00 am-6:00 pm Conference Registration

Location TBD

1:00-5:00 pm Pre-Conference Medieval Manuscript Workshop

Location TBD

Friday, February 7th

8:00 am-6:00 pm Conference Registration

Location TBD

9:00 am-10:30 am Session One

Session 1a: Power, Politics, and Unfreedom

Location TBD

Chair: TBD

Cattle, Warfare, and the Making of Subject Masculinity in the 19th Century Zulu Kingdom – Raevin Jimenez, University of Michigan

Manjok's Plot – Bok-Rae Kim, Andong National University

Slavery in Pre-Conquest Aztec Society – Jennifer Rodriguez, Arizona State University

Donne, Valladolid, and Jamestown: Fashioning Natives' Intrinsic Innocence to Assert Adventurers' Criminal Innocence - José Juan Villagrana, San José State University

Session 1b: Animal Unfreedom

Location TBD

Chair: TBD

Bound by Desire: Animals, Agency, and Ethics in Fernando de Rojas's *Celestina* – Faith S. Harden, University of Arizona

"Fitter for a Wilderness than a City": A Study of the Subjugation of Animals in Early Modern England – Caitlin Mahaffy, Indiana University

"Go to the ant, thou sluggard:" Didactic Anthropomorphism as an Agent of Monarchical and Patriarchal Power Structures – Madeleine Ostwald, Arizona State University

Panel 1c: Religious Unfreedom in the Works of Théodore Agrippa d'Aubigné

Location TBD

Chair: Kathleen Perry Long, Cornell University

Bound by God: Prometheus, Penitence, and Poetic Constraint in *Les Tragiques* –
Therese Banks, Harvard University

Repose in Constraint: Agrippa d'Aubigné's *Hécatombe à Diane* and Baroque Style –
Richard Gibbs, Cornell University

Free Your Mind: The Poetics of Unfreedom in Théodore Agrippa d'Aubigné's Epic, *Les
Tragiques* – Kathleen Perry Long, Cornell University

“Les Feux” of Unfreedom: Martyrs and Martyrdom in Agrippa d'Aubigné's *Les
Tragiques* – Ashley M. Voeks, Oakland University

Session 1d: Mediterranean Unfreedom

Location TBD

Chair: TBD

Trade, Diplomacy, and Rulership: Unfreedom in the Warp and Weft of the Eleventh-
Century Western Mediterranean – Travis Bruce, McGill University

Slaves and Religious Violence in the Early Modern Mediterranean – Daniel Hershenzon,
University of Connecticut

Marriage, Manumission, and Gender in Late Medieval Crete – Rena Lauer, Oregon State
University

Bridging the Mediterranean Sea: Slavery at Home and Abroad in Ninth-Century
Southern Italy – Sarah Whitten, Hobart and William Smith Colleges

10:30-10:45 am Morning Break

**10:45 am-12:15 pm, Plenary Lecture: Reading Back 'n Black Stories of
Freedom in World History: Maroons from the Afro-Greco-Roman World to
Right Here, Right Now – Omar H. Ali, UNC Greensboro
Carson Ballroom, Old Main**

12:15 pm-2:00 pm Lunch Break (On Your Own)

2:00 pm-3:30 pm Session Two

Session 2a: Unfreedom in the Renaissance I

Location TBD

Chair: TBD

Chastity Held Hostage: Amoret in the House of Busirane – Megan Jane Bowman, Boston University

“The Rest, We Live Law to Our Selves”: Antinomianism and God’s Law Before and After the Fall in Paradise Lost – Alexander Johnson, University of Arizona

“Challenge to your selves no Sov’raigtie”: Aemelia Lanyer and Republican Freedom – Lisa Schnell, University of Vermont

Session 2b: Queer Unfreedom

Location TBD

Chair: TBD

The Refractions of Mary Aubrey Montagu and Anne Owen in the Poetry of Katherine Philips – Alexandria Morgan, University of Miami

“...in quest of a Gang of Sodomites”: Toward New Frameworks for Understanding Sexuality and Identity in Early Modern Cultural Imaginaries – David Orvis, Appalachian State University

Queer Captivity in Samson Agonistes: Disability, Foreign Desires, and Political Acts – Anita Raychachawdhuri, University of California Santa Barbara

Session 2c: Medieval Unfreedom I

Location TBD

Chair: TBD

Sex Work and Forced Labor in Three Old English Riddles – Sarah M. Anderson, Princeton University

In “Cold Irons Bound”: Piers Plowman and the Language of Imprisonment – Anthony Colaianne, Virginia Polytechnic Institute and State University

The Question of Piers Plowman’s Servitude – Larry Scanlon, Rutgers University-New Brunswick

Panel 2d: Subjections from Iberia to the Southeast and Southwest (Sponsored by the Early Modern Image and Text Society)

Location TBD

Chair: Christopher Johnson, Arizona State University

The Appalachian Origins of the Native American Slave Trade in North America and the Spanish Caribbean, 1528-1715 – Kimberly Borchard, Randolph Macon College

Unfreedom and Servitude in Arizona and Sonora Maps, 1540-1760 – Juan Pablo Gil-Osle, Arizona State University

Slum Tourism: Quixotic Subjections and Privileges – Daniel Holcombe, Georgia College and State University Campus

3:30-3:45 pm Afternoon Break

3:45 pm-5:15 pm Session Three

Session 3a: Travel and Unfreedom

Location TBD

Chair: TBD

Galley Culture in Sixteenth-Century Tuscany – Victoria Bartels, University of Cambridge

“China chains” and “silken bonds”: Trade and Traffic of Asia(ns) – Mariam Galarrita, University of California Riverside

Razing Paradise, Racializing Bodies – John Yargo, University of Massachusetts Amherst

Session 3b: Shakespearean Unfreedoms I

Location TBD

Chair: TBD

“Far more fair than black”: *Othello* and the Dialectics of Unfreedom – Eric Brinkman, The Ohio State University

Slavery, Race, and Republicanism in *The Revenge of Amleth*, *The History of Hamblet*, and *Hamlet* – Katherine Gillen, Texas A&M University-San Antonio

Early Modern Shakespearian Globe: *Othello*'s Black Death – Cristi Whiskey, University of Maryland, College Park

Session 3c: Unfreedom on the Continent

Location TBD

Chair: TBD

The Materiality of the Viking-Age Slave Trade – Matthew Delvaux, Boston College

Women in Early Germanic Laws: Changing Rights Through the Christian Conversion – Erek Lively, University of Nevada

“You Shall Wrestle Against our Black-Man”: Comprehending Racialized Identities in Kjalnesigna Saga – Basil Arnould Price, Arizona State University

Debt and Bondage in Early Rus – Alexandra Vukovich, University of Oxford

Session 3d: Slavery and Unfreedom I

Location TBD

Chair: TBD

Slavery and the Divine in the Miracles of Saint Swithun – Cody Osguthorpe, Arizona State University

The Rise of Islam and the Global History of Medieval Slavery – Craig Perry, Emory University

A Genealogy of Unfreedom for an Immigrant Nation – Ana Schwartz, University of Texas at Austin

5:15 pm-7:00 pm Dinner Break (On Your Own)

6:00-7:00 pm, Gargoyles and Galliards Organ Performance – Kimberly Marshall, Valerie Harris, Natalie Mealey, Paul Oftedahl, Rees Roberts, Karen Stephens Taylor, and Julia Tucker, Arizona State University

The Organ Hall, ASU Herberger Institute, Music Hall West

Note: The organ performance is free and open to all conference attendees.

Kimberly Marshall and the ASU Organ Studio invite you to experience some of the earliest compositions for organ in this program of late-medieval and Renaissance music. The program features music by leading organists of the 15th and 16th century, including Arnolt Schlick, Conrad Paumann and Antonio de Cabezón, all of whom were blind. In a time when disability was often viewed as divine punishment, these men were able to transcend the stigma of blindness using their heightened aural skills. The program will be performed on the two fine instruments in ASU's Organ Hall, the Fritts organ (German baroque style, 1991) and the Traeri organ (Italian baroque, 1742).

Saturday, February 8th

Note: Conference participants have free access to the Desert Botanical Gardens throughout the day Saturday.

8:00 am-6:00 pm Conference Registration

9:00 am-10:30 am Session Four

Session 4a: Slavery and Unfreedom II

Location TBD

Chair: TBD

Slavery and Representation in Medieval Islam – Lamia Balafrej, University of California Los Angeles

Prisoner in the East: Johann Schiltberger as a Prisoner of War and Slave in the Middle East – Albrecht Classen, University of Arizona

Patterns of Manumission and Monastic Exploitation in Central-Medieval Bavaria – Samuel S. Sutherland, Stephen F. Austin State University

Large Noses and Sunken Eyes: Exploring Slave Labour Late Medieval Florence – Angela Zhang, York University

Session 4b: Unfreedom Across Media

Location TBD

Chair: TBD

“The Scriptorium as a Place of Personal Liberty in Cinema” – Andrew Clapham, Independent Scholar

Approaching the Unapproachable in Medieval Public Outreach – Dayanna Knight, Independent Scholar

Morality as an Impediment to Social Transformation: Framing Contemporary Crime Shows with Tirso and Zayas – Bradley Nelson, Concordia University

Panel 4c: Medieval and Early Modern Digital Humanities (Sponsored by Iter: Gateway to the Middle Ages and Renaissance)

Location TBD

Chair: Elizabeth Grumbach, Arizona State University

To Play, Perchance to Read: Using Digital Technologies (Augmented Reality and Video Games) to Teach Shakespeare's *Hamlet* – John Misak, New York Institute of Technology

Astrophil as Outlier: Empirically Differentiating Sidney's *Astrophil* from Other Early Modern Sonnet Sequence Personae – Sally Luke, University of Cincinnati

“A Guy With a Long Red Tie Walks Into a Political Rally...”: Sensory Activation and Social Power - A Digital Platform – Richard Newhauser, Arizona State University

Session 4d: Shakespearean Unfreedoms II

Location TBD

Chair: TBD

“If chance will have me king”: (Un)Freedom in *Macbeth* – Andrew Barnaby, University of Vermont

“If Money Be the Feud of Love”: Capitalism, Unfreedom, and the Question of Queerness in *The Merchant of Venice* and *Twelfth Night* – Mark LaRubio, Arizona State University

“hands cut off, ... tongue cut out, and ravished”: Staging Lavinia and Sexual Assault – Laura Schechter, University of Alberta

10:30-10:45 am Morning Break

10:45 am-12:15 pm Plenary Lecture: Madwomen on the Slave Ship: Reproduction and Racial Capitalism – Jennifer L. Morgan, New York University
Carson Ballroom, Old Main

12:15 pm-2:00 pm Lunch Break (On Your Own)

2:00 pm-3:30 pm Session Five

Session 5a: Medieval Unfreedom II

Location TBD

Chair: TBD

The Clamors and Lamentations of the Multitude: The Flagellants and Liturgical Unfreedom in Medieval Italy – Richard Allington, Eastern New Mexico University

Freedom Found in Unfreedom: Reading and Writing Medieval Prison Literature – Matthew Brumit, University of Mary

The Bifurcation of the Semantic Framework of Slavery in the Late Medieval West – Judith Mary Spicksley, University of Hull

Session 5b: Unfreedom in the Renaissance II

Location TBD

Chair: TBD

She-Devils and Piglets: Priests' Wives and Children in Catherine of Siena's Dialogo della Divina Provvidenza – Laura Grimes, Independent Scholar

From Miracles to Magic: The Medieval Hagiographic Tropes of Hrotsvitha's "The Passion of St. Pelagius" in the Witchcraft Plays of Renaissance England – Michael McVeigh Jr., Arizona State University

Affect, Stoicism, and Justifying Regicide in Antonio's Revenge – Andrew Stesienko, University of New Hampshire

Panel 5c: Slavery and the Self in Early Modernity

Location TBD

Chair: TBD

From Clever Slave to Crafty Knave: Labor and Value in Plautus and Jonson – David Hawkes, Arizona State University

Spenser's Captive Souls – Katherine Romack, University of West Florida

Saving Unfree Souls: Slavery and Conversion in the Early Modern Captivity Narrative – Daniel Vitkus, University of California San Diego

Session 5d: Unfreedom and Performance

Location TBD

Chair: TBD

Walking the Stasis: Movement as Unfreedom in *Onna-monogurui* Noh Plays – Dunja Jelesijevic, Northern Arizona University

Spinoza, Freedom, and the Baroque Mob – Christopher D. Johnson, Arizona State University

The Dancing Master's Role in the Commodification of Women in Renaissance Europe – Stephanie Rizvi-Stewart, Texas Tech University

3:30-3:45 pm Afternoon Break

3:45 pm-5:15 pm Session Six

Session 6a: Unfreedom in the Visual Arts

Location TBD

Chair: TBD

On Jewish Iconography and the Unfreedom of Grünewald Studies, 1938-1988 – Jerry Angelo Marino, Independent Scholar

Dante's Hellmouth: Drawings and Graffiti in the Prisons of the Inquisition in Palermo – Andrea Celli, University of Connecticut

The Unfreedom of Women's Work in Florence's Piazza del Duomo – Juliann Vitullo, Arizona State University

Session 6b: Medical Unfreedom

Location TBD

Chair: TBD

"As a [healthy] woman should": Enslaved Women, Medical Experts and Proofs of Purgation in Late Medieval Slave Markets – Debra Blumenthal, University of California Santa Barbara

On the Case of H. Poche: Exhumation, Body Snatching, and the Legal Personhood of the Dead – Anthony Perron, Loyola Marymount University

The Female Body, Or Is It? – Baylee Staufenbiel, Arizona State University

Session 6c: Freedom and Unfreedom

Location TBD

Chair: TBD

Serious Proueces: Violence as Meaning in Aucassin et Nicolette – David King, Stockton University

Freedom and Unfreedom of Speech in the works of the Pléiade poets: Pierre de Ronsard's poem "A Jean Du Thier, secrétaire d'Etat" – John Nassichuk, The University of Western Ontario

"Marriage is No Real Excuse for Not Loving": Arranged Marriage in Geoffrey Chaucer's Canterbury Tales – Heather Nieto, Independent Scholar

Session 6d: Religious Unfreedom

Location TBD

Chair: TBD

The Coercive Nature of Captivity and its Relation to Missionizing – Spencer Hunt, University of Notre Dame

Medieval Theological Unfreedom – M. Lindsay Kaplan, Georgetown University

Monotheism and the Tradition of Unfreedom – Noel Lenski, Yale University

5:15 pm-6:30 pm Break

6:30-8:30 pm, Closing Reception

Desert Botanical Gardens

Note: Shuttle service provided to and from the ASU Campus to the Botanical Gardens