TWENTY-FOURTH ANNUAL ACMRS CONFERENCE

READING THE NATURAL WORLD: PERCEPTIONS OF THE ENVIRONMENT AND ECOLOGY DURING THE GLOBAL MIDDLE AGES AND RENAISSANCE
Front Cover:
Holkham Bible Picture Book
The dove and the raven released by Noah, with drowning people and animals in the water beneath the ark.
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TWENTY-FOURTH ANNUAL ACMRS CONFERENCE

READING THE NATURAL WORLD: PERCEPTIONS OF THE ENVIRONMENT AND ECOLOGY DURING THE GLOBAL MIDDLE AGES AND RENAISSANCE

EMBASSY SUITES PHOENIX–SCOTTSDALE
8–10 FEBRUARY 2018 • PHOENIX, ARIZONA

Hosted by

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona’s three public universities.
Dear Colleagues,

Welcome to ACMRS’s 24th annual interdisciplinary conference. We’re looking forward to another convivial and intellectually stimulating few days with you, and we hope that the experience will be as rewarding for you as we know it will be for us. We hope, too, that you will keep us on your calendar for next year at about the same time (February 7–9, 2019). As usual, we would welcome a submission from you on any topic, even if it is not on the general theme of:

Magic, Religion, and Science
during the Global Middle Ages and Renaissance.

More information can be found in the Call For Papers in your registration folder.

Enjoy yourselves,

Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English
Arizona State University
ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

— ASU Melikian Center: Russian, Eurasian, and East European Studies
— ASU Julie Ann Wrigley Global Institute of Sustainability
— ASU Department of English
— ASU School of International Letters and Cultures
— ASU Institute for Humanities Research
— ASU Environmental Humanities Initiative
— ASU School of Historical, Philosophical, and Religious Studies
— ASU Center for Jewish Studies
— ASU School of Transborder Studies

Finally, our appreciation goes out to the staff at the Embassy Suites Phoenix-Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION


Your suite includes a complimentary breakfast each morning and a manager’s happy hour in the evening from 5:30–7:30 pm.

Conference Registration: Everyone attending the 24th Annual ACMRS Interdisciplinary Conference 2018 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of $50. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 9:00 am–6:00 pm; Friday, 8:00 am–5:00 pm, and Saturday, 8:00 am–noon in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: Phoenix Sky Harbor airport is serviced by most major airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. Uber/Lyft rates for trips from the airport to the hotel begin under $25. Taxi cab fare from the airport to the hotel is approximately $50–60 and Super Shuttle (shared van service) is approximately $21 (www.supershuttle.com) per person. The hotel also offers airport transfer services through Blasian Transportation (luxury town cars starting at $63 for two people. Reservations required, 602-466-351 or www.blasianllc.com).
Directions from Sky Harbor Airport: Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy and turn right. The hotel is ¼ mile on Paradise Village Pkwy on the right.

Directions from the North: Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. The hotel is on the right, ¼ mile down.

Directions from Scottsdale: Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. Turn left onto Paradise Village Pkwy and the hotel is 200 yards on the left.

Parking at the hotel is complimentary for all.

Welcome Reception will be held in the Canyon Room and the East Pool Patio Thursday 6:30–8:30 pm.

Session Locations: All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room. See the hotel map printed on page 6 of this program for details.

Book Exhibit: Booksellers will display their publications Friday, 8:00 am–5:30 pm and Saturday, 8:00 am–4:00 pm in the Painted Mountain Ballroom A.

Beverage Service: Refreshments will be provided in the Painted Mountain Ballroom A Friday and Saturday beginning at 8:00 am and during the morning break at 10:30 am and the afternoon break at 3:30 pm.

Farewell Reception will be held in the Canyon Room and the East Pool Patio on Saturday 6:30–8:30 pm.

Program Schedule: All items are included with conference registration except where noted.
THURSDAY, 8 FEBRUARY

CONFERENCE REGISTRATION
9:00AM–6:00PM, FOYER

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

*For registered hotel guests only

FILM PRESENTATION
5:30–6:30PM
PAINTED MOUNTAIN BALLROOM B

The Devil’s Country
A documentary film about the application of the medieval demonic to colonial Australia. Discussion to follow.

Produced by
Dr. Juanita Feros Ruys, University of Sydney (CHE)

WELCOME RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

Hors d’œuvres and open bar
Friday, 9 February

Session One
9:00–10:30AM

1A. Place and Space, and the Visual: Mapping Economies of Migration in the Digital Renaissance
[Sponsored by ReKN]
Palo Verde II-A

CHAIR: Ray Siemens, University of Victoria

Mapping Manuscript Migrations
—– Toby Burrows, University of Oxford

Animal London: The Map of Early Modern London (MoEML) as Ecocritical Tool
—– Ian MaclInnes, Albion College

Historical GIS and Mapping Rural Charity in Sixteenth-Century Siena
—– Sarah Loose, Brigham Young University

1B. Anglo-Saxon and Old Norse Landscapes
Palo Verde II-B

CHAIR: Jonathan Rose, Arizona State University

The Reeve and Estate Management in Late Anglo-Saxon England
—– Chelsea Shields-Más, SUNY College at Old Westbury

From Beasts of Burden to Beasts of Battle: Representations of Cattle in Old Norse Literature
—– Tristan Rebe, Arizona State University

The Landscape in “The Wife’s Lament”
—– Sarah M. Anderson, Princeton University

Morning Beverage Service: 8:00–10:15AM, Painted Mountain Ballroom A
**Friday, 9 February**

**Session One**

9:00–10:30am

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1c. **Colonizing the North Atlantic**

*Palo Verde I*

**Chair:** Jennifer Bess, *Goucher College*

Landscape Translation: Settlement and Medieval Identity in the North Atlantic

—— Dayanna Knight, *Independent Scholar*

Nature’s Economy: Natural History in the Writings of Richard Hakluyt and Thomas Harriot

—— David Sacks, *Reed College*

Local Knowledge in Early Modern French Guiana: The case of the Sieur Le Vendangeur

—— Gayle Brunelle, *California State University at Fullerton*

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1d. **Boundaries between Natural and Spiritual Worlds in George Herbert’s Poetry**

*Painted Mountain Ballroom B*

**Chair:** James Helfers, *Grand Canyon University*

“Dissolution” and *Distentio* in George Herbert’s “Church Monuments”

—— Jennifer Downer, *Arizona State University*

“For what account can thy ill steward make?”: Embodied Perception and the Natural World in the Poetry of George Herbert

—— Daniel Strait, *Asbury University*

Use and Enjoyment: George Herbert and the Natural World

—— Chauncey Wood, *McMaster University / ACMRS*

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**Morning Break**

10:30–10:45am

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Morning Beverage Service: 8:00–10:15am, Painted Mountain Ballroom A
Friday, 9 February

Plenary Lecture
10:45am–12:15pm

Plenary Lecture
Painted Mountain Ballroom B

Welcome & Introduction: Robert E. Bjork, Director, ACMRS
Inhabiting Medieval Landscapes
——— Michael Bintley, Canterbury Christ Church University

Lunch on Your Own
12:15–2:00pm

ACMRS Publications

Nearly 25 years of excellence in publishing across a wide range of disciplines!

Series:
- Medieval and Renaissance Texts and Studies
- The Other Voice in Early Modern Europe*
- The French of England Translation Series
- Medieval and Renaissance Latin America
  - Renaissance English Text Society
- Late Medieval and Early Modern Studies
  - Medieval Confluences
  - Essays in Anglo-Saxon Studies
- Early European Drama Translation Series
- Perspectives on Emotions History
- East Asia and its Periphery from 200 BCE to 1600 CE
- Iberian Books of Chivalry in English Translation
- French Renaissance Texts in Translation
  * The Toronto Series, copublished with Iter Press.

Journals:
- Early Modern Women: An Interdisciplinary Journal
- Studies in Medieval and Renaissance History
  - Annali d’Italianistica
- The Eighteenth Century Novel
  - Laberinto
2A. Textual and Visual: Case Studies in Creating New Digital Environments for the Study of the Middle Ages [Sponsored by ReKN]  
Palo Verde II-A  

CHAIR: Brent Nelson, University of Saskatchewan  

Towards an Open Corpus of Medieval French  
—— David Joseph Wrisley, NYU Abu Dhabi  

Videos and Their Effect on Student Learning, Engagement, and Cross-Cultural Perspectives in a Global Middle Ages History Class  
—— David Goldfrank, Stefan Zimmers, and Sandra Strachan-Vieira, Georgetown University

2B. Defining Alternative Sexualities in the Sixteenth Century  
Palo Verde II-B  

CHAIR: Ian Moulton, Arizona State University  

Magnetic “Coition”: Material Sexuality in William Gilbert’s De Magnete (1600)  
—— Aaron Kitch, Bowdoin College  

Sexual Ecology: The Bawdy Body in Pericles  
—— Marinela Golemi, Arizona State University  

Masculine Virtue and Male Virginity in Diego Suárez Corvín’s Discurso verdadero  
—— Faith Harden, University of Arizona

2C. Water and Waterways: Locus Horribilis?  
Palo Verde I  

CHAIR: Richard Newhauser, Arizona State University  

Phlegmatic Landscapes: Medieval Perceptions of Wetlands, Acedia, and Complexion Theory  
—— Elspeth Whitney, University of Nevada at Las Vegas  

Rivers as Landmarks, Challenges, and Barriers for Medieval Protagonists  
—— Albrecht Classen, University of Arizona  

Flumen Terribilis: First Images of the Amazon in the Global Early Modern  
—— Juan Carlos Garzon Mantilla, Columbia University  
PAPER NOT PRESENTED
Friday, 9 February

Session Two
2:00–3:30PM

2D. The Discourse of Trees in Iceland and England

Painted Mountain Ballroom B

Chair: Michael Ostling, Arizona State University

Landscape and Identity Formation in the Vatnsdæla Saga
— James Neel, Arizona State University

(Other)Worldly Purgatory in the Forest: Nature and Original Sin in Old Icelandic Romance
— Tiffany White, University of California at Berkeley

Shakespeare and the Savage Trees
— Grace Tiffany, Western Michigan University

Nature in Tolkien’s Fantasy Literature
— Minwoo Yoon, Yonsei University

2E. Travel Narratives in the Old and New Worlds

Wildfire

Chair: Eugene Clay, Arizona State University

Allegory and Wonder in the Medieval Landscapes of Pilgrimage Texts and The Travels of Sir John Mandeville
— James Helfers, Grand Canyon University

A French Woman Traveler’s Perceptions of Spain: Madame D’Aulnoy’s book, Travels into Spain (1691)
— Enriqueta Zafra, Ryerson University

Where in the World are Dominguez and Escalante?: Early Modern Nature Writing Under the Cover of Colonization
— Sarah Owens, Colorado Northwestern Community College

Afternoon Break
3:30–3:45PM

Afternoon Beverage Service: 3:30–5:30PM, Painted Mountain Ballroom A
3A. Encyclopedias and the Natural Sciences in the British Isles

Palo Verde II-A

**CHAIR:** Andrew Fleck, *University of Texas at El Paso*

The Exemplary Environment: Isidorean Paradigms of Nature in Medieval English Encyclopedias

—— Michael Twomey, *Ithaca College*

Curiosity and Meditation of the Natural World in the *Occasional Reflections* of Robert Boyle

—— Brent Nelson, *University of Saskatchewan*

Snips, Snails, and Paper Trails: The Secrets of Penn Ms. Codex 627

—— Aylin Malcolm, *University of Pennsylvania*

3B. Cultivation, Contagion, and (Re)Generation in Elizabethan England

Palo Verde II-B

**CHAIR:** Aaron Kitch, *Bowdoin College*

Shakespeare and the Transition from Feudalism to Capitalism: Land, Labor, and Commodities  **PAPER NOT PRESENTED**

—— Natalie Suzelis, *Carnegie Mellon University*

Generation and Ecology in Renaissance England

—— Marjorie Swann, *Hendrix College*
Friday, 9 February

Session Three
3:45–5:15

3C. Nature Speaks: From Corporeal Wounds to Celestial Bodies in Medieval France
Palo Verde I

Chair: Susan J. Dudash, Arizona State University

Courtly Love and the Rejection of Nature in William IX’s “Farai un vers pos mi sonelh”
— Fidel Fajardo-Acosta, Creighton University

Waste Land and the Turn of the Tongue: Ecology, Compassionate Speech, and Perceval
— Mahlika Hopwood, Fordham University

Fourteenth-Century Copernicanism or Fourteenth-Century Positivism?
— Michael White, Arizona State University

3D. New Media Then and Now
Painted Mountain Ballroom B

Chair: Laura Hollengreen, University of Arizona

The Interesting World of Networking in the 1600’s
— Alejandro López, Arizona State University

Emblem Books and Medialogies: Scientific Obfuscation in the First Age of Inflationary Media
— Brad Nelson, Concordia University

Agency and Shakespearean Rhizomatics within the Renaissance of Board Games
— Vernon Dickson, Florida International University

The Haghpat Monastery Complex, Lori Province, Armenia
— Travis Doering and Lori Collins, University of South Florida

Afternoon Beverage Service: 3:30–5:30PM, Painted Mountain Ballroom A
3e. Mapping the American Southwest: The Nature of Man and Man vs. Nature

Wildfire

CHAIR: Gayle Brunelle, California State University at Fullerton

Alonso de Benavides Meets New Mexico
— Anthony Cardenas-Rotunno, University of New Mexico

The Sonora and Pimería Alta Early Modern Map-Making: A Transborder Case Study
— Juan Pablo Gil-Osle, Arizona State University

Creating California Identities in the San Gabriel Mission Play
— Victor Scherb, University of Texas at Tyler

Complimentary Hotel Happy Hour*
5:30–7:30PM

*For registered hotel guests only

Plenary Performance
5:45–6:30PM

The Saintly Mister Louse (Sermon de Monsieur Saint Pou)
Anonymous

A performance by Les Enfans Sans Abri
Painted Mountain Ballroom B

Translated and Adapted by
Sharon Diane King, University of California at Los Angeles

OUR PLAYERS:
The Narrator Sharon Diane King, University of California at Los Angeles
Saint Louse Curt Steindler
Saturday, 10 February

Session Four
9:00–10:30

4A. Sculpting Nature: Animals of the Hunt

Palo Verde II-A

Chair: Robert E. Bjork, Arizona State University

Taming the Wild in *Le livre de chasse*: Real Spaces, Imagined Places, and the Medieval Park
— Rebekah Pratt-Sturges, Northern Arizona University

An Alternative to Conquest: Horsemanship and Philip Sidney’s Homage to Nature
— Jennifer Bess, Goucher College

4B. Reading Nature: Nature Personified

Palo Verde II-B

Chair: Sarah Anderson, Princeton University

Nature as Worshipper: Reading “The Song of the Three Children” in Daniel and Azarias
— Emma Knowles, University of Cambridge, Corpus Christi College

Terra and the Composite Art of Carolingian Landscapes
— Danielle Joyner, Southern Methodist University

Milton’s Masque at Ludlow and Paradise Regained
— Amy Sweitzer, Wofford College

4C. Markers in Old Norse

Palo Verde I

Chair: Angela Schrader, Arizona State University

“Night Song”: Ecocriticism, Ecocentrism, and Völuspá
— Hannah Burrows, University of Aberdeen

“The Wise must exchange maxims”: Wisdom as Weapon in Medieval England and Iceland
— Lisa Darien, Hartwick College

Nature and the King in Book Ten of the Old Norse-Icelandic Translation of Walter of Châtillon’s *Alexandreis*
— Daniel Najork, Arizona State University

Morning Beverage Service: 8:00–10:15am, Painted Mountain Ballroom A
**Saturday, 10 February**

**Session Four**
9:00–10:30

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**4D. The Nature of Sacred and Secular Theology: Tolerance, Intolerance, and Assimilation**

*Painted Mountain Ballroom B*

**CHAIR:** Michael Twomey, Ithaca College

- *All Creation Groans: The Relationship Between Environmental Stability and Conversion to Islam in the Kitab al-Ta’rikh of Ibn Habib*
  
  —— Kevin Vogelaar, Fordham University

- *The Secular and Sacred Motivations of Pope Innocent III*
  
  —— Jamie Lynn Griffin, Arizona State University

- *Reading Nature in Medieval Philosophy and Kabbalah*
  
  —— Hava Samuelson, Arizona State University

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**4E. Reading the Nature of the Indians of the New World: Towards a Reassessment of the 1550–1551 Valladolid Debate between Las Casas and Sepúlveda**

*Wildfire*

**CHAIR:** Faith Harden, University of Arizona

- ‘Comparative Ethnology’ or ‘Natural History’: Foucaultian Lessons for the 1550–1551 Valladolid Debate between Las Casas and Sepúlveda
  
  —— Keith Howard, Florida State University

- Sepúlveda’s Four Causes of Natural Law
  
  —— Robert Skipper, Florida State University

- A New, Prelapsarian World: A Non-Anthropological Reading of Las Casas’s Brevísima relación de la destrucción de las Indias (1552)
  
  —— Diego Mejia Prado, Florida State University

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**Morning Break**
10:30–10:45AM

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Morning Beverage Service: 8:00–10:15AM, Painted Mountain Ballroom A
Sculpting Nature: Gardens and Parks
[Sponsored by Annali d’Italianistica]
Palo Verde II-A

**CHAIR:** Dino Cervigni, *University of North Carolina at Chapel Hill*

**An Apple a Day Keeps Apostasy Away**
— Jennifer Heller, *Lenoir-Rhyne University*

**Raphael’s Loggia of Psyche and Environmental Thought Today**
— Charles Whitney, *University of Nevada at Las Vegas*

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**Human and Animalian Nature in the Body Politic**
Palo Verde II-B

**CHAIR:** Thomas Willard, *University of Arizona*

**Havelok’s “Crakede Croune”: The Heir’s Vulnerable Body and the Body Politic in Havelok the Dane**
— Angela Florschuetz, *Borough of Manhattan Community College - CUNY*

**Rome’s Body Politick: Examining the Animal in Julius Caesar**
— Emily Sharrett, *Loyola University Chicago*

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**Shakespearean Emotions**
Palo Verde I

**CHAIR:** Alani Hicks-Bartlett, *AAUW / University of California at Berkeley*

**Anthropocene Meteorology and Reading the Natural World in Shakespeare’s Sonnets**
— Andrew Fleck, *University of Texas at El Paso*

**“Like the Pontic Sea”: The Nature of Othello’s Rhetoric**
— Andrew Stesienko, *University of New Hampshire*

**Reading Environmental Melancholia and Ecological Resilience in Shakespeare’s Late Romances**
— Danilo Caputo, *University of California at Irvine*
5D. **Reading Nature: Visions and Conflations of the Sacred and Secular**

*Painted Mountain Ballroom B*

**CHAIR:** Danielle Joyner, *Southern Methodist University*

*Reading the Forest of Memoria: Hadewijch of Brabant’s Allegorical Wilderness as Human-Divine Experience*
— Adrienne N. Merritt, *University of California at Berkeley*

*Reading Nature in *Piers Plowman***
— Anthony Colaianne, *Virginia Tech*

*Reading the Natural World through the Slavonic Apocrypha*
— Eugene Clay, *Arizona State University*

5E. **Conflict and Construction: Nature and Natural Resources in the Sixteenth Century**

*Wildfire*

**CHAIR:** Andrew Barnes, *Arizona State University*

*The Visibility of Natural History in the Age of the Counter-Reformation: Spanish Culture at the Council of Trent*  
**PAPER NOT PRESENTED**
— Stefano Gulizia, *Herzog August Bibliothek—Wolfenbüttel*

*Reading Landscape: Science and Religion in Gonzalo Fernández de Oviedo’s Chronicles of Nicaragua*
— Sarah Beckjord, *Boston College*

*Forests Against the Empire: Ecology and Neoplatonism in the Poetry of Luis de Góngora (1561-1627)*
— David Souto-Alcalde, *Trinity College*

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**LUNCH ON YOUR OWN**

**12:15—2:00PM**

ACMRS Advisory Board Meeting, **12:30—1:45PM**, Canyon Room  
(By invitation only)
Saturday, 10 February
Session Six
2:00–3:30

6A. Tracing Theology and Inquisition in Renaissance Iconography
Palo Verde II-A

CHAIR: Charles Connell, Northern Arizona University

Raphael’s Disputa: Neither Disputation nor Eucharist is Its Subject
—— Franco Mormando, Boston College

Saul and Paul in the Wilderness: Two Religious Landscapes of Pieter Bruegel the Elder
—— Catherine McFarland, Flagler College

6B. Spheres of Early Modern Entomology
Palo Verde II-B

CHAIR: Angelica J. Afanador-Pujol, Arizona State University

Indigenous Knowledge of Insect Life in Sixteenth-Century Aztec-European Encounters: The Case of the Florentine Codex
—— Madeleine Ostwald, Arizona State University

Musicians’ Monarchy: A Study of Bees in Early Modern England
—— Caitlin Mahaffy, Indiana University at Bloomington

6C. Cosmology and Astrology
Palo Verde I

CHAIR: Susan J. Dudash, Arizona State University

Representing Space and Time in 14th-Century Italy
—— Victoria Morse, Carleton College

“Up to that Sphere”: The New Astronomies of Hester Pulten and John Donne
—— Tamara Mahadin, Mississippi State University

“The rest is not examined”: The Environmental Politics of Inconclusive Reading in John Webster’s The Duchess of Malfi
—— Seth Swanner, Northwestern University

Afternoon Beverage Service: 3:30–5:30 pm, Painted Mountain Ballroom A
6D. Re-Reading Medieval Italian Landscapes
Painted Mountain Ballroom B

CHAIR: Albrecht Classen, University of Arizona

Field Notes on the Inferno: Snakes
——— Lori Ultsch, Hofstra University

Boccaccio’s Laughter in the Decameron: Does He or Does He not castigat ridendo mores?
——— Dino Cervigni, North Carolina University at Chapel Hill

From Locus Amoenus to Disordering Terrain: The Cure and Failure of the Natural World in Petrarch and Early Modern Petrarchan Women Poets
——— Alani Hicks-Bartlett, AAUW/University of California at Berkeley

6E. Cavendish: The Poetics of Perception and Natural Philosophy in Early Modern England
Wildfire

CHAIR: Mark LaRubio, Florida International University

Margaret Cavendish and the Ecology of Mind
——— Thomas Willard, University of Arizona

The Poetics of Perception and the Critique of Experimentalism in Margaret Cavendish’s Grounds of Natural Philosophy
——— Kevin Windhauser, Columbia University

Afternoon Break
3:30–3:45pm
Saturday, 10 February

Session Seven
3:45–5:15

7A. Sea and Siege in Sixteenth-Century Iconography
Palo Verde II-A

Chair: James Neel, Arizona State University

Portraying the Natural World: the Mediterranean Sea and Sofonisba’s
Madonna dell’Itria, Protectress of the Way
who Painted the Renaissance”

Early Modern Depictions of Sieges and their Implicit Devastation
— Lisa Tom, University of Rhode Island

“Spreading Evil”: The Nature of Contagion in the Political Ecology of
Shakespeare and Cavendish
— Amy Scott-Douglass, Marymount University

7B. On Birds: Reading the Avian in Epic and Music
Palo Verde II-B

Chair: Sybil Thornton, Arizona State University

Feathers and Figuration: Ravens in Old English Literature
— Todd Preston, Lycoming College

Boethius Alfresco: Reading Music in the Early Modern Landscape
— Joseph Ortiz, University of Texas at El Paso

7C. Identity and Poetics of Place in the Medieval North Atlantic
Palo Verde I

Chair: Dayanna Knight, Independent Scholar

Purifying the Land from Unholy Powers: Exorcising Space in the
Era of Christianization
— Rebekah Sheldon, Saint Louis University

Land Genealogy and the Medieval Irish Dindshenchas
— Joey McMullen, Centenary University

What is in a Name?: A Brief Discussion of Medieval Place-Name
Correlations and Archaeological Connections in Britain
— Angela Schrader, Arizona State University

Afternoon Beverage Service: 3:30–5:30p.m., Painted Mountain Ballroom A
Saturday, 10 February

Session Seven
3:45–5:15

7d. Translating Power, Identity, and National History
Painted Mountain Ballroom B

Chair: Chris Carlsen, Arizona State University

Kitan Liao
Itinerant Courts: Mobility and Projection of Power
— Zachary Hershey, University of Pennsylvania

Geoffrey’s Historia Regum Britanniae and The Faerie Queene
— Douglas McFarland, Flagler College

The Faerie Queene’s “Telamond” is a Typographical Error Not Spenser’s Allegorical Gloss on Triamond
— Jonathan Olson, Grand Canyon University

Complimentary Hotel Happy Hour*
5:30–7:30pm

*For registered hotel guests only

Farewell Reception
6:30–8:30pm
Canyon Room/East Pool Patio

ACMRS

Thank you for attending the
24th Annual ACMRS Conference!
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