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Right panel of the Annunciation Triptych (Merode Altarpiece)
Workshop of Robert Campin ca. 1427–1432
The Cloisters Collection, 1956
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TWENTY-FIRST ANNUAL ACMRS CONFERENCE

TRADES, TALENTS, GUILDS, AND SPECIALISTS: GETTING THINGS DONE IN THE MIDDLE AGES AND RENAISSANCE

EMBASSY SUITES PHOENIX–SCOTTSDALE
5–7 FEBRUARY 2015 • PHOENIX, ARIZONA

Hosted by

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona’s three public universities
ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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Dear Colleagues,

Welcome to ACMRS’s 21st annual interdisciplinary conference. We’re looking forward to another convivial and intellectually stimulating few days with you, and we hope that the experience will be as rewarding for you as we know it will be for us. We hope, too, that you will keep us on your calendar for next year at about the same time (February 4–6, 2016). As usual, we would welcome a submission from you on any topic, even if it is not on the general theme, which you will find announced in the Call For Papers in your registration folder.

Enjoy yourselves,

Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English
ACMRS would like to thank the following sponsors for their generous financial support of this conference:

— Office of the Divisional Dean of the Humanities,
  ASU College of Liberal Arts and Sciences
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Finally, our appreciation goes out to the staff at the Embassy Suites Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

**General Information**

**Conference Hotel:** Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix, AZ. 85032 Phone: 800-362-2779 (toll free), 602-765-5800 (local); Fax 602-765-5890; www.embassysuites.com.

Your suite includes a complimentary breakfast each morning and a manager’s happy hour in the evening from 5:30–7:30 PM.

**Conference Registration:** Everyone attending the 21st Annual ACMRS Interdisciplinary Conference 2015 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of $10. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 12:30–6:00 PM; Friday, 8:00 AM–5:00 PM, and Saturday, 8:00 AM–noon in the foyer of the conference area. Conference packets are available only at the registration table.

**Transportation to the hotel and parking:** If you are arriving by air, Phoenix Sky Harbor airport is serviced by most airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel also offers airport transfer services through ET Limousine Service (www.etlimousines.com, 602-439-7413, info@etlimousines.com) for $35 for the first passenger and $10 for each additional passenger. Taxi cab fare from the airport to the hotel is approximately $50-60 and Super Shuttle is approximately $21 (shared van service) per person.
**General Information**

**Directions from Sky Harbor Airport:** Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy and turn right. The hotel is ¼ mile on Paradise Village Pkwy on the right.

**Directions from the North:** Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. Hotel is on the right, ¼ mile down.

**Directions from Scottsdale:** Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. Turn left onto Paradise Village Pkwy and hotel is 200 yards on the left.

**Parking** at the hotel is complimentary for all.

**Special Conference Activities:** Conference participants are invited, free of charge, to a showing of the 30-minute film “The Fuentidueña Apse: A Journey from Castle to New York” at the hotel on Friday at 7:30pm. There will be an open discussion with Professor Jaime Lara moderating. This film, a gift from Jeri Garbaccio, a long-time friend of ACMRS, has been screened at several international film festivals and was accepted into the 3rd International Archaeology Film Festival in Split, Croatia in November 2014.

**Welcoming Reception** will be held in the Canyon Room and the East Pool Patio Thursday 6:30–8:30PM.

**Session Locations:** All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room.

**Book Exhibit:** Booksellers will display their publications Friday, 8:00AM–5:30PM and Saturday, 8:00AM–4:00PM in the Painted Mountain Ballroom A.

**Beverage Service:** Refreshments will be provided in the Painted Mountain Ballroom A Friday and Saturday beginning at 8:00AM and during the morning break at 10:30AM and the afternoon break at 3:30PM.

**Banquet Luncheon** will be held on Friday afternoon, 12:30–1:45PM, in the Painted Mountain Ballroom C.

**Farewell Reception** will be held in the Canyon Room and the East Pool Patio on Saturday 6:30–8:30PM.
THURSDAY, 5 FEBRUARY

CONFERENCE REGISTRATION
12:30–6:00pm, FOYER

PRE-CONFERENCE WORKSHOP
1:00–4:30pm

The Medieval Manuscript Workshop
Palo Verde I

Timothy Graham, Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30pm

WELCOMING RECEPTION
6:30–8:30pm
CANYON ROOM/EAST POOL PATIO
1a. Healing: Passion, Leeches, and Heroic Love  
*Palo Verde II-A*  
**CHAIR:** Sharonah Fredrick, *ACMRS*

Cunning Women: Specialists in Anglo-Saxon Healing  
—- Winona Sharpe, *University of Durham*

*The God, Saints and Doctors* — Masters of the Medieval Arts of Healing  
—- Danijela Zutic, *McGill University*

Cimone’s Love. A Cavalcantian and Medical Thread in *Decameron* V.1  
—- Matteo Pace, *Columbia University*

Faith Trumps Reason: Milton and Sir Thomas Browne as Reasonable Thinkers  
—- Peter Picetti, *University of Nevada–Reno*

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1b. The Individual as Dreaded Government  
*Palo Verde II-B*  
**CHAIR:** Marsha Fazio, *Arizona State University*

“The Readie and Easie Way”: Or, How to Effectively Land Oneself in Prison  
—- Courtney Carlisle, *Arizona State University*

Not a Mob but an Army: How Gonzalo de Cordoba Forged a Coherent and Effective Military Force for the Expedition to Naples (1494–1496)  
—- Prisco Hernandez, *US Army Command & General Staff College*

*Coriolanus* and the Defense of Playwriting  
—- Vernon Dickson, *Florida International University*
1c. Social Control and Political Entrenchment: Mechanism of Guilds

*Palo Verde I*

**CHAIR:** Bradley Irish, Arizona State University

The Impact of Dutch Golden Age Shipbuilding Guilds: *Amsterdam Shipcarpenter Guilds as Effective Institutions*

— Bryce Taylor, University of Wyoming

The Bratstva: Religious Guilds Producing and Preserving the Tradition of Orthodoxy

— Ryan Hanning, University of Mary

“Attitudes Queer and Quaint”: Doing Business with the Mikado, 1613–1623

— Paul Hartle, St. Catharine’s College, Cambridge

The Rhetorical Construction of Authority in Late Medieval London: Two Contrasting Cases

— Malcolm Richardson, Louisiana State University

1d. A Tyranny of Love and Sex: Human Bodies and Lost Modesty

*Painted Mountain Ballroom B*

**CHAIR:** Lori Eshleman, Arizona State University

Those Who Swinke and Those Who Think: The Working Men of Chaucer’s “The Miller’s Tale”

— Anthony Colaianne, Virginia Polytechnic Institute and State University

Cupid as Monarch: Royal Rights and Prerogatives in Mary Wroth’s Petrarchan Imagery

— Melinda Linscott, Idaho State University

How to Write a Book of/for Fools: Thomas Murner’s Sixteenth-Century *Die Gäuchmatt*

— Alison Beringer, Montclair State University

How Not to Reconcile Wife-Taming and Comedy in the Classroom

— Natalie Loper, University of Alabama

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**MORNING BREAK**

10:30–10:45 AM

Morning Beverage Service: 8:00–10:15 AM, Painted Mountain Ballroom A
Friday, 6 February

Plenary Lecture
10:45am–noon

Plenary Lecture
Painted Mountain Ballroom B

WELCOME AND INTRODUCTION: Robert E. Bjork, Director, ACMRS

Only Group Persons Get Things Done: On Corporations and Common Action in the Early Modern Period and Today
    —— Henry S. Turner, Rutgers University

Banquet Luncheon*
12:30–1:45pm
Painted Mountain Ballroom C

*Banquet is open to conferees who signed up during registration. Other attendees may enjoy lunch on their own.
2a. Notions of Kingship, Queenship, and the Remodeling of Space
   *Palo Verde II-A*

   **CHAIR:** Corine Schleif, *Arizona State University*

   “Who Shall Me Let?”: Notions of Kingship in the Music of Henry VIII
   —— Juliet Wilkins, *Arizona State University*

   Abu’l-Raja Chachi Khomraki and the Simurgh’s Mysticojurisprudential Dimension
   —— Navid Saberi-Najafi, *University of California–Davis*

   Sancha’s Palace-Monastery Complex: Cenobitic Space Manipulation in Tenth-Century Iberia
   —— Zaellotius Wilson, *Arizona State University*

   “Parte de lo que en su casa pasa”: Baltasar del Río, Torres Naharro, and Pietro Aretino and the Genesis of the Picaresque in Early Modern Rome
   —— Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

2b. Interpersonal Relationships Between Social Classes
   *Palo Verde II-B*

   **CHAIR:** Retha Warnicke, *Arizona State University*

   Middle Class Anxiety in Chaucer’s Working Men and Women: An Analysis of *The Canterbury Tales*
   —— Jolene Mendel, *American Public University*

   Women, Slavery, and Work on the Island of Mallorca, ca. 1360–1390
   —— Kevin Mummey, *University of Minnesota*

   Distilling Women: Marie Meurdrac and Other Women Chemists of the Renaissance
   —— Thomas Willard, *University of Arizona*

   Thomas Nashe, Violence, and the Search for Authenticity
   —— Jeff Moody, *University of Tennessee–Knoxville*
FRIDAY, 6 FEBRUARY

SESSION TWO
2:00–3:30PM

2c. The Politics of Print
Palo Verde I

CHAIR: Paul Hartle, St. Catharine’s College, Cambridge

“The Printer to the Courteous Reader”: The Printer’s Role in Shaping the Early Modern Reading Experience
—— Tara Wood, Ball State University

Prudence and Efficacy: Getting Things Done in Niccolò Machiavelli’s Administrative Correspondence
—— Andrea Polegato, University of North Texas

Bondswoman and Brewster: Labor in The Book of Margery Kempe
—— Jessica Hines, Duke University

Music as Vocation and Pastime Across the Generations of the Cancionero de Baena
—— Mark Aquilano, Arizona State University

2d. Women, Money, and God: Between Capitalism and Christ
Painted Mountain Ballroom B

CHAIR: Marsha Fazio, Arizona State University

Temporal Work and Mystical Visions: The Convent of Helfta
—— Andrea Dickens, Arizona State University

Micro-Credit or Proto-Capitalist Entrepreneurship? Urban/Rural Networks among Women in Trades in Medieval Montpellier
—— Kathryn Reyerson, University of Minnesota

The Squire’s Economy of Knowledge: Chaucer and Class-Based Models of Epistemology
—— Miranda Flores, University of New Mexico

Women Leading Women Towards God: Female Spiritual Advising in Renaissance Italy
—— Jennifer Cavalli, Pacific Lutheran University

AFTERNOON BREAK
3:30–3:45PM

Afternoon Beverage Service: 3:30–5:30PM, Painted Mountain Ballroom A
Friday, 6 February

Session Three
3:45–5:15 PM

3a. Spiritual and Lucrative Value of Objects
Palo Verde II-A

CHAIR: Jaime Lara, ACMRS

Wayland and the Whispering Bone: How the Craftsman Makes the Franks Casket Speak
—— Marijane Osborn, University of California, Davis

The Roles of Specialists and Tradesmen in the Creation of Material Culture for the Late Medieval Parish
—— Lacey Bonar, West Virginia University

Skill and Fraud in the Goldsmith’s Craft
—— Dennis Romano, Syracuse University

“With Soutil Pencel Was Depeynted This Storie”: Exploring the Influence of Manuscript Illumination on the Text of The Knight’s Tale
—— Scott Shumaker, Northern Arizona University

3b. The Present Looks Back: Analyzing Medieval and Early Modern Consciousness
Palo Verde II-B

CHAIR: Retha Warnicke, Arizona State University

Historical Privilege and the New Woman in Clara Thomson’s The Adventures of Beowulf
—— Janice Hawes, South Carolina State University

In Search of Viking Literacy Practices
—— Robert Lively, Mesa Community College

Shooting an Elephant: Why the East India Company’s Alleged Shakespeare Performances Survive
—— James Seth, Oklahoma State University

American Medievalism
—— Ryan Hatch, Arizona State University

Afternoon Beverage Service: 3:30–5:30 PM, Painted Mountain Ballroom A
Friday, 6 February

Session Three
3:45–5:15PM

3c. Divisions of Labor and the Non-Ideal World: Women, Immigrants and the Culture of Castles

Palo Verde I

Chair: Sarah Anderson, Princeton University

Job Descriptions for Hired Help in Juan Manuel’s (1282–1348) Libro de los Estados and Libro Enfenido: Genre, Social Classes, and Castle Management

— Maria Cecilia Ruiz, University of San Diego

Papal Avignon Labor Force: Working for Court and City

— Joëlle Rollo Koster, University of Rhode Island

Women’s Work

— Stephen Guy-Bray, University of British Columbia

Taxation and the Distribution of Wealth in Early Thirteenth-Century London

— John McEwan, Saint Louis University

3d. The Destructive and Nurturing Potency of Words

Painted Mountain Ballroom B

Chair: Alison Beringer, Montclair State University

Beowulf in Prison: Teaching the Medieval Hero Narrative in a Maximum-Security Correctional Facility

— Laurence Erussard, Hobart and William Smith Colleges

Wading the Murky Waters of Joy: Hadewijch of Brabant, lieve kint, and Her Letters

— Adrienne Merritt, University of California–Berkeley

“Oh, do not with thy words my life destroy”: Language, Life, and Death in The Tragedy of Mariam

— Elizabeth Labiner, University of Arizona

“As holy church techyth”: Women Mystical Writers’ Persuasive Devices which Demonstrate their Orthodoxy

— Fumiko Yoshikawa, Hiroshima Shudo University

Afternoon Beverage Service: 3:30–5:30PM, Painted Mountain Ballroom A
FRIDAY, 6 FEBRUARY

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30PM

PLENARY PERFORMANCE
5:30–6:30PM

Tinker, Cobbler, Tavernkeeper
A performance of an anonymous farce by Les Enfants Sans Abri
Painted Mountain Ballroom B

Translated and Adapted by
Sharon King, University of California, Los Angeles

ACTORS
Curt Steindler, The Cobbler
William Bradford Smith, The Tinker
Sharon King, The Tavernkeeper

FILM SCREENING
7:30–8:15PM

The Fuentiduena Apse: A Journey from Castile to New York
Painted Mountain Ballroom B

CHAIR: Jaime Lara, ACMRS

This 30-minute documentary chronicles the dismantling of the apse from the twelfth-century church of San Martín In Fuentidueña, Spain, and its reconstruction between 1958 and 1961 at The Cloisters, The Metropolitan Museum of Art’s branch devoted to the art and architecture of medieval Europe. The film combines archival footage of the apse shot in situ, commentary by noted art historians of medieval Spain, and reminiscences fifty years later by members of the dismantling crew, to portray the history of this exquisite example of Romanesque architecture, part of an exchange loan agreement with the Spanish government. Featuring museum curators Peter Barnet and Carmen Gómez- Moreno, architectural historian Jerrilynn Dodds, and Museum scientist George Wheeler.

UNIVERSITY OF TORONTO PROGRAM
8:30–9:30PM

Research Update & Norse-Iroquois Co-existence in Medieval Canada
Palo Verde I

William Bowen, University of Toronto
Sharonah Fredrick, ACMRS
4a. Disappearing Devils and Present Phantoms: The Clinging Concept of the Supernatural
   *Palo Verde II-A*

   **CHAIR:** Richard Newhauser, *Arizona State University*

   Ghosts Getting Things Done: Fluid Forms and Wonder in Medieval Ghost Stories
   —— Corey Wronski-Mayersak, *McDaniel College*

   “Hell is empty And all the devils are here”: The Absence of Devils in Shakespeare
   —— Karra Shimabukuro, *University of New Mexico*

   Witches, Rogues, and the Creation of the Early Modern Workforce
   —— Noah Shuster, *CUNY Graduate Center*

4b. Crafts as a Determinant in Family, Urban and Literary Identity
   *Palo Verde II-B*

   **CHAIR:** Albrecht Classen, *University of Arizona*

   Integrating Production into the Medieval North Atlantic Identity
   —— Dayanna Knight, *Independent Scholar*

   Getting Things Done and Keeping Them in the Family: Crafts and Parenthood in Montpellier (14th–15th c.)
   —— Lucie Laumonier, *University of Minnesota*

   Guilds, Bureaucracies, and Urban Life in the Fourteenth Century: The Minstrels of Paris and the Chapel of St. Julien
   —— Nathan Daniels, *The Johns Hopkins University*

   “Laboring for invention”: Preoccupation with Process in Shakespeare’s Sonnets
   —— Roy Neil Graves, *University of Tennessee–Martin*
4c. Art as Currency: Quantifying the Renaissance  
_Palo Verde I_

**CHAIR:** Angélica Afanador-Pujol, Arizona State University

The ‘Just Price’ of a Painting: Quantifying Value in the Early Modern Netherlandish Art Market  
—— Angela Ho, George Mason University

Art Theory and Practice in Late Renaissance Rome: Zuccaro, the Academy, and _Disegno_  
—— Serge Trottein, CNRS (National Center for Scientific Research), France

The Roots of the Enormous Creativity of Leonardo: Freud vs. Jaspers  
—— Andrew Gluck, Independent Scholar

4d. Trails of Commerce and Virtue/Vice  
_Painted Mountain Ballroom B_

**CHAIR:** Stefan Stantchev, Arizona State University

Both Literal and Literary: Transhumance and the Spanish Pastoral Book  
—— Margaret Marek, Illinois College

Travel and Commerce in the Middle Ages: The Logistics of Trade in Europe  
—— Angela Loewenhagen, Arizona State University

Making an Impression: Public Farce, Religious Imagery, and Political Activism in _Les Plaisants devis_  
—— Evan Bibbee, Minnesota State University, Mankato

The Maestro de Azúcar and the Professionalization of the Ibero-American Sugar Industry during the Sixteenth and Seventeenth Centuries  
—— Randall Janes, Western Michigan University
Saturday, 7 February
Session Four
9:00–10:30 AM

4e. The Extremes of Ethics in Politics
Painted Mountain Ballroom C

Chair: Juan Pablo Gil-Osle, Arizona State University

A Catch to Kill: The Vile Breath, Monstrous Touch, and Plagued Voices of Coriolanus
—— Hristomir Stanev, University of Louisville

Quixotism: The Link between Heroism and Tyranny
—— Liesder Rodriguez, University of Redlands

Hero’s Work: The Labors of Grettir the Strong
—— Sarah Anderson, Princeton University

Morning Break
10:30–10:45 AM
5a. The Urban Jungle of the Late Middle Ages: From Cradle to Grave with Plague in Between
Palo Verde II-A

CHAIR: Hava Tirosh Samuelson, Arizona State University

Guilds, Craftsmen, and the Daily Life of Workmen in Late Medieval German Didactic and Chronicle Literature
—— Albrecht Classen, University of Arizona

Getting Things Done: Women in the Gold Industry in Fourteenth and Fifteenth Century Venice
—— Paula Clarke, McGill University

“Her hands kept time to her voices musick”: Early Modern Knitters as Makers
—— Catherine Loomis, University of New Orleans

Body Carriers: Working Bodies as the Boundary of Sixteenth-Century Nuremberg
—— Amy Newhouse, University of Arizona

5b. Sacred Journeys: Art, Literature, and Templar Geography
Palo Verde II-B

CHAIR: Robert Sturges, Arizona State University

Repurposing the Old: Aldred’s Colophon in the Lindisfarne Gospels
—— Kyle Dase, University of Saskatchewan

Faith in the Margins: Conceptual Scripture and Lay Expressions of Piety in Late Medieval East Anglia
—— Matthew Evan Davis, North Carolina State University

What did the Military Order of the Knighthood of the Temple do from 1120 to 1314?
—— Anne Gilmour Bryson, University of Melbourne

The Odyssey of Humbert Blanc, Templar, from 1301 until 1313
—— David Morrow Bryson, University of Melbourne
5c. Friendship and Respect in Baroque Spain and Latin America

*Palo Verde I*

**CHAIR:** Sharonah Fredrick, ACMRS

Commercial Friendship and Transoceanic Empires
—— Juan Pablo Gil-Osle, Arizona State University

Friendship and its Imperfections in *Guzman de Alfarache (Part I)*
—— Antonio Herrera, Arizona State University

Dalinian Surrealism Befriends Cervantine Epic
—— Daniel Holcombe, Arizona State University

5d. Conceptions of the War, Sex, and the Word in Early Modern Theatre

*Painted Mountain Ballroom B*

**CHAIR:** Bradley Ryner, Arizona State University

Rabbits, Ducks, and Henry V’s Rhetoric of Total War
—— Ian Dejong, University of Nevada–Reno

“Transform’d in show, but more transform’d in mind”: Pyrocles’ Self-Transformation and Dissimulation in the *New Arcadia*
—— Yael Lavender Smith, CUNY Graduate Center

The Gendering of Pleasure in Katherine Philips’s Poems
—— David Orvis, Appalachian State University

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LUNCH ON YOUR OWN
12:15–2:00PM

*ACMRS Advisory Board Meeting, 12:30–1:45PM, Canyon Room*
6a. Sacred, Magical, and Material: Philosophical Allegories in Spanish Literature of the Renaissance  
Palo Verde II-A  
CHAIR: Juan Pablo Gil-Osle, Arizona State University  
Esoteric and Magical Elements in Spanish Culture of the Seventeenth Century  
—— Elena Cordan, Arizona State University  
Demoniac Relationships: Saint Teresa of Jesus and the Teleiopoetics of Friendship  
—— Roberto Ortiz Manzanilla, Arizona State University  
The Root and the Brain: Vegetal Allegories in Oliva Sabuco’s New Philosophy of Human Nature (1587)  
—— Vera Coleman, Arizona State University

6b. Science and Magical Drugs: Questionable Medicine  
Palo Verde II-B  
CHAIR: Catherine Saucier, Arizona State University  
Making Medicines and Magic Potions in Muscovy  
—— Eugene Clay, Arizona State University  
“The guilt is on the midwife’s hands”: Obstetric Specialists in Medieval and Early Modern England  
—— Alaya Swann, Blinn College  
Poetry as (Superficial?) Science in Early Modern Italy and Spain: Fernando de Herrera, Faría e Sousa, and Baltasar Gracián  
—— Javier Patino Loira, Princeton University

Afternoon Beverage Service: 3:30–5:30PM, Painted Mountain Ballroom A
**Saturday, 7 February**

**Session Six**

2:00–3:30pm

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**6c. Pathways of Sainthood in Old and New Worlds**

*Palo Verde I*

**CHAIR:** Angélica Afanador-Pujol, *Arizona State University*

Later Specialists of an Established Franciscan Vocation: Hagiography of Late Colonial Collegiate Friars

—— Jay T. Harrison, *Fort Lewis College*

How to Become a Celebrity Public Speaker: Instructions from Bernardino of Siena, Popular Preacher of Quattrocento Italy

—— Franco Mormando, *Boston College*

Centuries of Franciscan & Aztec Discourse Culminate at Tepeyac (1531)

—— Gary Keller, *Arizona State University*

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**6d. Skills Real and Imagined: Education, Humor, and Shape-shifting in Literature**

*Painted Mountain Ballroom B*

**CHAIR:** Albrecht Classen, *University of Arizona*

“On Hwilcon Wisdome?” Ælfric’s Colloquy as Rhetorical and Civic Exercise

—— Jordan Loveridge, *Arizona State University*

Numerate Acts in Medieval English Pilgrimage Texts

—— Christine Cooper Rompato, *Utah State University*

“I’ll speak in a monstrous little voice”: *A Midsummer Night’s Dream* and Artisanal Theatre Traditions

—— Laura Schechter, *University of Alberta*

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**Afternoon Break**

3:30–3:45pm
Saturday, 7 February

Session Seven
3:45–5:15pm

7a. God, Space, and Witchcraft: Early Modern Theatre
Palo Verde II-A

Chair: Bradley Ryner, Arizona State University

Between Theater and Reality: Scenography, Perspective, and Staging, The Changed Idea of Space in the Italian Erudite Comedy (1508–1582)
— Lucia Gemmani, Indiana University

Luther’s Early Political Tracts and Their Relevance to the Major Themes and Biblical References in Shakespeare’s Hamlet
— Christine Clementi, Independent Scholar

From Page to Stage, from Reality to Fantasy: Gender Issues, Curse, and the Act of Cursing as a Female. Speech Behavior in Early Modern English Drama
— Ani Kojoyan, Yerevan State University

Global Shakespeares and the Study of a Brazilian Adaptation of Othello
— Cris Busato Smith, MIT Global Shakespeares

7b. Virtue as an Impossible Road Map
Palo Verde II-B

Chair: Anne Scott, Northern Arizona University

Wounds and Healing: A Moral Guide to the Lancelot Proper
— David King, The Richard Stockton College of New Jersey

Sex in the Middle Ages? Women, Sexual Behavior, and the Catholic Church
— Patricia Anderson, University of Massachusetts–Boston

Networking from the Nunnery: Arcangela Tarabotti’s Empowerment and Identity Strategies
— Marsha Fazio, Arizona State University

The Renaissance Wise Employer: Juan Huarte de San Juan and the Examination of Men’s Wits
— Cristiano Casalini, Jesuit Institute of Boston College

Afternoon Beverage Service: 3:30–5:30pm, Painted Mountain Ballroom A
Saturday, 7 February
Session Seven
3:45–5:15pm

7c. Sorceresses, Whores, and the Average Working Girl
Palo Verde I

CHAIR: Meg Lota Brown, University of Arizona

A Woman Cries Wolf: The Female Plight in Marie de France’s Bisclavret
— Jessica Troy, University of New Mexico

Women’s Work; Women’s Burden: The Economic Status of Women According to the Witch Hunts of the Sixteenth and Seventeenth Centuries
— William Bradford Smith, Oglethorpe University

Living in a Material World: How Women Invented the Material Culture of Today
— Elizabeth Lee, Arizona State University

7d. Deciphering Symbols of Chaos and Order
Painted Mountain Ballroom B

CHAIR: Eugene Clay, Arizona State University

A Plurality of Wolves: Lupine Riddles in Anglo-Saxon and Old Norse Poetry
— Jes Battis, University of Regina

Things Getting Things Done in Medieval Biblical Drama
— Robert Sturges, Arizona State University

Knowledge in the Hands: Erotic Tropology in Aelred of Rievaulx’s De Iesu puero duodecimi
— Amanda Wetmore, University of Toronto

Location, Location, Location: Creating and Maintaining Sacred Space on the Camino de Santiago
— Sarah Owens, Trinidad State Junior College
Thank you for attending the 21st Annual ACMRS Conference!

Please join us for the 22nd Annual ACMRS Conference

February 4–6, 2016!
Embassy Suites Phoenix-Scottsdale
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