

TWENTY-FIRST ANNUAL ACMRS CONFERENCE



TRADES, TALENTS,
GUILDS, AND SPECIALISTS:
GETTING THINGS DONE
IN THE MIDDLE AGES AND RENAISSANCE



EMBASSY SUITES PHOENIX-SCOTTSDALE
5-7 FEBRUARY 2015 • PHOENIX, ARIZONA



Cover Art:

Right panel of the *Annunciation Triptych* (Merode Altarpiece)

Workshop of Robert Campin ca. 1427–1432

The Cloisters Collection, 1956

Made available via the Metropolitan Museum of Art's Open Access for Scholarly Content initiative.

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Hosted by

ARIZONA CENTER FOR MEDIEVAL

 ACMRS

AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona's three public universities

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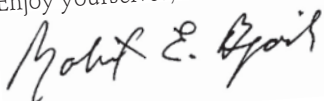
WELCOME LETTER



Dear Colleagues,

Welcome to ACMRS's 21st annual interdisciplinary conference. We're looking forward to another convivial and intellectually stimulating few days with you, and we hope that the experience will be as rewarding for you as we know it will be for us. We hope, too, that you will keep us on your calendar for next year at about the same time (February 4–6, 2016). As usual, we would welcome a submission from you on any topic, even if it is not on the general theme, which you will find announced in the Call For Papers in your registration folder.

Enjoy yourselves,



Robert E. Bjork
Director, ACMRS
Foundation Professor, Department of English

ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

- Office of the Divisional Dean of the Humanities,
ASU College of Liberal Arts and Sciences
- ASU Center for Jewish Studies
- ASU School of International Letters and Cultures
- ASU College of Letters and Sciences

Finally, our appreciation goes out to the staff at the Embassy Suites Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION

Conference Hotel: Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix, AZ. 85032 Phone: 800-362-2779 (toll free), 602-765-5800 (local); Fax 602-765-5890; www.embassysuites.com.

Your suite includes a complimentary breakfast each morning and a manager's happy hour in the evening from 5:30–7:30PM.

Conference Registration: Everyone attending the 21st Annual ACMRS Interdisciplinary Conference 2015 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of \$10. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 12:30–6:00PM; Friday, 8:00AM–5:00PM, and Saturday, 8:00AM–NOON in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: If you are arriving by air, Phoenix Sky Harbor airport is serviced by most airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel also offers airport transfer services through ET Limousine Service (www.etlimousines.com, 602-439-7413, info@etlimousines.com) for \$35 for the first passenger and \$10 for each additional passenger. Taxi cab fare from the airport to the hotel is approximately \$50-60 and Super Shuttle is approximately \$21 (shared van service) per person.

GENERAL INFORMATION

Directions from Sky Harbor Airport: Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy and turn right. The hotel is ¼ mile on Paradise Village Pkwy on the right.

Directions from the North: Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. Hotel is on the right, ¼ mile down.

Directions from Scottsdale: Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. Turn left onto Paradise Village Pkwy and hotel is 200 yards on the left.

Parking at the hotel is complimentary for all.

Special Conference Activities: Conference participants are invited, free of charge, to a showing of the 30-minute film “The Fuentidueña Apse: A Journey from Castile to New York” at the hotel on Friday at 7:30pm. There will be an open discussion with Professor Jaime Lara moderating. This film, a gift from Jeri Garbaccio, a long-time friend of ACMRS, has been screened at several international film festivals and was accepted into the 3rd International Archaeology Film Festival in Split, Croatia in November 2014.

Welcoming Reception will be held in the Canyon Room and the East Pool Patio Thursday 6:30–8:30PM.

Session Locations: All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room.

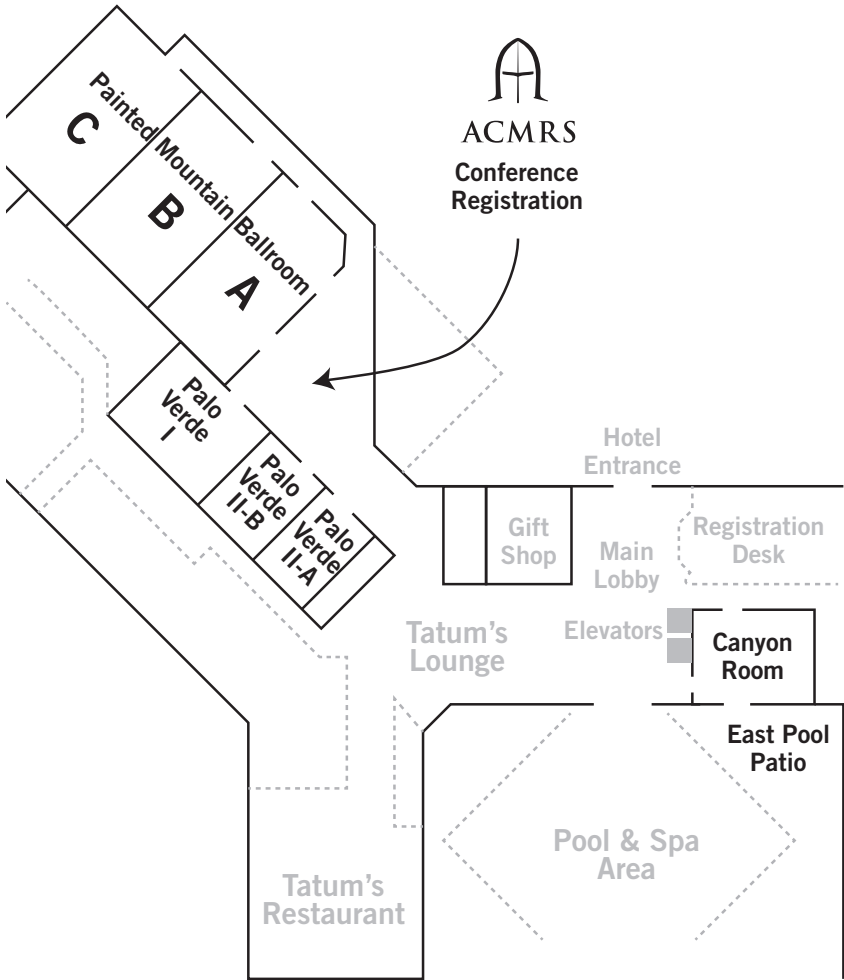
Book Exhibit: Booksellers will display their publications Friday, 8:00AM–5:30PM and Saturday, 8:00AM–4:00PM in the **Painted Mountain Ballroom A**.

Beverage Service: Refreshments will be provided in the **Painted Mountain Ballroom A** Friday and Saturday beginning at 8:00AM and during the morning break at 10:30AM and the afternoon break at 3:30PM.

Banquet Luncheon will be held on Friday afternoon, 12:30–1:45PM, in the **Painted Mountain Ballroom C**.

Farewell Reception will be held in the Canyon Room and the East Pool Patio on Saturday 6:30–8:30PM.

CONFERENCE SESSIONS MAP



THURSDAY, 5 FEBRUARY

CONFERENCE REGISTRATION
12:30–6:00PM, FOYER

PRE-CONFERENCE WORKSHOP
1:00–4:30PM

The Medieval Manuscript Workshop

Palo Verde I

— Timothy Graham, *Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico*

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30PM

WELCOMING RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

FRIDAY, 6 FEBRUARY

SESSION ONE
9:00–10:30AM

1a. Healing: Passion, Leeches, and Heroic Love

Palo Verde II-A

CHAIR: Sharonah Fredrick, *ACMRS*

Cunning Women: Specialists in Anglo-Saxon Healing

— Winona Sharpe, *University of Durham*

The God, Saints and Doctors — Masters of the Medieval Arts of Healing

— Danijela Zutic, *McGill University*

Cimone's Love. A Cavalcantian and Medical Thread in *Decameron* V.1

— Matteo Pace, *Columbia University*

Faith Trumps Reason: Milton and Sir Thomas Browne as Reasonable Thinkers

— Peter Picetti, *University of Nevada–Reno*

1b. The Individual as Dreaded Government

Palo Verde II-B

CHAIR: Marsha Fazio, *Arizona State University*

“The Readie and Easie Way”: Or, How to Effectively Land Oneself in Prison

— Courtney Carlisle, *Arizona State University*

Not a Mob but an Army: How Gonzalo de Cordoba Forged a Coherent and Effective Military Force for the Expedition to Naples (1494–1496)

— Prisco Hernandez, *US Army Command & General Staff College*

Coriolanus and the Defense of Playwriting

— Vernon Dickson, *Florida International University*

FRIDAY, 6 FEBRUARY

SESSION ONE
9:00–10:30AM

1c. Social Control and Political Entrenchment: Mechanism of Guilds

Palo Verde I

CHAIR: Bradley Irish, *Arizona State University*

The Impact of Dutch Golden Age Shipbuilding Guilds: *Amsterdam Shipcarpenter Guilds as Effective Institutions*

— Bryce Taylor, *University of Wyoming*

The Bratstva: Religious Guilds Producing and Preserving the Tradition of Orthodoxy

— Ryan Hanning, *University of Mary*

“Attitudes Queer and Quaint”: Doing Business with the Mikado, 1613–1623

— Paul Hartle, *St. Catharine’s College, Cambridge*

The Rhetorical Construction of Authority in Late Medieval London: Two Contrasting Cases

— Malcolm Richardson, *Louisiana State University*

1d. A Tyranny of Love and Sex: Human Bodies and Lost Modesty

Painted Mountain Ballroom B

CHAIR: Lori Eshleman, *Arizona State University*

Those Who Swinke and Those Who Think: The Working Men of Chaucer’s “The Miller’s Tale”

— Anthony Colaianne, *Virginia Polytechnic Institute and State University*

Cupid as Monarch: Royal Rights and Prerogatives in Mary Wroth’s Petrarchan Imagery

— Melinda Linscott, *Idaho State University*

How to Write a Book of/for Fools: Thomas Murner’s Sixteenth-Century *Die Gäuchmatt*

— Alison Beringer, *Montclair State University*

How Not to Reconcile Wife-Taming and Comedy in the Classroom

— Natalie Loper, *University of Alabama*

MORNING BREAK
10:30–10:45AM

FRIDAY, 6 FEBRUARY

PLENARY LECTURE
10:45AM–NOON

Plenary Lecture

Painted Mountain Ballroom B

WELCOME AND INTRODUCTION: Robert E. Bjork, *Director, ACMRS*

Only Group Persons Get Things Done: On Corporations and Common
Action in the Early Modern Period and Today

— Henry S. Turner, *Rutgers University*

BANQUET LUNCHEON*
12:30–1:45PM

PAINTED MOUNTAIN BALLROOM C

**Banquet is open to conferees who signed up during registration.
Other attendees may enjoy lunch on their own.*

FRIDAY, 6 FEBRUARY

SESSION TWO
2:00–3:30PM

2a. Notions of Kingship, Queenship, and the Remodeling of Space

Palo Verde II-A

CHAIR: Corine Schleif, *Arizona State University*

“Who Shall Me Let?": Notions of Kingship in the Music of Henry VIII

— Juliet Wilkins, *Arizona State University*

Abu'l-Raja Chachi Khomraki and the Simurgh's Mysticojurisprudential Dimension

— Navid Saberi-Najafi, *University of California–Davis*

Sancha's Palace-Monastery Complex: Cenobitic Space Manipulation in Tenth-Century Iberia

— Zaellotius Wilson, *Arizona State University*

“Parte de lo que en su casa pasa”: Baltasar del Río, Torres Naharro, and Pietro Aretino and the Genesis of the Picaresque in Early Modern Rome

— Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

2b. Interpersonal Relationships Between Social Classes

Palo Verde II-B

CHAIR: Retha Warnicke, *Arizona State University*

Middle Class Anxiety in Chaucer's Working Men and Women: An Analysis of *The Canterbury Tales*

— Jolene Mendel, *American Public University*

Women, Slavery, and Work on the Island of Mallorca, ca. 1360–1390

— Kevin Mummey, *University of Minnesota*

Distilling Women: Marie Meurdrac and Other Women Chemists of the Renaissance

— Thomas Willard, *University of Arizona*

Thomas Nashe, Violence, and the Search for Authenticity

— Jeff Moody, *University of Tennessee–Knoxville*

FRIDAY, 6 FEBRUARY

SESSION TWO
2:00–3:30PM

2c. The Politics of Print

Palo Verde I

CHAIR: Paul Hartle, *St. Catharine's College, Cambridge*

“The Printer to the Courteous Reader”: The Printer’s Role in Shaping the Early Modern Reading Experience

— Tara Wood, *Ball State University*

Prudence and Efficacy: Getting Things Done in Niccolò Machiavelli’s Administrative Correspondence

— Andrea Polegato, *University of North Texas*

Bondswoman and Brewster: Labor in *The Book of Margery Kempe*

— Jessica Hines, *Duke University*

Music as Vocation and Pastime Across the Generations of the *Cancionero de Baena*

— Mark Aquilano, *Arizona State University*

2d. Women, Money, and God: Between Capitalism and Christ

Painted Mountain Ballroom B

CHAIR: Marsha Fazio, *Arizona State University*

Temporal Work and Mystical Visions: The Convent of Helfta

— Andrea Dickens, *Arizona State University*

Micro-Credit or Proto-Capitalist Entrepreneurship? Urban/Rural Networks among Women in Trades in Medieval Montpellier

— Kathryn Reyerson, *University of Minnesota*

The Squire’s Economy of Knowledge: Chaucer and Class-Based Models of Epistemology

— Miranda Flores, *University of New Mexico*

Women Leading Women Towards God: Female Spiritual Advising in Renaissance Italy

— Jennifer Cavalli, *Pacific Lutheran University*

AFTERNOON BREAK

3:30–3:45PM

FRIDAY, 6 FEBRUARY

SESSION THREE
3:45–5:15PM

3a. Spiritual and Lucrative Value of Objects

Palo Verde II-A

CHAIR: Jaime Lara, *ACMRS*

Wayland and the Whispering Bone: How the Craftsman Makes the Franks Casket Speak

— Marijane Osborn, *University of California, Davis*

The Roles of Specialists and Tradesmen in the Creation of Material Culture for the Late Medieval Parish

— Lacey Bonar, *West Virginia University*

Skill and Fraud in the Goldsmith's Craft

— Dennis Romano, *Syracuse University*

“With Soutil Pencil Was Depeynted This Storie”: Exploring the Influence of Manuscript Illumination on the Text of *The Knight's Tale*

— Scott Shumaker, *Northern Arizona University*

3b. The Present Looks Back: Analyzing Medieval and Early Modern Consciousness

Palo Verde II-B

CHAIR: Retha Warnicke, *Arizona State University*

Historical Privilege and the New Woman in Clara Thomson's *The Adventures of Beowulf*

— Janice Hawes, *South Carolina State University*

In Search of Viking Literacy Practices

— Robert Lively, *Mesa Community College*

Shooting an Elephant: Why the East India Company's Alleged Shakespeare Performances Survive

— James Seth, *Oklahoma State University*

American Medievalism

— Ryan Hatch, *Arizona State University*

FRIDAY, 6 FEBRUARY

SESSION THREE
3:45–5:15PM

3c. Divisions of Labor and the Non-Ideal World: Women, Immigrants and the Culture of Castles

Palo Verde I

CHAIR: Sarah Anderson, *Princeton University*

Job Descriptions for Hired Hhelp in Juan Manuel's (1282–1348) *Libro de los Estados* and *Libro Enfenido*: Genre, Social Classes, and Castle Management

— Maria Cecilia Ruiz, *University of San Diego*

Papal Avignon Labor Force: Working for Court and City

— Joëlle Rollo Koster, *University of Rhode Island*

Women's Work

— Stephen Guy-Bray, *University of British Columbia*

Taxation and the Distribution of Wealth in Early Thirteenth-Century London

— John McEwan, *Saint Louis University*

3d. The Destructive and Nurturing Potency of Words

Painted Mountain Ballroom B

CHAIR: Alison Beringer, *Montclair State University*

Beowulf in Prison: Teaching the Medieval Hero Narrative in a Maximum-Security Correctional Facility

— Laurence Erussard, *Hobart and William Smith Colleges*

Wading the Murky Waters of Joy: Hadewijch of Brabant, *lieve kint*, and Her Letters

— Adrienne Merritt, *University of California–Berkeley*

“Oh, do not with thy words my life destroy”: Language, Life, and Death in *The Tragedy of Mariam*

— Elizabeth Labiner, *University of Arizona*

“As holy church techyth”: Women Mystical Writers' Persuasive Devices which Demonstrate their Orthodoxy

— Fumiko Yoshikawa, *Hiroshima Shudo University*

FRIDAY, 6 FEBRUARY

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30PM

PLENARY PERFORMANCE
5:30–6:30PM

Tinker, Cobbler, Tavernkeeper

A performance of an anonymous farce by *Les Enfants Sans Abri*

Painted Mountain Ballroom B

Translated and Adapted by

Sharon King, University of California, Los Angeles

ACTORS

Curt Steindler, The Cobbler

William Bradford Smith, The Tinker

Sharon King, The Tavernkeeper

FILM SCREENING
7:30–8:15PM

The Fuentiduena Apse: A Journey from Castile to New York

Painted Mountain Ballroom B

CHAIR: Jaime Lara, *ACMRS*

This 30-minute documentary chronicles the dismantling of the apse from the twelfth-century church of San Martín In Fuentidueña, Spain, and its reconstruction between 1958 and 1961 at The Cloisters, The Metropolitan Museum of Art's branch devoted to the art and architecture of medieval Europe. The film combines archival footage of the apse shot in situ, commentary by noted art historians of medieval Spain, and reminiscences fifty years later by members of the dismantling crew, to portray the history of this exquisite example of Romanesque architecture, part of an exchange loan agreement with the Spanish government. Featuring museum curators Peter Barnet and Carmen Gómez-Moreno, architectural historian Jerrilynn Dodds, and Museum scientist George Wheeler.

UNIVERSITY OF TORONTO PROGRAM
8:30–9:30PM

Research Update & Norse-Iroquois Co-existence in Medieval Canada

Palo Verde I

— William Bowen, *University of Toronto*

— Sharonah Fredrick, *ACMRS*

SATURDAY, 7 FEBRUARY

SESSION FOUR
9:00–10:30AM

4a. Disappearing Devils and Present Phantoms: The Clinging Concept of the Supernatural

Palo Verde II-A

CHAIR: Richard Newhauser, *Arizona State University*

Ghosts Getting Things Done: Fluid Forms and Wonder in Medieval Ghost Stories

— Corey Wronski-Mayersak, *McDaniel College*

“Hell is empty And all the devils are here”: The Absence of Devils in Shakespeare

— Karra Shimabukuro, *University of New Mexico*

Witches, Rogues, and the Creation of the Early Modern Workforce

— Noah Shuster, *CUNY Graduate Center*

4b. Crafts as a Determinant in Family, Urban and Literary Identity

Palo Verde II-B

CHAIR: Albrecht Classen, *University of Arizona*

Integrating Production into the Medieval North Atlantic Identity

— Dayanna Knight, *Independent Scholar*

Getting Things Done and Keeping Them in the Family: Crafts and Parenthood in Montpellier (14th–15th c.)

— Lucie Laumonier, *University of Minnesota*

Guilds, Bureaucracies, and Urban Life in the Fourteenth Century: The Minstrels of Paris and the Chapel of St. Julien

— Nathan Daniels, *The Johns Hopkins University*

“Laboring for invention”: Preoccupation with Process in Shakespeare’s Sonnets

— Roy Neil Graves, *University of Tennessee–Martin*

SATURDAY, 7 FEBRUARY

SESSION FOUR
9:00–10:30AM

4c. Art as Currency: Quantifying the Renaissance

Palo Verde I

CHAIR: Angélica Afanador-Pujol, *Arizona State University*

The ‘Just Price’ of a Painting: Quantifying Value in the Early Modern
Netherlandish Art Market

— Angela Ho, *George Mason University*

Art Theory and Practice in Late Renaissance Rome: Zuccaro,
the Academy, and *Disegno*

— Serge Trottein, *CNRS (National Center for Scientific Research), France*

The Roots of the Enormous Creativity of Leonardo: Freud vs. Jaspers

— Andrew Gluck, *Independent Scholar*

4d. Trails of Commerce and Virtue/Vice

Painted Mountain Ballroom B

CHAIR: Stefan Stantchev, *Arizona State University*

Both Literal and Literary: Transhumance and the Spanish Pastoral Book

— Margaret Marek, *Illinois College*

Travel and Commerce in the Middle Ages: The Logistics of Trade
in Europe

— Angela Loewenhagen, *Arizona State University*

Making an Impression: Public Farce, Religious Imagery, and Political
Activism in *Les Plaisants devis*

— Evan Bibbee, *Minnesota State University, Mankato*

The Maestro de Azúcar and the Professionalization of the
Ibero-American Sugar Industry during the Sixteenth and
Seventeenth Centuries

— Randall Janes, *Western Michigan University*

SATURDAY, 7 FEBRUARY

SESSION FOUR
9:00–10:30AM

4e. The Extremes of Ethics in Politics

Painted Mountain Ballroom C

CHAIR: Juan Pablo Gil-Osle, *Arizona State University*

A Catch to Kill: The Vile Breath, Monstrous Touch, and Plagued Voices
of Coriolanus

— Hristomir Stanev, *University of Louisville*

Quixotism: The Link between Heroism and Tyranny

— Liesder Rodriguez, *University of Redlands*

Hero's Work: The Labors of Grettir the Strong

— Sarah Anderson, *Princeton University*

MORNING BREAK
10:30–10:45AM

SATURDAY, 7 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5a. The Urban Jungle of the Late Middle Ages: From Cradle to Grave with Plague in Between

Palo Verde II-A

CHAIR: Hava Tirosh Samuelson, *Arizona State University*

Guilds, Craftsmen, and the Daily Life of Workmen in Late Medieval German Didactic and Chronicle Literature

— Albrecht Classen, *University of Arizona*

Getting Things Done: Women in the Gold Industry in Fourteenth and Fifteenth Century Venice

— Paula Clarke, *McGill University*

“Her hands kept time to her voices musick”: Early Modern Knitters as Makers

— Catherine Loomis, *University of New Orleans*

Body Carriers: Working Bodies as the Boundary of Sixteenth-Century Nuremberg

— Amy Newhouse, *University of Arizona*

5b. Sacred Journeys: Art, Literature, and Templar Geography

Palo Verde II-B

CHAIR: Robert Sturges, *Arizona State University*

Repurposing the Old: Aldred’s Colophon in the Lindisfarne Gospels

— Kyle Dase, *University of Saskatchewan*

Faith in the Margins: Conceptual Scripture and Lay Expressions of Piety in Late Medieval East Anglia

— Matthew Evan Davis, *North Carolina State University*

What did the Military Order of the Knighthood of the Temple do from 1120 to 1314?

— Anne Gilmour Bryson, *University of Melbourne*

The Odyssey of Humbert Blanc, Templar, from 1301 until 1313

— David Morrow Bryson, *University of Melbourne*

SATURDAY, 7 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5c. Friendship and Respect in Baroque Spain and Latin America

Palo Verde I

CHAIR: Sharonah Fredrick, *ACMRS*

Commercial Friendship and Transoceanic Empires

— Juan Pablo Gil-Osle, *Arizona State University*

Friendship and its Imperfections in *Guzman de Alfarache (Part I)*

— Antonio Herreria, *Arizona State University*

Dalinian Surrealism Befriends Cervantine Epic

— Daniel Holcombe, *Arizona State University*

5d. Conceptions of the War, Sex, and the Word in Early Modern Theatre

Painted Mountain Ballroom B

CHAIR: Bradley Ryner, *Arizona State University*

Rabbits, Ducks, and Henry V's Rhetoric of Total War

— Ian Dejong, *University of Nevada–Reno*

“Transform'd in show, but more transform'd in mind”: Pyrocles' Self-Transformation and Dissimulation in the *New Arcadia*

— Yael Lavender Smith, *CUNY Graduate Center*

The Gendering of Pleasure in Katherine Philips's Poems

— David Orvis, *Appalachian State University*

LUNCH ON YOUR OWN
12:15–2:00PM

*ACMRS Advisory Board Meeting, 12:30–1:45PM, Canyon Room

SATURDAY, 7 FEBRUARY

SESSION SIX
2:00–3:30PM

6a. Sacred, Magical, and Material: Philosophical Allegories in Spanish Literature of the Renaissance

Palo Verde II-A

CHAIR: Juan Pablo Gil-Osle, *Arizona State University*

Esoteric and Magical Elements in Spanish Culture of the Seventeenth Century

— Elena Cordan, *Arizona State University*

Demoniac Relationships: Saint Teresa of Jesus and the Teleiopoetics of Friendship

— Roberto Ortiz Manzanilla, *Arizona State University*

The Root and the Brain: Vegetal Allegories in Oliva Sabuco's *New Philosophy of Human Nature* (1587)

— Vera Coleman, *Arizona State University*

6b. Science and Magical Drugs: Questionable Medicine

Palo Verde II-B

CHAIR: Catherine Saucier, *Arizona State University*

Making Medicines and Magic Potions in Muscovy

— Eugene Clay, *Arizona State University*

“The guilt is on the midwife’s hands”: Obstetric Specialists in Medieval and Early Modern England

— Alaya Swann, *Blinn College*

Poetry as (Superficial?) Science in Early Modern Italy and Spain: Fernando de Herrera, Faría e Sousa, and Baltasar Gracián

— Javier Patino Loira, *Princeton University*

SATURDAY, 7 FEBRUARY

SESSION SIX
2:00–3:30PM

6c. Pathways of Sainthood in Old and New Worlds

Palo Verde I

CHAIR: Angélica Afanador-Pujol, *Arizona State University*

Later Specialists of an Established Franciscan Vocation: Hagiography of Late Colonial Collegiate Friars

— Jay T. Harrison, *Fort Lewis College*

How to Become a Celebrity Public Speaker: Instructions from Bernardino of Siena, Popular Preacher of Quattrocento Italy

— Franco Mormando, *Boston College*

Centuries of Franciscan & Aztec Discourse Culminate at Tepeyac (1531)

— Gary Keller, *Arizona State University*

6d. Skills Real and Imagined: Education, Humor, and Shape-shifting in Literature

Painted Mountain Ballroom B

CHAIR: Albrecht Classen, *University of Arizona*

“On Hwilcon Wisdome?” Ælfric’s Colloquy as Rhetorical and Civic Exercise

— Jordan Loveridge, *Arizona State University*

Numerate Acts in Medieval English Pilgrimage Texts

— Christine Cooper Rompato, *Utah State University*

“I’ll speak in a monstrous little voice”: *A Midsummer Night’s Dream* and Artisanal Theatre Traditions

— Laura Schechter, *University of Alberta*

AFTERNOON BREAK

3:30–3:45PM

SATURDAY, 7 FEBRUARY

SESSION SEVEN
3:45–5:15PM

7a. God, Space, and Witchcraft: Early Modern Theatre

Palo Verde II-A

CHAIR: Bradley Ryner, *Arizona State University*

Between Theater and Reality: Scenography, Perspective, and Staging.
The Changed Idea of Space in the Italian Erudite Comedy (1508–1582)

— Lucia Gemmani, *Indiana University*

Luther's Early Political Tracts and Their Relevance to the Major Themes
and Biblical References in Shakespeare's *Hamlet*

— Christine Clementi, *Independent Scholar*

From Page to Stage, from Reality to Fantasy: Gender Issues, Curse,
and the Act of Cursing as a Female. Speech Behavior in Early Modern
English Drama

— Ani Kojoyan, *Yerevan State University*

Global Shakespeares and the Study of a Brazilian Adaptation of *Othello*

— Cris Busato Smith, *MIT Global Shakespeares*

7b. Virtue as an Impossible Road Map

Palo Verde II-B

CHAIR: Anne Scott, *Northern Arizona University*

Wounds and Healing: A Moral Guide to the *Lancelot Proper*

— David King, *The Richard Stockton College of New Jersey*

Sex in the Middle Ages? Women, Sexual Behavior, and the
Catholic Church

— Patricia Anderson, *University of Massachusetts–Boston*

Networking from the Nunnery: Arcangela Tarabotti's Empowerment and
Identity Strategies

— Marsha Fazio, *Arizona State University*

The Renaissance Wise Employer: Juan Huarte de San Juan and the
Examination of Men's Wits

— Cristiano Casalini, *Jesuit Institute of Boston College*

SATURDAY, 7 FEBRUARY

SESSION SEVEN

3:45–5:15PM

7c. Sorceresses, Whores, and the Average Working Girl

Palo Verde I

CHAIR: Meg Lota Brown, *University of Arizona*

A Woman Cries Wolf: The Female Plight in Marie de France's *Bisclavret*

— Jessica Troy, *University of New Mexico*

Women's Work; Women's Burden: The Economic Status of Women According to the Witch Hunts of the Sixteenth and Seventeenth Centuries

— William Bradford Smith, *Oglethorpe University*

Living in a Material World: How Women Invented the Material Culture of Today

— Elizabeth Lee, *Arizona State University*

7d. Deciphering Symbols of Chaos and Order

Painted Mountain Ballroom B

CHAIR: Eugene Clay, *Arizona State University*

A Plurality of Wolves: Lupine Riddles in Anglo-Saxon and Old Norse Poetry

— Jes Battis, *University of Regina*

Things Getting Things Done in Medieval Biblical Drama

— Robert Sturges, *Arizona State University*

Knowledge in the Hands: Erotic Tropology in Aelred of Rievaulx's *De Iesu puero duodenni*

— Amanda Wetmore, *University of Toronto*

Location, Location, Location: Creating and Maintaining Sacred Space on the Camino de Santiago

— Sarah Owens, *Trinidad State Junior College*

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30PM

FAREWELL RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

**Thank you for attending the
21st Annual ACMRS Conference!**

*Please join us for the
22nd Annual ACMRS Conference*

February 4–6, 2016!

Embassy Suites Phoenix-Scottsdale



ACMRS

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