

TWENTY-FOURTH ANNUAL ACMRS CONFERENCE

.....

READING THE NATURAL WORLD:
PERCEPTIONS OF THE
ENVIRONMENT AND ECOLOGY
DURING THE GLOBAL MIDDLE
AGES AND RENAISSANCE



EMBASSY SUITES PHOENIX-SCOTTSDALE
8-10 FEBRUARY 2018 • PHOENIX, ARIZONA



Front Cover:

Holkham Bible Picture Book

The dove and the raven released by Noah, with drowning people and animals in the water beneath the ark.

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Hosted by

ARIZONA CENTER FOR MEDIEVAL

 ACMRS

AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona's three public universities

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WELCOME LETTER



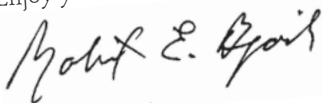
Dear Colleagues,

Welcome to ACMRS's 24th annual interdisciplinary conference. We're looking forward to another convivial and intellectually stimulating few days with you, and we hope that the experience will be as rewarding for you as we know it will be for us. We hope, too, that you will keep us on your calendar for next year at about the same time (February 7-9, 2019). As usual, we would welcome a submission from you on any topic, even if it is not on the general theme of:

Magic, Religion, and Science
during the Global Middle Ages and Renaissance.

More information can be found in the Call For Papers in your registration folder.

Enjoy yourselves,



Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English
Arizona State University

ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

- ASU Melikian Center: Russian, Eurasian, and East European Studies
- ASU Julie Ann Wrigley Global Institute of Sustainability
- ASU Department of English
- ASU School of International Letters and Cultures
- ASU Institute for Humanities Research
- ASU Environmental Humanities Initiative
- ASU School of Historical, Philosophical, and Religious Studies
- ASU Center for Jewish Studies
- ASU School of Transborder Studies

Finally, our appreciation goes out to the staff at the Embassy Suites Phoenix-Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION

Conference Hotel: Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix, AZ. 85032 Phone: 800-362-2779 (toll free), 602-765-5800 (local); Fax 602-765-5890; www.embassysuites.com.

Your suite includes a complimentary breakfast each morning and a manager's happy hour in the evening from 5:30–7:30PM.

Conference Registration: Everyone attending the 24th Annual ACMRS Interdisciplinary Conference 2018 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of \$50. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 9:00AM–6:00PM; Friday, 8:00AM–5:00PM, and Saturday, 8:00AM–NOON in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: Phoenix Sky Harbor airport is serviced by most major airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. Uber/Lyft rates for trips from the airport to the hotel begin under \$25. Taxi cab fare from the airport to the hotel is approximately \$50–60 and Super Shuttle (shared van service) is approximately \$21 (www.supershuttle.com) per person. The hotel also offers airport transfer services through Blasian Transportation (luxury towncars starting at \$63 for two people. Reservations required, 602-466-351 or www.blasianllc.com).

GENERAL INFORMATION

Directions from Sky Harbor Airport: Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy and turn right. The hotel is ¼ mile on Paradise Village Pkwy on the right.

Directions from the North: Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. The hotel is on the right, ¼ mile down.

Directions from Scottsdale: Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. Turn left onto Paradise Village Pkwy and the hotel is 200 yards on the left.

Parking at the hotel is complimentary for all.

Welcome Reception will be held in the **Canyon Room** and the **East Pool Patio** Thursday 6:30–8:30PM.

Session Locations: All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room. See the hotel map printed on page 6 of this program for details.

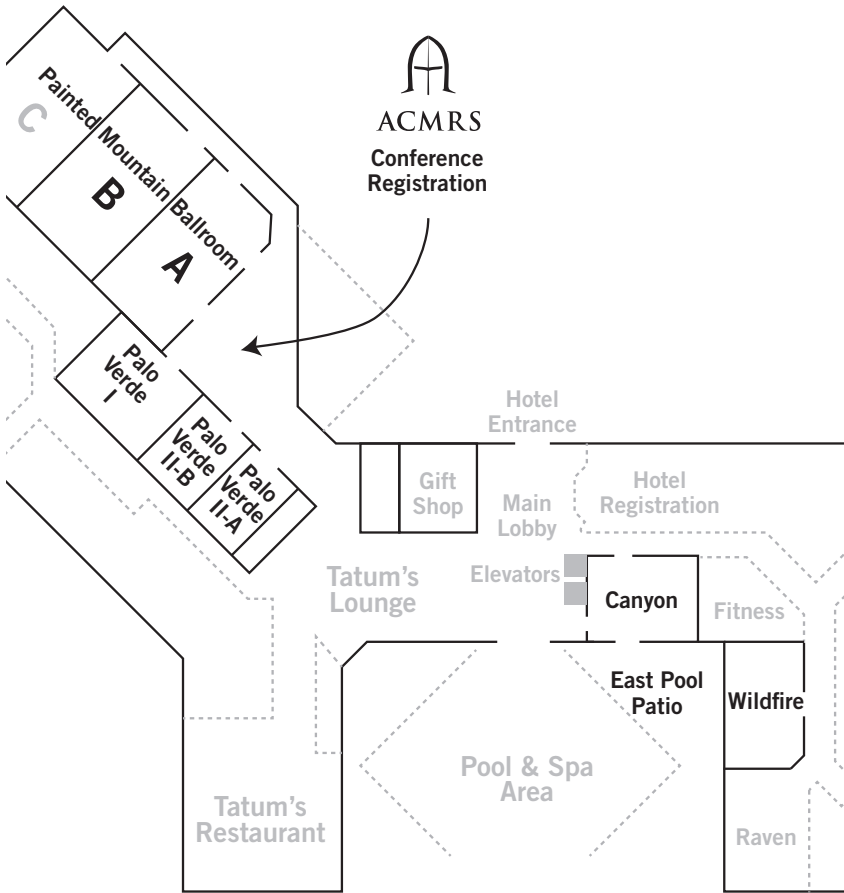
Book Exhibit: Booksellers will display their publications Friday, 8:00AM–5:30PM and Saturday, 8:00AM–4:00PM in the **Painted Mountain Ballroom A**.

Beverage Service: Refreshments will be provided in the **Painted Mountain Ballroom A** Friday and Saturday beginning at 8:00AM and during the morning break at 10:30AM and the afternoon break at 3:30PM.

Farewell Reception will be held in the **Canyon Room** and the **East Pool Patio** on Saturday 6:30–8:30PM.

Program Schedule: All items are included with conference registration except where noted.

CONFERENCE SESSIONS MAP



THURSDAY, 8 FEBRUARY

CONFERENCE REGISTRATION
9:00AM–6:00PM, FOYER

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

**For registered hotel guests only*

FILM PRESENTATION
5:30–6:30PM
PAINTED MOUNTAIN BALLROOM B

The Devil's Country

A documentary film about the application of the medieval demonic to colonial Australia. Discussion to follow.

Produced by

Dr. Juanita Feros Ruys, University of Sydney (CHE)

WELCOME RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

Hors d'œuvres and open bar

FRIDAY, 9 FEBRUARY

SESSION ONE
9:00–10:30AM

1A. Place and Space, and the Visual: Mapping Economies of Migration in the Digital Renaissance

[Sponsored by ReKN]

Palo Verde II-A

CHAIR: Ray Siemens, *University of Victoria*

Mapping Manuscript Migrations

— Toby Burrows, *University of Oxford*

Animal London: The Map of Early Modern London (MoEML) as Ecocritical Tool

— Ian MacInnes, *Albion College*

Historical GIS and Mapping Rural Charity in Sixteenth-Century Siena

— Sarah Loose, *Brigham Young University*

1B. Anglo-Saxon and Old Norse Landscapes

Palo Verde II-B

CHAIR: Jonathan Rose, *Arizona State University*

The Reeve and Estate Management in Late Anglo-Saxon England

— Chelsea Shields-Más, *SUNY College at Old Westbury*

From Beasts of Burden to Beasts of Battle: Representations of Cattle in Old Norse Literature

— Tristan Rebe, *Arizona State University*

The Landscape in “The Wife’s Lament”

— Sarah M. Anderson, *Princeton University*

FRIDAY, 9 FEBRUARY

SESSION ONE
9:00–10:30AM

1c. Colonizing the North Atlantic

Palo Verde I

CHAIR: Jennifer Bess, *Goucher College*

Landscape Translation: Settlement and Medieval Identity in the North Atlantic

— Dayanna Knight, *Independent Scholar*

Nature's Economy: Natural History in the Writings of Richard Hakluyt and Thomas Harriot

— David Sacks, *Reed College*

Local Knowledge in Early Modern French Guiana: The case of the Sieur Le Vendangeur

— Gayle Brunelle, *California State University at Fullerton*

1d. Boundaries between Natural and Spiritual Worlds in George Herbert's Poetry

Painted Mountain Ballroom B

CHAIR: James Helfers, *Grand Canyon University*

"Dissolution" and *Distentio* in George Herbert's "Church Monuments"

— Jennifer Downer, *Arizona State University*

"For what account can thy ill steward make?": Embodied Perception and the Natural World in the Poetry of George Herbert

— Daniel Strait, *Asbury University*

Use and Enjoyment: George Herbert and the Natural World

— Chauncey Wood, *McMaster University / ACMRS*

MORNING BREAK
10:30–10:45AM

FRIDAY, 9 FEBRUARY

PLENARY LECTURE
10:45AM–12:15PM

Plenary Lecture

Painted Mountain Ballroom B

WELCOME & INTRODUCTION: Robert E. Bjork, *Director, ACMRS*

Inhabiting Medieval Landscapes

— Michael Bintley, *Canterbury Christ Church University*

LUNCH ON YOUR OWN
12:15–2:00PM



ACMRS PUBLICATIONS



Nearly 25 years of excellence in publishing across a wide range of disciplines!

SERIES:

- ↪ Medieval and Renaissance Texts and Studies
- ↪ The Other Voice in Early Modern Europe*
- ↪ The French of England Translation Series
- ↪ Medieval and Renaissance Latin America
 - ↪ Renaissance English Text Society
- ↪ Late Medieval and Early Modern Studies
 - ↪ Medieval Confluences
 - ↪ Essays in Anglo-Saxon Studies
- ↪ Early European Drama Translation Series
 - ↪ Perspectives on Emotions History
- ↪ East Asia and its Periphery from 200 BCE to 1600 CE
 - ↪ Iberian Books of Chivalry in English Translation
 - ↪ French Renaissance Texts in Translation

* The Toronto Series, copublished with Iter Press.

JOURNALS:

- ↪ Early Modern Women: An Interdisciplinary Journal
 - ↪ Studies in Medieval and Renaissance History
 - ↪ Annali d'Italianistica
 - ↪ The Eighteenth Century Novel
 - ↪ Laberinto

FRIDAY, 9 FEBRUARY

SESSION TWO
2:00–3:30PM

2A. Textual and Visual: Case Studies in Creating New Digital Environments for the Study of the Middle Ages [Sponsored by ReKN]

Palo Verde II-A

CHAIR: Brent Nelson, *University of Saskatchewan*

Towards an Open Corpus of Medieval French

— David Joseph Wrisley, *NYU Abu Dhabi*

Videos and Their Effect on Student Learning, Engagement, and Cross-Cultural Perspectives in a Global Middle Ages History Class

— David Goldfrank, Stefan Zimmers, and Sandra Strachan-Vieira, *Georgetown University*

2B. Defining Alternative Sexualities in the Sixteenth Century

Palo Verde II-B

CHAIR: Ian Moulton, *Arizona State University*

Magnetic “Coition”: Material Sexuality in William Gilbert’s *De Magnete* (1600)

— Aaron Kitch, *Bowdoin College*

Sexual Ecology: The Bawdy Body in *Pericles*

— Marinela Golemi, *Arizona State University*

Masculine Virtue and Male Virginity in Diego Suárez Corvín’s *Discurso verdadero*

— Faith Harden, *University of Arizona*

2C. Water and Waterways: *Locus Horribilis*?

Palo Verde I

CHAIR: Richard Newhauser, *Arizona State University*

Phlegmatic Landscapes: Medieval Perceptions of Wetlands, *Acedia*, and Complexion Theory

— Elspeth Whitney, *University of Nevada at Las Vegas*

Rivers as Landmarks, Challenges, and Barriers for Medieval Protagonists

— Albrecht Classen, *University of Arizona*

Flumen Terribilis: First Images of the Amazon in the Global Early Modern

— Juan Carlos Garzon Mantilla, *Columbia University* **PAPER NOT PRESENTED**

FRIDAY, 9 FEBRUARY

SESSION TWO
2:00–3:30PM

2D. The Discourse of Trees in Iceland and England

Painted Mountain Ballroom B

CHAIR: Michael Ostling, *Arizona State University*

Landscape and Identity Formation in the *Vatnsdæla Saga*

— James Neel, *Arizona State University*

(Other)Worldly Purgatory in the Forest: Nature and Original Sin in Old Icelandic Romance

— Tiffany White, *University of California at Berkeley*

Shakespeare and the Savage Trees

— Grace Tiffany, *Western Michigan University*

Nature in Tolkien's Fantasy Literature

— Minwoo Yoon, *Yonsei University*

2E. Travel Narratives in the Old and New Worlds

Wildfire

CHAIR: Eugene Clay, *Arizona State University*

Allegory and Wonder in the Medieval Landscapes of Pilgrimage Texts and *The Travels of Sir John Mandeville*

— James Helfers, *Grand Canyon University*

A French Woman Traveler's Perceptions of Spain: Madame D'Aulnoy's book, *Travels into Spain* (1691)

— Enriqueta Zafra, *Ryerson University*

Where in the World are Dominguez and Escalante?: Early Modern Nature Writing Under the Cover of Colonization

— Sarah Owens, *Colorado Northwestern Community College*

AFTERNOON BREAK
3:30–3:45PM

FRIDAY, 9 FEBRUARY

SESSION THREE
3:45–5:15

3A. **Encyclopedias and the Natural Sciences in the British Isles**

Palo Verde II-A

CHAIR: Andrew Fleck, *University of Texas at El Paso*

The Exemplary Environment: Isidorean Paradigms of Nature in Medieval English Encyclopedias

— Michael Twomey, *Ithaca College*

Curiosity and Meditation of the Natural World in the *Occasional Reflections* of Robert Boyle

— Brent Nelson, *University of Saskatchewan*

Snips, Snails, and Paper Trails: The Secrets of Penn Ms. Codex 627

— Aylin Malcolm, *University of Pennsylvania*

3B. **Cultivation, Contagion, and (Re)Generation in Elizabethan England**

Palo Verde II-B

CHAIR: Aaron Kitch, *Bowdoin College*

~~Shakespeare and the Transition from Feudalism to Capitalism: Land, Labor, and Commodities~~ **PAPER NOT PRESENTED**

— Natalie Suzelis, *Carnegie Mellon University*

Generation and Ecology in Renaissance England

— Marjorie Swann, *Hendrix College*

FRIDAY, 9 FEBRUARY

SESSION THREE
3:45–5:15

3c. Nature Speaks: From Corporeal Wounds to Celestial Bodies in Medieval France

Palo Verde I

CHAIR: Susan J. Dudash, *Arizona State University*

Courtly Love and the Rejection of Nature in William IX's "Farai un vers pos mi sonelh"

— Fidel Fajardo-Acosta, *Creighton University*

Waste Land and the Turn of the Tongue: Ecology, Compassionate Speech, and *Perceval*

— Mahlika Hopwood, *Fordham University*

Fourteenth-Century Copernicanism or Fourteenth-Century Positivism?

— Michael White, *Arizona State University*

3d. New Media Then and Now

Painted Mountain Ballroom B

CHAIR: Laura Hollengreen, *University of Arizona*

The Interesting World of Networking in the 1600's

— Alejandro López, *Arizona State University*

Emblem Books and Medialogies: Scientific Obfuscation in the First Age of Inflationary Media

— Brad Nelson, *Concordia University*

Agency and Shakespearean Rhizomatics within the Renaissance of Board Games

— Vernon Dickson, *Florida International University*

The Haghpat Monastery Complex, Lori Province, Armenia

— Travis Doering and Lori Collins, *University of South Florida*

FRIDAY, 9 FEBRUARY

SESSION THREE
3:45–5:15

3E. Mapping the American Southwest: The Nature of Man and Man vs. Nature

Wildfire

CHAIR: Gayle Brunelle, *California State University at Fullerton*

Alonso de Benavides Meets New Mexico

— Anthony Cardenas-Rotunno, *University of New Mexico*

The Sonora and Pimería Alta Early Modern Map-Making: A Transborder Case Study

— Juan Pablo Gil-Osle, *Arizona State University*

Creating California Identities in the San Gabriel Mission Play

— Victor Scherb, *University of Texas at Tyler*

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

**For registered hotel guests only*

PLENARY PERFORMANCE
5:45–6:30PM

The Saintly Mister Louse (Sermon de Monsieur Saint Pou)

Anonymous

A performance by *Les Enfants Sans Abri*

Painted Mountain Ballroom B

Translated and Adapted by

Sharon Diane King, *University of California at Los Angeles*

OUR PLAYERS:

The Narrator Sharon Diane King, *University of California at Los Angeles*

Saint Louse Curt Steindler

SATURDAY, 10 FEBRUARY

SESSION FOUR
9:00–10:30

4A. Sculpting Nature: Animals of the Hunt

Palo Verde II-A

CHAIR: Robert E. Bjork, *Arizona State University*

Taming the Wild in *Le livre de chasse*: Real Spaces, Imagined Places, and the Medieval Park

— Rebekah Pratt-Sturges, *Northern Arizona University*

An Alternative to Conquest: Horsemanship and Philip Sidney's Homage to Nature

— Jennifer Bess, *Goucher College*

4B. Reading Nature: Nature Personified

Palo Verde II-B

CHAIR: Sarah Anderson, *Princeton University*

Nature as Worshipper: Reading "The Song of the Three Children" in *Daniel and Azarias*

— Emma Knowles, *University of Cambridge, Corpus Christi College*

Terra and the Composite Art of Carolingian Landscapes

— Danielle Joyner, *Southern Methodist University*

Milton's *Masque at Ludlow* and *Paradise Regained*

— Amy Sweitzer, *Wofford College*

4C. Markers in Old Norse

Palo Verde I

CHAIR: Angela Schrader, *Arizona State University*

"Night Song": Ecocriticism, Ecocentrism, and *Völuspá*

— Hannah Burrows, *University of Aberdeen*

"The Wise must exchange maxims": Wisdom as Weapon in Medieval England and Iceland

— Lisa Darien, *Hartwick College*

Nature and the King in Book Ten of the Old Norse-Icelandic Translation of Walter of Châtillon's *Alexandreis*

— Daniel Najork, *Arizona State University*

SATURDAY, 10 FEBRUARY

SESSION FOUR
9:00–10:30

4D. The Nature of Sacred and Secular Theology: Tolerance, Intolerance, and Assimilation

Painted Mountain Ballroom B

CHAIR: Michael Twomey, *Ithaca College*

All Creation Groans: The Relationship Between Environmental Stability and Conversion to Islam in the *Kitab al-Ta'rikh* of Ibn Habib

— Kevin Vogelaar, *Fordham University*

The Secular and Sacred Motivations of Pope Innocent III

— Jamie Lynn Griffin, *Arizona State University*

Reading Nature in Medieval Philosophy and Kabbalah

— Hava Samuelson, *Arizona State University*

4E. Reading the Nature of the Indians of the New World: Towards a Reassessment of the 1550–1551 Valladolid Debate between Las Casas and Sepúlveda

Wildfire

CHAIR: Faith Harden, *University of Arizona*

‘Comparative Ethnology’ or ‘Natural History’: Foucaultian Lessons for the 1550–1551 Valladolid Debate between Las Casas and Sepúlveda

— Keith Howard, *Florida State University*

Sepúlveda’s Four Causes of Natural Law

— Robert Skipper, *Florida State University*

A New, Prelapsarian World: A Non-Anthropological Reading of Las Casas’s *Brevísima relación de la destrucción de las Indias* (1552)

— Diego Mejía Prado, *Florida State University*

MORNING BREAK

10:30–10:45AM

SATURDAY, 10 FEBRUARY

SESSION FIVE
10:45–12:15

5A. Sculpting Nature: Gardens and Parks

[Sponsored by *Annali d'Italianistica*]

Palo Verde II-A

CHAIR: Dino Cervigni, *University of North Carolina at Chapel Hill*

An Apple a Day Keeps Apostasy Away

— Jennifer Heller, *Lenoir-Rhyne University*

Raphael's *Loggia of Psyche* and Environmental Thought Today

— Charles Whitney, *University of Nevada at Las Vegas*

5B. Human and Animalian Nature in the Body Politic

Palo Verde II-B

CHAIR: Thomas Willard, *University of Arizona*

Havelok's "Crakede Croune": The Heir's Vulnerable Body and the Body Politic in *Havelok the Dane*

— Angela Florschuetz, *Borough of Manhattan Community College - CUNY*

Rome's Body Politick: Examining the Animal in *Julius Caesar*

— Emily Sharrett, *Loyola University Chicago*

5C. Shakespearean Emotions

Palo Verde I

CHAIR: Alani Hicks-Bartlett, *AAUW / University of California at Berkeley*

Anthropocene Meteorology and Reading the Natural World in Shakespeare's *Sonnets*

— Andrew Fleck, *University of Texas at El Paso*

"Like the Pontic Sea": The Nature of Othello's Rhetoric

— Andrew Stesienko, *University of New Hampshire*

Reading Environmental Melancholia and Ecological Resilience in Shakespeare's Late Romances

— Danilo Caputo, *University of California at Irvine*

SATURDAY, 10 FEBRUARY

SESSION FIVE
10:45–12:15

5D. Reading Nature: Visions and Conflations of the Sacred and Secular

Painted Mountain Ballroom B

CHAIR: Danielle Joyner, *Southern Methodist University*

Reading the Forest of Memoria: Hadewijch of Brabant's Allegorical Wilderness as Human-Divine Experience

— Adrienne N. Merritt, *University of California at Berkeley*

Reading Nature in Piers Plowman

— Anthony Colaianne, *Virginia Tech*

Reading the Natural World through the Slavonic Apocrypha

— Eugene Clay, *Arizona State University*

5E. Conflict and Construction: Nature and Natural Resources in the Sixteenth Century

Wildfire

CHAIR: Andrew Barnes, *Arizona State University*

~~The Visibility of Natural History in the Age of the Counter-Reformation: Spanish Culture at the Council of Trent~~ **PAPER NOT PRESENTED**

— Stefano Gulizia, *Herzog-August-Bibliothek - Wolfenbuettel*

Reading Landscape: Science and Religion in Gonzalo Fernández de Oviedo's Chronicles of Nicaragua

— Sarah Beckjord, *Boston College*

Forests Against the Empire: Ecology and Neoplatonism in the Poetry of Luis de Góngora (1561-1627)

— David Souto-Alcalde, *Trinity College*

LUNCH ON YOUR OWN

12:15–2:00PM

ACMRS Advisory Board Meeting, 12:30–1:45PM, Canyon Room
(By invitation only)

SATURDAY, 10 FEBRUARY

SESSION SIX
2:00–3:30

6A. Tracing Theology and Inquisition in Renaissance Iconography

Palo Verde II-A

CHAIR: Charles Connell, *Northern Arizona University*

Raphael's *Disputa*: Neither Disputation nor Eucharist is Its Subject

— Franco Mormando, *Boston College*

Saul and Paul in the Wilderness: Two Religious Landscapes of Pieter Bruegel the Elder

— Catherine McFarland, *Flagler College*

6B. Spheres of Early Modern Entomology

Palo Verde II-B

CHAIR: Angelica J. Afanador-Pujol, *Arizona State University*

Indigenous Knowledge of Insect Life in Sixteenth-Century Aztec-European Encounters: The Case of the *Florentine Codex*

— Madeleine Ostwald, *Arizona State University*

Musicians' Monarchy: A Study of Bees in Early Modern England

— Caitlin Mahaffy, *Indiana University at Bloomington*

6C. Cosmology and Astrology

Palo Verde I

CHAIR: Susan J. Dudash, *Arizona State University*

Representing Space and Time in 14th-Century Italy

— Victoria Morse, *Carleton College*

"Up to that Sphere": The New Astronomies of Hester Pulter and John Donne

— Tamara Mahadin, *Mississippi State University*

"The rest is not examined": The Environmental Politics of Inconclusive Reading in John Webster's *The Duchess of Malfi*

— Seth Swanner, *Northwestern University*

SATURDAY, 10 FEBRUARY

SESSION SIX
2:00–3:30

6D. Re-Reading Medieval Italian Landscapes

Painted Mountain Ballroom B

CHAIR: Albrecht Classen, *University of Arizona*

Field Notes on the *Inferno*: Snakes

— Lori Ultsch, *Hofstra University*

Boccaccio's Laughter in the *Decameron*: Does He or Does He not *castigat ridendo mores*?

— Dino Cervigni, *North Carolina University at Chapel Hill*

From *Locus Amoenus* to Disordering Terrain: The Cure and Failure of the Natural World in Petrarch and Early Modern Petrarchan Women Poets

— Alani Hicks-Bartlett, *AAUW/University of California at Berkeley*

6E. Cavendish: The Poetics of Perception and Natural Philosophy in Early Modern England

Wildfire

CHAIR: Mark LaRubio, *Florida International University*

Margaret Cavendish and the Ecology of Mind

— Thomas Willard, *University of Arizona*

The Poetics of Perception and the Critique of Experimentalism in Margaret Cavendish's *Grounds of Natural Philosophy*

— Kevin Windhauser, *Columbia University*

AFTERNOON BREAK
3:30–3:45PM

SATURDAY, 10 FEBRUARY

SESSION SEVEN
3:45–5:15

7A. Sea and Siege in Sixteenth-Century Iconography

Palo Verde II-A

CHAIR: James Neel, *Arizona State University*

Portraying the Natural World: the Mediterranean Sea and Sofonisba's
Madonna dell'Itria, Protectress of the Way

— Donna DiGiuseppe, *Bagwyn Books* author, "Lady in Ermine: The Story of a Woman who Painted the Renaissance"

Early Modern Depictions of Sieges and their Implicit Devastation

— Lisa Tom, *University of Rhode Island*

"Spreading Evil": The Nature of Contagion in the Political Ecology of
Shakespeare and Cavendish

— Amy Scott-Douglass, *Marymount University*

7B. On Birds: Reading the Avian in Epic and Music

Palo Verde II-B

CHAIR: Sybil Thornton, *Arizona State University*

Feathers and Figuration: Ravens in Old English Literature

— Todd Preston, *Lycoming College*

Boethius *Alfresco*: Reading Music in the Early Modern Landscape

— Joseph Ortiz, *University of Texas at El Paso*

7C. Identity and Poetics of Place in the Medieval North Atlantic

Palo Verde I

CHAIR: Dayanna Knight, *Independent Scholar*

Purifying the Land from Unholy Powers: Exorcising Space in the
Era of Christianization

— Rebekah Sheldon, *Saint Louis University*

Land Genealogy and the Medieval Irish *Dindshenchas*

— Joey McMullen, *Centenary University*

What is in a Name?: A Brief Discussion of Medieval Place-Name
Correlations and Archaeological Connections in Britain

— Angela Schrader, *Arizona State University*

SATURDAY, 10 FEBRUARY

SESSION SEVEN
3:45–5:15

7D. Translating Power, Identity, and National History

Painted Mountain Ballroom B

CHAIR: Chris Carlsen, *Arizona State University*

Kitan Liao *Itinerant Courts: Mobility and Projection of Power*

— Zachary Hershey, *University of Pennsylvania* **PAPER NOT PRESENTED**

Geoffrey's *Historia Regum Britanniae* and *The Faerie Queene*

— Douglas McFarland, *Flagler College*

The Faerie Queene's "Telamond" is a Typographical Error Not Spenser's
Allegorical Gloss on Triamond

— Jonathan Olson, *Grand Canyon University*

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

**For registered hotel guests only*

FAREWELL RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO



ACMRS

*Thank you for attending the
24th Annual ACMRS Conference!*

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