

TWENTY-THIRD ANNUAL ACMRS CONFERENCE

.....

PARADIGM SHIFTS DURING THE GLOBAL MIDDLE AGES AND RENAISSANCE



EMBASSY SUITES PHOENIX-SCOTTSDALE
9-11 FEBRUARY 2017 • PHOENIX, ARIZONA



Front Cover:

Lucas Cranach the Younger (1515–1586)

Portrait of Martin Luther

(public domain)

Back Cover:

Duck or Rabbit?

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9-11 FEBRUARY 2017 • PHOENIX, ARIZONA

Hosted by

ARIZONA CENTER FOR MEDIEVAL

 ACMRS

AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona's three public universities

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WELCOME LETTER



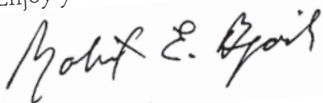
Dear Colleagues,

Welcome to ACMRS's 23rd annual interdisciplinary conference. We're looking forward to another convivial and intellectually stimulating few days with you, and we hope that the experience will be as rewarding for you as we know it will be for us. We hope, too, that you will keep us on your calendar for next year at about the same time (February 8–10, 2018). As usual, we would welcome a submission from you on any topic, even if it is not on the general theme of:

Reading the Natural World: Perceptions of the Environment and Ecology during the Global Middle Ages and Renaissance.

More information can be found in the Call For Papers in your registration folder.

Enjoy yourselves,



Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English

ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

- Office of the Divisional Dean of the Humanities,
ASU College of Liberal Arts and Sciences
- ASU Center for Jewish Studies
- ASU Department of English
- ASU Hispanic Research Center
- ASU Center for Film, Media, and Popular Culture
- ASU School of International Letters and Cultures

Finally, our appreciation goes out to the staff at the Embassy Suites Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION

Conference Hotel: Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix, AZ. 85032 Phone: 800-362-2779 (toll free), 602-765-5800 (local); Fax 602-765-5890; www.embassysuites.com.

Your suite includes a complimentary breakfast each morning and a manager's happy hour in the evening from 5:30–7:30PM.

Conference Registration: Everyone attending the 23rd Annual ACMRS Interdisciplinary Conference 2017 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of \$50. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 8:00AM–6:00PM; Friday, 8:00AM–5:00PM, and Saturday, 8:00AM–NOON in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: If you are arriving by air, Phoenix Sky Harbor airport is serviced by most airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel also offers airport transfer services through ET Limousine Service (www.etlimousines.com, 602-439-7413, info@etlimousines.com) for \$35 for the first passenger and \$10 for each additional passenger. Taxi cab fare from the airport to the hotel is approximately \$50–60 and Super Shuttle is approximately \$21 (shared van service) per person.

GENERAL INFORMATION

Directions from Sky Harbor Airport: Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy and turn right. The hotel is ¼ mile on Paradise Village Pkwy on the right.

Directions from the North: Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. The hotel is on the right, ¼ mile down.

Directions from Scottsdale: Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. Turn left onto Paradise Village Pkwy and the hotel is 200 yards on the left.

Parking at the hotel is complimentary for all.

Welcoming Reception will be held in the Canyon Room and the East Pool Patio Thursday 6:30–8:30PM.

Session Locations: All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room. See the hotel map printed on page 6 of this program for details.

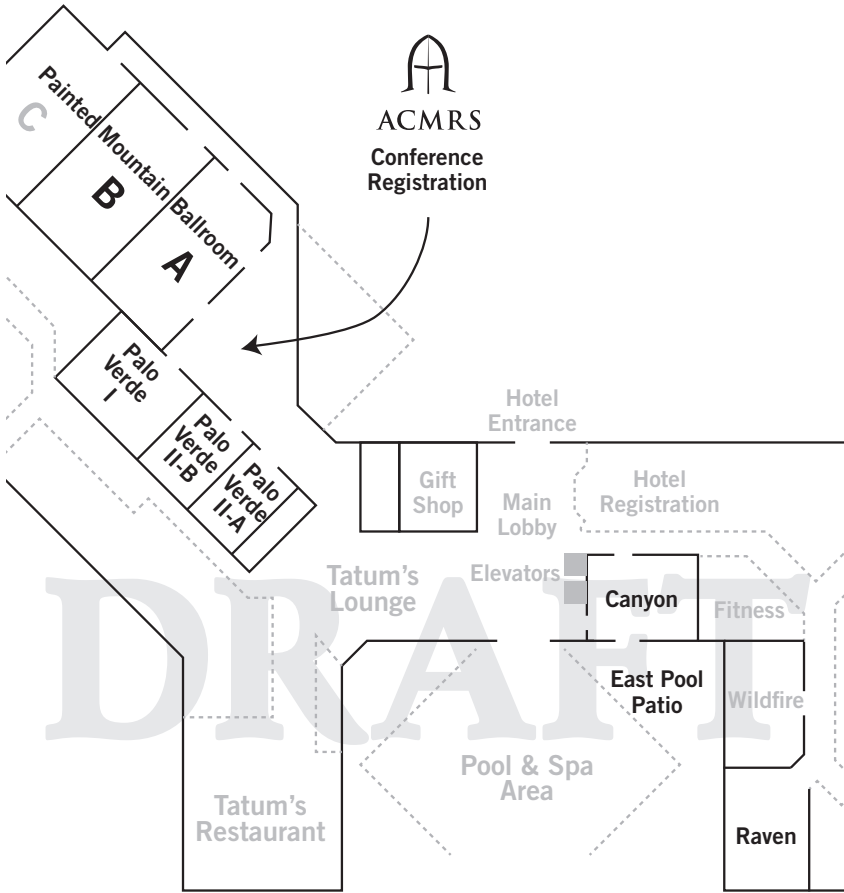
Book Exhibit: Booksellers will display their publications Friday, 8:00AM–5:30PM and Saturday, 8:00AM–4:00PM in the **Painted Mountain Ballroom A**.

Beverage Service: Refreshments will be provided in the **Painted Mountain Ballroom A** Friday and Saturday beginning at 8:00AM and during the morning break at 10:30AM and the afternoon break at 3:30PM.

Farewell Reception will be held in the Canyon Room and the East Pool Patio on Saturday 6:30–8:30PM.

Program Schedule: All items are included with conference registration except where noted.

CONFERENCE SESSIONS MAP



THURSDAY, 9 FEBRUARY

CONFERENCE REGISTRATION
8:00AM–6:00PM, FOYER

1:00–4:30PM

The Medieval Manuscript Workshop

(additional fee required)

Palo Verde I

— Timothy Graham, *Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico*

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

**For registered hotel guests only*

WELCOMING RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

Hors d'oeuvres and open bar

FRIDAY, 10 FEBRUARY

SESSION ONE
9:00–10:30AM

1A. The Unpleasant Other: Re-examining Ethnicity in Spain, Ukraine, and Early Modern England

Palo Verde II-A

CHAIR: Albrecht Classen, *University of Arizona*

Racism, Tolerance, and Abolitionist Philosophy in *Otello*

— Andrew Stesienko, *University of New Hampshire*

Kyivan Rus' and the Golden Horde Flourishment or Demise of the Metropolia of Kyiv in the 13th Century

— Ryan Hanning, *University of Mary – Tempe*

1B. Traditional Hagiography and Reformist Values

Palo Verde II-B

CHAIR: Heather Maring, *Arizona State University*

Preach It, Sister—Preaching vs. Teaching and the Lollard Movement in Chaucer's *Wife of Bath's* Prologue

— Heather Nieto, *Independent Scholar*

Mary Magdalen in the Middle: A Saint's Play Survival Story

— Sarah Owens, *Colorado Northwestern Community College*

Not as Simple as Martyrs and Confessors: Exploring the Intersections of Hagiography and Narratology

— Michael Hatch, *Arizona State University*

FRIDAY, 10 FEBRUARY

SESSION ONE
9:00–10:30AM

1c. Paradigm Shifts in the Digital Renaissance (ReKN)

Palo Verde I

CHAIR: Ray Siemens, *University of Victoria*

Shifting Norms for Review and Access: A Progress Report on the Renaissance Knowledge Network

— Daniel Powell, *King's College London*

A Touch of Vertigo in the Virtual Archives: Representing Dyadic Exchanges in Early Modern English Poetry

— Margaret Downs-Gamble, *United States Air Force Academy*

Digital Thomas More: Archive and Edition

— Romuald Lakowski, *Grant MacEwan University*

1d. Competing Concepts of Visual and Audible Iconography

Painted Mountain Ballroom B

CHAIR: Jaime Lara, *Arizona State University*

Protestant Pinups: Visual Propaganda and the French Reformation

— Evan Bibbee, *Minnesota State University – Mankato*

Sealing Jerusalem: The Use of Holy Land Architecture and Ritual on Seals in the West

— Laura Whatley, *Auburn University – Montgomery*

The Contenance Angloise: A Musical Paradigm Shift and its Centuries-long Consequences

— Joseph Schubert, *Claremont Graduate University*

MORNING BREAK
10:30–10:45AM

FRIDAY, 10 FEBRUARY

PLENARY LECTURE
10:45AM–12:15PM

Plenary Lecture

Painted Mountain Ballroom B

WELCOME AND INTRODUCTION: Robert E. Bjork, *Director, ACMRS*

From Marco Polo to Matteo Ricci: The European Discovery of Cathay

— Ronnie Po-Chia Hsia, *Pennsylvania State University*

LUNCH ON YOUR OWN
12:15–2:00PM

DRAFT

FRIDAY, 10 FEBRUARY

SESSION TWO
2:00–3:30PM

2A. More Sexuality, Please

Palo Verde II-A

CHAIR: Andrea Dickens, *Arizona State University*

Shifting the Paradigm of Mysticism: Bernini's Sexualizing of the Ecstasy of St. Teresa

— Franco Mormando, *Boston College*

Early Modern Pantsuit Politics: Shifting Masculinities in Shakespeare's *Two Gentlemen of Verona*

— Doris Barkin, *CUNY Graduate Center*

The Wife of Bath's *Bele Chose*

— Robert E. Bjork, *Arizona State University*

2B. The Other Voice of Jewish and Christian Females in Medieval and Renaissance Europe

Palo Verde II-B

CHAIR: Jeanette Fregulia, *Carroll College*

Queen Takes King, a Paradigm Shift: Women Influencers Documented in the Art and Life of Sofonisba Anguissola (c. 1535–1625)

— Donna Di Giuseppe, *Independent Scholar*

Who's Looking Now? The Female Gaze in María de Zayas
La traición en la Amistad

— April Knupp-Moreno, *Arizona State University*

From Her Desk: Emblematic Exchanges of Early Modern Venetian Women

— Marsha Fazio, *Arizona State University*

FRIDAY, 10 FEBRUARY

SESSION TWO
2:00–3:30PM

2c. New Economic and Scientific Paradigms in the Renaissance

Palo Verde I

CHAIR: Juliann Vitullo, *Arizona State University*

Money Can Save Your Soul: Charity, Poverty, and Labor in Fourteenth-Century Italy

— Juliann Vitullo, *Arizona State University*

Montaigne Versus Technology: The *Essays* and the Sixteenth-Century Debate on Science

— Richard E. Keatley, *Georgia State University*

Translating Paradigms, Building the Plague: From Boccaccio's *Enfiature* to Boccaccio's *Bosses*

— Brenton Hobart, *The American University of Paris*

2d. Social Morays and Hot Times in Camelot

Painted Mountain Ballroom B

CHAIR: Francine McGregor, *Arizona State University*

Colgreavance's Supposed Shame

— Ryan Naughton, *Arizona State University*

Love, Faithfulness, and Transgression: Pavilions as Metaphor in the Prose *Lancelot*

— David King, *Stockton University*

Envisioning Chivalry in the Court of Ferrara

— Lisa Tom, *University of Rhode Island*

FRIDAY, 10 FEBRUARY

SESSION TWO
2:00–3:30PM

2E. French Literature in a European Context

Raven Room

CHAIR: Chauncey Wood, *McMaster University*

From *Virago* and *Monstre* to Just Plain Poet

— Anna Soo-Hoo, *CUNY Graduate Center*

New Perspectives on Solitude and Space: Petrarch and Scève's Ideals of the Solitary Life

— Elizaveta Lyulekina, *CUNY Graduate Center*

Satura tota nostra est: The Birth of Modern Satire in Renaissance France

— Bernd Renner, *Brooklyn College and CUNY Graduate Center*

AFTERNOON BREAK

3:30–3:45PM

DRAFT

FRIDAY, 10 FEBRUARY

SESSION THREE
3:45–5:15PM

3A. The Complex Social Fabric of Early Modern Spain

Palo Verde II-A

CHAIR: Michael Carlin, *University of Mary – Tempe*

Picarploitation: The Female Pícaras on Spanish TV

— Enriqueta Zafra, *Ryerson University*

Patronage in the Baroque: Tirso de Molina and Suero de Quiñones y Acuña

— Juan Pablo Gil-Osle, *Arizona State University*

Not a Mob but an Army: How Gonzalo de Córdoba Forged a Coherent and Effective Military Force for the Expedition to Naples (1494–1496)

— Prisco Hernandez, *U.S. Army Command and General Staff College*

Social Class and Married Life: Rules for Commoners in the Dialogue *North Star of Ranks* (1531) by Francisco de Osuna

— Dana Bultman, *University of Georgia*

3B. Putting God on Trial: Early Modern Theological Crises

Palo Verde II-B

CHAIR: Ryan Hanning, *University of Mary – Tempe*

The Council of Trent's Declaration on the Vulgate and Its Effect on Fray Luis de León's Inquisitorial Trial (1572–1576)

— Mike Fulton, *Oral Roberts University*

Changing the Perspective of Women in the Middle Ages: The Case of the *Libro de las claras e virtuosas mugeres*

— Abby McGovern, *Albright College*

Aboriginal Intrusions: The Virgin of Candelaria, the Canary Islands, and Conquest

— Xiomara Nuñez-Rodríguez, *Arizona State University*

FRIDAY, 10 FEBRUARY

SESSION THREE
3:45–5:15PM

3c. Visually Reimagining the Sacred

Palo Verde I

CHAIR: Laura Whatley, *Auburn University – Montgomery*

Experiencing the Landscape at the Saint Michael Chapel, Aiguilhe

— Jessica Streit, *College of Charleston*

The Collations of Frater Petrus (c. 1330), an Exemplary Exegetical Handbook

— Daniel J. Nodes, *Baylor University*

Visual vs. Verbal: The Nature of Objects of Devotion and Idolatrous Effects in Arden of Faversham

— Jennifer Royston, *Michigan State University*

3d. Shifting Gender Biases in Early Modern Sexuality

Painted Mountain Ballroom B

CHAIR: Robert Sturges, *Arizona State University*

The Paradigm Shift of Father-Child Relation in Shakespeare's Plays

— Wei Lu, *Purdue University*

To Linger in Wonder: Reading Backward in the House of Busirane

— Promise Li, *Occidental College*

Shifting Genders: A View from the Birds

— Deanna Smid, *Brandon University*

FRIDAY, 10 FEBRUARY

SESSION THREE
3:45–5:15PM

3E. Medieval Women as Paradigm Shifters

Raven Room

CHAIR: Ryan Naughton, *Arizona State University*

When the Lord is a Lady: New Paradigms of Lordship and Gendered Spheres of Influence

— Katrin Sjursen, *Southern Illinois University – Edwardsville*

Gender and Generic Paradigm Shift in Old French, or What Happens When the Heroine Becomes a Hero?

— Kathy M. Krause, *University of Missouri – Kansas City*

Women's Legal Capacity—Was the Thirteenth Century a Turning Point?

— Heather J. Tanner, *The Ohio State University*

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

**For registered hotel guests only*

PLENARY PERFORMANCE
5:30–6:30PM

Stricken (*Le Mallade*) by Marguerite de Navarre

A performance by *Les Enfants Sans Abri*

Painted Mountain Ballroom B

Translated and Adapted by

Sharon Diane King, *University of California–Los Angeles*

Directed by

Curt Steindler

OUR PLAYERS:

The Husband William Bradford Smith, *Oglethorpe University*

The Wife Tao Will, *Independent Scholar*

The Doctor Ian Moulton, *Arizona State University*

The Maidservant Sharon Diane King, *University of California–Los Angeles*

SATURDAY, 11 FEBRUARY

SESSION FOUR
9:00–10:30AM

4A. On the Borders of Heresy, Witchcraft, and Reform

Palo Verde II-A

CHAIR: Andrew Barnes, *Arizona State University*

From Myth to Matter: Conflicting Constructions of Witchcraft in Ulrich Molitor's *De Lamiis* (1489)

— William Bradford Smith, *Oglethorpe University*

Heretics or Reformers: Rethinking Late Medieval Religious Movements and the Labels Used to Describe Them

— Marcela K. Perett, *North Dakota State University*

From Persuasion to Coercion: The Antiheretical Struggle's Transformation through the Writings of Bernard of Clairvaux

— Stamatia Noutsou, *Masaryk University*

4B. The Technology of Music and Literature

Palo Verde II-B

CHAIR: Promise Li, *Occidental College*

Sonnet Technologies

— Stephen Guy-Bray, *University of British Columbia*

Singing with Boethius: A Musical Fragment in Chaucer's *Boece* in Add. MS 10340

— Juliana Chapman, *Pennsylvania State University*

Chaucer's Literary Epoch: An Examination of Events and Their Influence on England's Father of Literature

— Sean Rigsby, *Arizona State University*

SATURDAY, 11 FEBRUARY

SESSION FOUR
9:00–10:30AM

4c. Man and Economy: Practical Welfare

Palo Verde I

CHAIR: Nozomi Irei, *Southern Utah University*

A Tale of Two “Niccolòs”: Niccolò Machiavelli, Niccolò Guicciardini, and Florentine Constitutional Thought

— Mauricio Suchowlansky, *Arizona State University*

Middling Women and Economic Continuity in Renaissance Italy

— Jeanette Fregulia, *Carroll College*

Profligate Knights: Debt and Insolvency in *Sir Amadace*

— Nathaniel Bump, *Arizona State University*

4d. Changing Perceptions of a Diverse Past: Byzantines and Mesoamericans

Painted Mountain Ballroom B

CHAIR: Dayanna Knight, *Independent Scholar*

751: Watershed Moments within the Carolingian, Byzantine, Abbasid, and Tang Empires

— Ryan Hatch, *Independent Scholar*

Conquest of Latin America, Especially Mexico: The Greatest Paradigm Shift of All Time

— Gary Keller, *Arizona State University*

SATURDAY, 11 FEBRUARY

SESSION FOUR
9:00–10:30AM

4E. Renaissance Non-Normativity: Disease, Witch Hunts, and Eroticism

Raven Room

CHAIR: Frederick Kiefer, *University of Arizona*

The Representation of Disease in Early Modern English Theatre

— Erika D’Souza, *University of Arizona*

Finding the Hollow Oak to Speak: Natural Rebellion in Marvell’s “Upon Appleton House”

— Juliet Wilkins, *Arizona State University*

Putative Heterosociality on the Early Modern Stage

— David Orvis, *Appalachian State University*

MORNING BREAK
10:30–10:45AM

DRAFT

SATURDAY, 11 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5A. Society, Saints, and Literature in French History and Literature

Palo Verde II-A

CHAIR: Souad Ali, *Arizona State University*

Douceur (Gentleness), not Militancy: A New Catholic Paradigm in Renaissance France

— Thomas Donlan, *Independent Scholar*

Thomas Becket in Normandy: Remembrance and Resistance

— Alyce Jordan, *Northern Arizona University*

Subversion of Conjointure in French Medieval and Renaissance Romance: Antoine de la Sale's *Petit Jehan de Saintré*

— Philippe Baillargeon, *University of Massachusetts – Amherst*

5B. Cultural Memory and Shared Epistemologies in Anglo-Saxon and Shakespearean Thought

Palo Verde II-B

CHAIR: Thomas Willard, *University of Arizona*

Digging up the Past in *Beowulf* and *The Wife's Lament*

— Sarah Anderson, *Princeton University*

Revising Medieval Memory: Shifting Paradigms of Remembering and Forgetting in Shakespeare's Second Tetralogy

— Jonathan Baldo, *Eastman School of Music*

Is that an Emblem in the Episteme? Questioning the Epistemology of Renaissance Natural History

— Hans Broedel, *University of North Dakota*

SATURDAY, 11 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5c. Redefining Concepts of Good and Evil from the Fourteenth to the Seventeenth Centuries

Palo Verde I

CHAIR: James Wermers, *Arizona State University*

Grunt and Abgrund: Divine Origins in Meister Eckhart and Jakob Boehme

— Gwendolen Jackson, *Ohio Dominican University*

Growing Slack: A Pre-Freudian Reading of George Herbert's "Love"

— Chauncey Wood, *McMaster University*

Shifting Authorial Attitudes among the Three Italian Crowns:
The Decameronian Auctor in *Fabula*

— Dino Cervigni, *University of North Carolina – Chapel Hill*

5D. Colonization and Christianization in the Widening World: From Europe to Japan

Painted Mountain Ballroom B

CHAIR: Ryan Kashanipour, *Northern Arizona University*

The Crusades as Paradigm Shift in Papal Power

— Charles Connell, *Northern Arizona University*

Endo's Silence: The "Silence" of God Amid the European Missionary Clamour in Sixteenth Century Japan

— Nozomi Irei, *Southern Utah University*

Challenging Cultural Essentialism: The Legacy of the Conquest in Columbian Historical Fiction

— Andres Ruiz Olaya, *Arizona State University*

SATURDAY, 11 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5E. Texts in the Language of Others: Colloquial Vernacular and Borrowed Languages in East Asia

Raven Room

CHAIR: Xiaoqiao Ling, *Arizona State University*

An Account of a Foreign Land in a Borrowed Language

— Kimberly Harui, *Arizona State University*

The Foreign and Other Others: Center and Periphery in Northern Drama

— Stephen West, *Arizona State University*

Decoding/Encoding in the Other Language We Speak: The Rise of the “Direct Expounder” Style in Yuan China (1271–1368)

— Young Kyun Oh, *Arizona State University*

Inventing the Vernacular: Yi Ok’s (1760–1812) Imagination of a Northern Variety Play

— Xiaoqiao Ling, *Arizona State University*

LUNCH ON YOUR OWN
12:15–2:00PM

ACMRS Advisory Board Meeting, 12:30–1:45PM, Canyon Room
(by invitation only)

SATURDAY, 11 FEBRUARY

SESSION SIX
2:00–3:30PM

6A. Jewish and Christian Community and Personal Narrative

Palo Verde II-A

CHAIR: Hava Tirosh-Samuelson, *Arizona State University*

Lady Minne, Christ and Soul: The Intersection between Theology, Divine Experience, and the Court within Mechthild of Magdeburg's work

— Adrienne Damiani, *University of California – Berkeley*

Sicut Judeis: Meaning and Formality behind a Jewish Bull of Pope Innocent III

— Jamie Griffin, *Arizona State University*

Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*

— Hubert Woodson, *Mountain View College*

6B. Impossible and Possible Dialogues: Cervantes and Saint Theresa of Avila

Palo Verde II-B

CHAIR: Meg Lota Brown, *University of Arizona*

Textual Ruptures and Other Narrative Interruptions in Spanish Books of Chivalry

— William Worden, *University of Alabama*

Counterfeit Belongings: Shifts in Gender and Genre Economies in Cervantes's Romance Novellas

— Elizabeth Lagresa-Gonzalez, *Harvard University*

SATURDAY, 11 FEBRUARY

SESSION SIX
2:00–3:30PM

6C. Power of the Quill: Literacy, Library, and Law

Palo Verde I

CHAIR: Robert E. Bjork, *Arizona State University*

Writing and Consciousness in Anglo-Saxon England

— Elijah Peters, *Arizona State University*

Imagining Public Libraries in Sixteenth-Century Spain

— Javier Patino Loira, *Universidad de Salamanca*

Maintenance and Medieval Literature

— Jonathan Rose, *Arizona State University*

6D. Emotions and History: Transformational Concepts of Laughter, Touch, and Tragedy

Painted Mountain Ballroom B

CHAIR: Charles Connell, *Northern Arizona University*

The Baby and the Bathwater: Satirical Laughter by Thomas Murner and Herman Bote as Catalysts for a Paradigm Shift

— Albrecht Classen, *University of Arizona*

Competing Paradigms of Vision and Touch in Dante and Chaucer

— Robert Sturges, *Arizona State University*

6E. An Ugly Continuity: Early Modern Ethnocide and Modern Genocide

Raven Room

CHAIR: Juliet Wilkins, *Arizona State University*

Understanding “Genocide” Through Research Papers

— John Liffiton, *Scottsdale Community College*

The Problematics of Ethnocide in the Colonial Spanish and English New Worlds

— Sharonah Fredrick, *ACMRS*

The Geography of Conflict in Brazilian Adaptations of *Othello*

— Cris Busato-Smith, *MIT Global Shakespeares*

AFTERNOON BREAK
3:30–3:45PM

SATURDAY, 11 FEBRUARY

SESSION SEVEN
3:45–5:15PM

7A. Medieval and Early Modern Women: Iron Ladies

Palo Verde II-A

CHAIR: Kimberly Marshall, *Arizona State University*

Women's Capacity for Self-Control in Late Medieval Conduct Books for Women

— Sunyoung Lee, *Arizona State University*

“My Search Is at an End; For This Is My Man”: Women in Charge in *She Ventures and He Wins*

— Youmi Jung, *Texas A&M University*

The Remarkable Wisdom of Dulcinea del Toboso

— Alejandro López Villegas, *Arizona State University*

7B. Irish, Norse, and Byzantine-Liminal Identity Politics

Palo Verde II-B

CHAIR: William Bradford Smith, *Oglethorpe University*

Conversion as a Driver of North Atlantic Identity

— Dayanna Knight, *Independent Scholar*

Celtic and Norse Religion and Mythology: Correlations

— Angela Loewenhagen, *Arizona State University*

Irish Penitential and Byzantine Epitomes: A Case of Convergent or Divergent Evolution?

— Rebekah Sheldon, *Saint Louis University*

SATURDAY, 11 FEBRUARY

SESSION SEVEN
3:45–5:15PM

7c. A Critical Discourse on Chinese Classical Drama

Palo Verde I

CHAIR: Stephen West, *Arizona State University*

Hu Zhiyu 胡祇通 (1227–1295) on Northern Drama and Performers’ Talents

— Wenbo Chang, *Arizona State University*

A Critical Review of Zang Maoxun’s (1550–1620) Poetry, Prose, and Drama Adaptations

— Junlei Zhang, *Arizona State University*

7d. Rediscovering and Misunderstanding Europe and New Worlds

Painted Mountain Ballroom B

CHAIR: Sharonah Fredrick, *ACMRS*

Vernacular Renaissance and Illustrated Books: Sebastian Brant and Guaman Poma’s “Ship of Fools”

— Rocio Quispe-Agnoli, *Michigan State University*

Alchemy and Science: Dr. John Dee, the Reverend Richard Hakluyt and Paradigm Change in Early English Exploration

— James Helfers, *Grand Canyon University*

A Change of Paradigm: The Rise of the Spanish Vernacular

— Marta Albala-Pelegrin, *California State Polytechnic University – Pomona*

The Quest for Peace: Shakespeare’s Concept of Utopia in *Cymbeline*

— Cristen Fowler, *Arizona State University*

COMPLIMENTARY HOTEL HAPPY HOUR*
5:30–7:30PM

**For registered hotel guests only*

FAREWELL RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

SATURDAY, 11 FEBRUARY



ACMRS

*Thank you for attending the
23rd Annual ACMRS Conference!*

Please join us for next year's conference:

Reading the Natural World:

Perceptions of the Environment and Ecology
during the Global Middle Ages and Renaissance.

February 8–10, 2018

DRAFT

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