

TWENTIETH ANNUAL ACMRS CONFERENCE



CATASTROPHES AND THE APOCALYPTIC

IN THE MIDDLE AGES AND RENAISSANCE



EMBASSY SUITES PHOENIX-SCOTTSDALE
6-8 FEBRUARY 2014 • PHOENIX, ARIZONA

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EMBASSY SUITES PHOENIX-SCOTTSDALE
6-8 FEBRUARY 2014 • PHOENIX, ARIZONA

Hosted by

ARIZONA CENTER FOR MEDIEVAL

 ACMRS

AND RENAISSANCE STUDIES

Cover Art:

Unknown, illuminator

The Fifth Trumpet: The Angel of Destruction and the Locusts

c.1255-1260, Tempera colors, gold leaf, colored washes, pen and ink on parchment

Leaf: 31.9 x 22.5 cm (12 9/16 x 8 7/8 in.)

The J. Paul Getty Museum, Los Angeles, Ms. Ludwig III 1, fol. 13v

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Dear Colleagues,

Welcome to the 20th offering of ACMRS's annual interdisciplinary conference. This iteration of the event is a milestone in the Center's history: despite the worldwide budget crisis of the past several years, you and others have chosen to attend this conference and keep it flourishing.

In the past six years, for example, we have had an average attendance of 111 people from some 60 colleges and universities from around the world. And "Arizona Studies in the Middle Ages and Renaissance," the book series with Brepols Publishers, Belgium, in which we publish collections of essays based on our conference themes, has produced 38 volumes, 16 of those deriving from our annual conferences.

Although housed in Arizona, ACMRS is a global enterprise dependent on people from all over the world to support it. You're doing so by being here this weekend. I hope you will thoroughly enjoy your stay and return next year to begin our next 20 years of promoting the scholarly exploration of the Middle Ages and Renaissance.

As usual, we accept papers on all topics, but the general theme of the conference will be "Trades, Talents, Guilds, and Specialists: Getting Things Done in the Middle Ages and Renaissance."

All best,

Robert E. Bjork

Director, ACMRS

Foundation Professor, Department of English

ACKNOWLEDGMENTS

ACMRS would like to thank the following sponsors for their generous financial support of this conference:

- College of Liberal Arts and Sciences
- Department of English
- School of Letters and Sciences
- Polytechnic
- Hispanic Research Center
- Center for the Study of Race and Democracy

Finally, our appreciation goes out to the staff at the Embassy Suites Scottsdale Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

GENERAL INFORMATION

Conference Hotel: Embassy Suites Phoenix-Scottsdale, 4415 E. Paradise Village Parkway South, Phoenix, AZ. 85032 Phone: 800-362-2779 (toll free), 602-765-5800 (local); Fax 602-765-5890; www.embassysuites.com.

Your suite includes a complimentary breakfast each morning and a manager's happy hour in the evening from 5:30–7:30PM.

Conference Registration: Everyone attending the 20th Annual ACMRS Interdisciplinary Conference 2014 must register either through the ACMRS website or in person on site. Late registrants may still register online for the added late fee of \$10. Registration payment by credit card or check will be accepted.

The registration table will be open Thursday from 12:30–6:00PM; Friday, 8:00AM–5:00PM, and Saturday, 8:00AM–NOON in the foyer of the conference area. Conference packets are available only at the registration table.

Transportation to the hotel and parking: If you are arriving by air, Phoenix Sky Harbor airport is serviced by most airlines. The hotel is approximately 12.5 miles (20 minutes) from the airport. The hotel also offers airport transfer services through ET Limousine Service (www.etlimousines.com, 602-439-7413, info@etlimousines.com) in luxury town cars for \$42 for up to two people and shuttles to the airport on the hour, every hour, for \$23 dollars per person.

Directions from Sky Harbor Airport: Take I-10 West for one mile and turn north on State Route 51. Take SR 51 north for nine miles to Exit 10. Get off SR 51 and

GENERAL INFORMATION

turn right at Cactus Rd. Drive 1¼ miles to Paradise Village Pkwy. West and turn right. The hotel is ¼ mile on Paradise Village Pkwy. West on the right.

Directions from the North: Take I-17 South to the Thunderbird exit and turn left. Go east on Thunderbird until it turns into Cactus Rd. Continue east on Cactus for 8 miles and turn right onto Paradise Village Pkwy. Hotel is on the right, ¼ mile down.

Directions from Scottsdale: Take Scottsdale Rd. north to Shea Blvd., turn left onto Shea, and go 4 miles to Tatum Road. Turn right on Tatum and drive 1 mile to Paradise Village Pkwy. South. Turn left onto Paradise Village Pkwy. South and hotel is 200 yards on the left.

Parking at the hotel is complimentary for all.

Special Conference Activities:

“The Bible Crossing Religions and Languages: Excerpts from the Melikian Collection.” This is an extraordinary exhibit of first edition bibles dating from the early 1500s through the 1700s from the collection of James Melikian.

Conference participants are invited, free of charge, to a showing of the film “Apocalypse Later: Harold Camping vs. the End of the World” at the hotel on Friday at 7:30PM. The film's producer, Zeke Piestrup, will participate in an open discussion with Professor Jaime Lara moderating.

Related Activities at ASU: A collection of facsimiles of apocalyptic and catastrophe-related literature will be on display in the rotunda of Hayden Library on the Main campus in Tempe during the conference.

Welcoming Reception will be held in the Canyon room and the East Pool patio Thursday 6:30–8:30PM.

Session Locations: All sessions will be held in the Embassy Suites Phoenix-Scottsdale Hotel adjacent to registration and the book exhibit room.

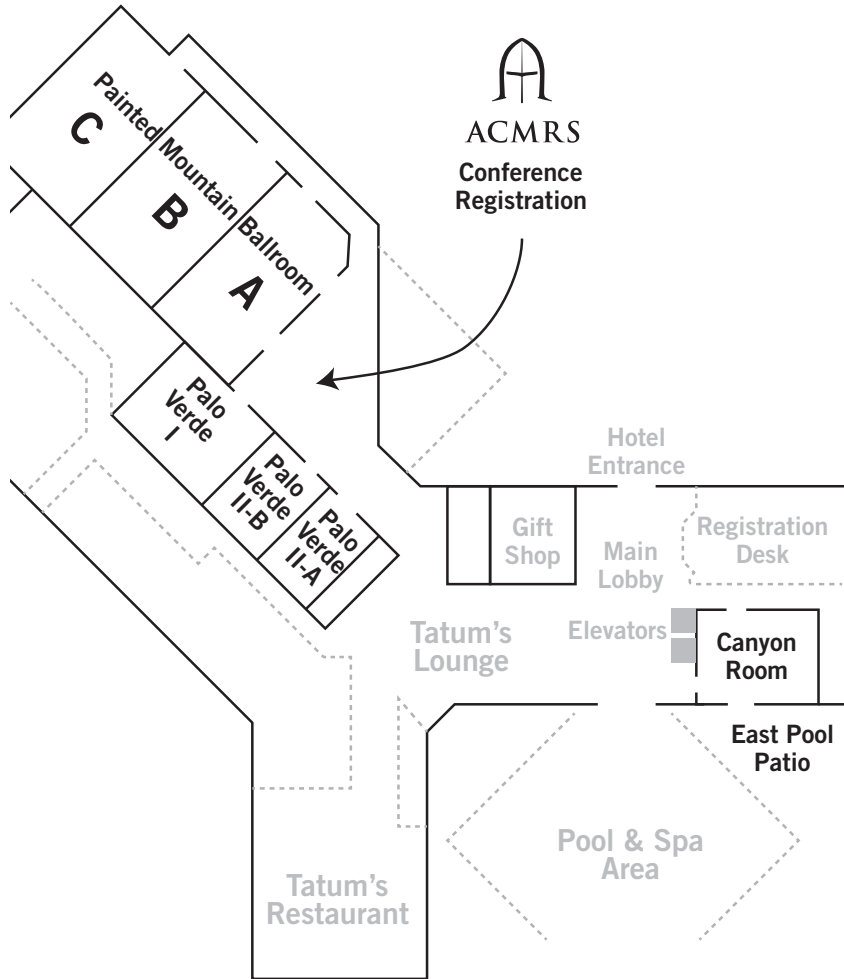
Book Exhibit: Booksellers will display their publications Friday, 8:00AM–5:30PM and Saturday, 8:00AM–4:00PM in the **Painted Mountain Ballroom A**.

Beverage Service: Refreshments will be provided in the **Painted Mountain Ballroom A** Friday and Saturday beginning at 8:00AM and during the morning break at 10:30AM and the afternoon break at 3:30PM.

Banquet Luncheon will be held on Friday afternoon, 12:30–1:45PM, in the **Painted Mountain Ballroom C**.

Farewell Reception will be held in the Canyon Room and the East Pool Patio on Saturday 6:30–8:30PM.

CONFERENCE SESSIONS MAP



THURSDAY, 6 FEBRUARY

CONFERENCE REGISTRATION
12:30–6:00PM, FOYER

PRE-CONFERENCE WORKSHOP
1:00–4:30PM

The Medieval Manuscript Workshop

Palo Verde I

— Timothy Graham, *Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico*

FILM PRESENTATION
4:45–5:45PM

The Prophecy of the Seeress

Palo Verde II-B

— *Introduction by Maria-Claudia Tomany, Ph.D., Professor of English, Western State Colorado University*

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30PM

WELCOMING RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

FRIDAY, 7 FEBRUARY

SESSION ONE
9:00–10:30AM

1a. “Word enough, and Time”

Palo Verde I

ORGANIZERS:

Gaelan Gilbert, *St. Katherine College*

Arthur J. Russell, *Arizona State University*

CHAIR:

Richard Newhauser, *Arizona State University*

Constructing Time: Praying with John Lydgate’s *Kalendar*

— Arthur J. Russell, *Arizona State University*

“In the weste partye es lenth of dayes”: Mapping Christ’s Heart in
a Vision of Mechtild of Hackeborn

— Christa Mannen, *Arizona State University*

Apocalyptic Parody in Chaucer’s *House of Fame*

— Gaelan Gilbert, *St. Katherine College*

On the Generation and Corruption of Personae

— Julie Orlemanski, *University of Chicago*

FRIDAY, 7 FEBRUARY

SESSION ONE
9:00–10:30AM

1b. Global Perspectives on Natural Disaster

Palo Verde II-A

CHAIR:

Juan Pablo Gil-Osle, *Arizona State University*

“The Little Day of Resurrection”: Ottoman Interpretations of the
Istanbul Earthquake of 1509

— H. Erdem Cipa, *University of Michigan*

Earthquake in the Meitokuki

— Sybil Thornton, *Arizona State University*

How Not to Perish in Fire or Ice: Devotional Responses to Natural
Disasters in Fourteenth-Century Iceland

— Elizabeth M. Swedo, *Western Oregon University*

1c. Representations of Catastrophe in Medieval and Renaissance Art

Palo Verde II-B

CHAIR:

Cynthia Kosso, *Northern Arizona University*

Fire in the Sky: Celestial Omens of Catastrophe in French
Renaissance Painting

— Katrina Klaasmeyer, *The J. Paul Getty Center*

Towers of Babel

— Catherine Schultz McFarland, *Flagler College*

Surviving the Flood: Cataclysm and the Italian Sea Grotto, Boboli (1583)

— Shannon Kelley, *Fairfield University*

MORNING BREAK
10:30–10:45AM

FRIDAY, 7 FEBRUARY

PLENARY LECTURE
10:45AM–NOON

Plenary Lecture

Painted Mountain Ballroom B

WELCOME AND INTRODUCTION:

Robert E. Bjork, *Director, ACMRS*

Renaissance Medievalism in a New World: Interrogating the
European Paradigm

— Jaime Lara

Research Professor, Hispanic Research Center (HRC) and ACMRS

BANQUET LUNCHEON

12:30–1:45PM

PAINTED MOUNTAIN BALLROOM C

FRIDAY, 7 FEBRUARY

SESSION TWO
2:00–3:30PM

2a. Shakespeare and the Catastrophic

Palo Verde I

CHAIR:

Cristiane Busato Smith, *MIT Global Shakespeares, Arizona State University*

Internal Catastrophes of Character in *Henry V*: Conflicted
Emulation

— Vernon Guy Dickson, *Florida International University*

“Razed oblivion”: Images of Catastrophe in Shakespeare’s Sonnets

— Roy Neil Graves, *University of Tennessee at Martin*

Audience as Dreamers and Visionaries in *A Midsummer Night’s Dream*

— Meghan Nestel, *Arizona State University*

2b. The Crusades and the Apocalypse

Palo Verde II-A

CHAIR:

J. Richard Haefer, *Arizona State University*

Crusade Now, Apocalypse Soon: Noble Crusaders and the
Illuminated Apocalypse in Thirteenth-Century England

— Laura Julinda Whatley, *Kendall College of Art and Design*

Apocalyptic Expectations and the Decline of the Crusades

— Charles W. Connell, *Northern Arizona University*

FRIDAY, 7 FEBRUARY

SESSION TWO
2:00–3:30PM

2c. Mysticism and the Apocalyptic I

Palo Verde II-B

CHAIR:

Andrea Janelle Dickens, *Arizona State University*

Deixis and the Cloud of Unknowing: Pointing to the Apocalypse

— Ronald Stottlemyer, *Carroll College*

The Apocalyptic Myth of Elias Artista

— Thomas Willard, *University of Arizona*

The Apocalyptic Legacy of Pseudo-Ephraem in Old Russian
Iconography and Literature

— J. Eugene Clay, *Arizona State University*

**2d. Catastrophe and the Apocalyptic in Medieval and Early
Modern Material Texts**

Painted Mountain Ballroom B

CHAIR:

Barbara A. Lafford, *Arizona State University*

From Parchment to Paper: Printing and the Arrival of the Antichrist

— Alison L. Beringer, *Montclair State University*

Inhuman Rage: (Apocalyptic) Predestination and Propaganda in a
Sixteenth-Century Huguenot Poetic Commemoration of the Sack of Lyon

— Evan J. Bibbee, *Minnesota State University, Mankato*

AFTERNOON BREAK
3:30–3:45PM

FRIDAY, 7 FEBRUARY

SESSION THREE
3:45–5:15PM

3a. Apocalyptic Thought in Late Medieval Spain

Palo Verde I

ORGANIZER:

Kevin R. Poole, *Yale University*

RESPONDENT:

Michael Ryan, *University of New Mexico*

Visualizing the Apocalypse in Fifteenth-Century Valencia

— Taryn E. L. Chubb, *East Central University*

Vincent Ferrer and the Birth of the Antichrist: Reconfiguring a
Failed Prophet

— Laura Smoller, *University of Arkansas*

Apocalyptic Expectations among Pope Benedict XIII's Followers:
Prophecies Concerning the Antichrist in MS 940 of the Trivulziana
Library

— Aaron Taylor, *University of New Mexico*

3b. Transatlantic Perspectives on Catastrophe and Apocalypse

Palo Verde II-A

CHAIR:

Sybil Thornton, *Arizona State University*

Striding the Blast: Birth Defects and Catastrophic Discourse in
Early Modern Broadsides

— Catherine Loomis, *University of New Orleans*

Pastoral Catastrophe in Book 6 of *The Faerie Queene*

— Douglas McFarland, *Flagler College*

Apocalypse by the Numbers: Biblical Indexing, Numerology,
and Millenarianism in Early Modern England and British North
America

— Jennifer Egloff, *New York University*

FRIDAY, 7 FEBRUARY

SESSION THREE
3:45–5:15PM

3c. Mysticism and the Apocalyptic II

Palo Verde II-B

CHAIR:

J. Eugene Clay, *Arizona State University*

Living in the Land of the Dead

— William Bradford Smith, *Oglethorpe University*

Becoming God in Prose and Verse: Exploration of the Creative
Genius within Hadewijch's Corpus as Literary Worlds and Spiritual
Realization

— Adrienne Damiani, *University of California, Berkeley*

3d. The Apocalyptic in Middle English Literature

Painted Mountain Ballroom B

CHAIR:

Robert E. Bjork, *Arizona State University, ACMRS*

William Langland's Uncertain Apocalyptic Prophecy of the Davidic
King

— Kimberly Fonzo, *University of Texas at San Antonio*

“Werre and Wrake and Wonder”: The Apocalypse in *Sir Gawain
and the Green Knight*

— Grace L. Heneks, *University of Colorado at Denver*

FRIDAY, 7 FEBRUARY

PLENARY PERFORMANCE
5:30–6:30PM

*The Pilgrimage to Her Holiness, Saint Blabbermouth
(Le grant voyage et pèlerinage de Sainte Caquette)*

A performance of the anonymous early 16th-century French farce
by *Les Enfants Sans Abri*

Painted Mountain Ballroom C

Translated and Adapted by

Sharon King, *University of California, Los Angeles*

ACTORS

Sharon King, *The Wife*

Curt Steindler, *The Husband*

Barry Scott Silver, *The Priest*

Ian Moulton, *The Relic-Keeper*

And a special guest appearance!

APOCALYPTIC NIGHT AT THE MOVIES
7:30–9:00PM

Showing of film followed by a discussion with
Film Producer Zeke Piestrup and Professor Jaime Lara.

Apocalypse Later: Harold Camping vs. the End of the World

Painted Mountain Ballroom B

Harold Camping sounded the alarm. May 21, 2011 was to be Judgment Day,
God's intervention into our worldly affairs. The Bible guaranteed it! For most
Americans, these are the Last Days. “Apocalypse Later” traces the roots of
end times proclamations back to the Book of Daniel, on to the historical
Jesus, and lastly Paul, the greatest of the Apostles.

SATURDAY, 8 FEBRUARY

SESSION FOUR
9:00–10:30AM

4a. Catastrophe and the Apocalyptic in Arthurian Literature

Palo Verde I

CHAIR:

Anne Scott, *Northern Arizona University*

Keep Calm and Carry a Falcon: Riding Toward Catastrophe with the Arthurian Ladies

— Cynthia L. Jenéy, *Missouri Western State University*

Apocalyptic Incest and the Downfall of Arthur's Camelot

— Adam Gurley, *Arizona State University*

4b. Plague, Pestilence, and Catastrophe in European Literature

Palo Verde II-A

CHAIR:

Albrecht Classen, *University of Arizona*

Chapter CCCXXXVIII in *General Estoria*: The Element of Horror in Alfonso X's Adaptation of Ovid's Description of Pestilence in *Metamorphoses*

— María Cecilia Ruiz, *University of San Diego*

To Heal What Was Wounded, to Save What Was Lost: Apocalyptic Thinking in Oberammergau's *Passionsspiele*

— Sarah M. Owens, *Sangre de Cristo School*

The 1348 Plague in Florence: Catastrophe but No Apocalyptic in Boccaccio's *Decameron*

— Dino S. Cervigni, *University of North Carolina at Chapel Hill*

SATURDAY, 8 FEBRUARY

SESSION FOUR
9:00–10:30AM

4c. Catastrophe and Loss in Medieval British and Irish Literature

Palo Verde II-B

CHAIR:

Diane Facinelli, *Arizona State University*

The Rhetoric of Catastrophe in Eleventh-Century Medieval Ireland

— Nicole Volmering, *Dublin Institute of Advanced Studies*

From "Lamentable Havoc" to Heroic Virtue: Alcuin's Letter to Higbald and the Judith Poem

— Laurence Erussard, *Hobart and William Smith Colleges*

"Giants' Work Shattered": Early Medieval Literary Understanding of the Post-Roman British Landscape

— Jane Freeborn, *University of Edinburgh*

MORNING BREAK
10:30–10:45AM

SATURDAY, 8 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5a. Death and Destruction in Early Modern English Literature

Palo Verde I

CHAIR:

Thomas Willard, University of Arizona

The *Macbeth*-ian Wood: from Prophecy to Death; from Fall to Victory

— Ani Kojoyan, *Yerevan State University*

Beyond the Old World and the New: Utopianism and Savagery in Francis Bacon's *New Atlantis*

— Jude Welburn, *University of Toronto*

Memento Mori: Asking for Whom the Bell Tolls in John Donne's Anniversary Poems

— Juliet R. Wilkins, *Arizona State University*

Macbeth: Visions of the Apocalypse, Now and Then

— Cristiane Busato Smith, *MIT Global Shakespeares/Arizona State University*

5b. Illustrating the Apocalypse

Palo Verde II-A

CHAIR:

Frederick P. Kiefer, Jr., *University of Arizona*

Personalized Eschatology and Lorraine Gothic Apocalypses

— Karlyn Griffith, *Florida State University*

Stories from a Store of Pearls: The Theme of Catastrophe in Poetic and Pictorial Narratives in a Sixteenth-Century Manuscript of the *Khamisa* of Nizami

— Lyrica Taylor, *Azusa Pacific University*

Mapping the End of the Earth: Apocalyptic Mappaemundi in a Fifteenth-Century Manuscript

— Chet Van Duzer, *John Carter Brown Library*

SATURDAY, 8 FEBRUARY

SESSION FIVE
10:45AM–12:15PM

5c. Life and Afterlife before and after the Reformation

Palo Verde II-B

CHAIR:

Karen Bruhn, *Arizona State University*

"A World-Without-End Bargain": Satirical Prints about Marriage in the Early Modern Era

— Rachel L. Geschwind, *University of Miami, Coral Gables*

The Wrath of God: Medieval and Puritan Conceptualizations of Trial and Judgment

— Joanna Ludwikowska-Leniec, *Adam Mickiewicz University*

The Prince and the Duce: Machiavelli's Reception during the Fascist Ventennio

— David Baum, *West Texas A&M University*

5d. Figuring the End Times in Old Norse Literature

Painted Mountain Ballroom B

CHAIR:

Lori Eshleman, *Arizona State University*

Ragnarok: Influences and Echoes of Norse Mythology in Various Cultures

— Angela Loewenhagen, *Arizona State University*

The Virgin Mary and the Last Judgment in the Old Norse-Icelandic *Maríu Saga*

— Daniel Najork, *Arizona State University*

LUNCH ON YOUR OWN
12:15–2:00PM

*ACMRS Advisory Board Meeting, 12:30–1:45PM, Canyon Room

SATURDAY, 8 FEBRUARY

SESSION SIX
2:00–3:30PM

6a. Crisis and Compassion in Italian Art

Palo Verde I

CHAIR:

Fabian Alfie, *University of Arizona*

Robes Washed in the Blood of the Lamb: Apocalyptic Visions in the Baptistry of Padua

— Anne Derbes, *Hood College*

The Madonna of Humility: Compassion Battles the Black Death

— Loretta Victoria Ramirez, *California State University, Long Beach*

6b. Religion and the Rhetoric of Apocalypse and Catastrophe

Palo Verde II-A

CHAIR:

William Gentrup, *Arizona State University (Emeritus)*

The Deluge of Fire as Catastrophe and *Mirabilis Mutatio* of the Universe in Twelfth- to Fourteenth-Century Latin Philosophy and Theology

— Pascale Farago-Bermon, *Laboratoire d'Etudes sur les Monothéismes*

Broken and Burned: The Putrid Landscape of the Living Dead

— Jessica Troy, *University of New Mexico*

SATURDAY, 8 FEBRUARY

SESSION SIX
2:00–3:30PM

6c. Apocalypse and Catastrophe in *Beowulf* and Tolkien

Palo Verde II-B

CHAIR:

Robert Sturges, *Arizona State University*

Heorot Aflame! — When? Fired by Whom? A New Reading of *Beowulf* Lines 81b–85

— Marijane Osborn, *University of California, Davis*

Apocalypse, (Eu)catastrophe, and Medieval Tropes in the Fiction of J. R. R. Tolkien

— James Helfers, *Grand Canyon University*

6d. Fire, Flood, and Destruction in the Old and New Worlds

Painted Mountain Ballroom B

CHAIR:

Albrecht Classen, *University of Arizona*

Stench, Lightning, Fire, and Floods: Environmental Catastrophes and Their Responses in Papal Avignon

— Joëlle Rollo-Koster, *University of Rhode Island*

“By tempest or unusual overflowing of waters”: Flooding, State Formation, and Catalytic Catastrophe in Early Modern England

— John Emrys Morgan, *University of Warwick*

Catastrophes in the Native American Mind: The Dark Side of the Global Renaissance

— Sharonah Fredrick, *State University of New York at Stony Brook*

AFTERNOON BREAK
3:30–3:45PM

SATURDAY, 8 FEBRUARY

SESSION SEVEN
3:45–5:15PM

7a. Catastrophe and Apocalypse in Old English Homilies

Palo Verde I

CHAIR:

Heather Maring, *Arizona State University*

Dread of the Danes? Wulfstan's Formation of Cultural Catastrophe

— Sarah M. Anderson, *Princeton University*

Anglo-Saxon Zombie Apocalypse? Resurrection of the Body in

Blickling Homily XIII (Assumptio S. Mariae virginis)

— Tiffany Beechy, *University of Colorado Boulder*

National Disaster in Wulfstan's Old English Homilies

— Jonathan Davis-Secord, *University of New Mexico*

7b. Historical Perspectives on Mortality

Palo Verde II-A

CHAIR:

William Bradford Smith, *Oglethorpe University*

Starving at Christmas? Paid and Unpaid Holidays for Early Tudor

Building Workers in London

— Charlotte A. Stanford, *Brigham Young University*

The Bacillus and the Bovine: Examining the Possible Correlation

between the Bovine Pestilence and Black Death Mortality

— Rhiannon M. Pare, *Arizona State University*

The Pearl-Poet: An Early Animal-Rights Activist?

— Jacqueline Stuhmiller, *University of California, Berkeley*

SATURDAY, 8 FEBRUARY

SESSION SEVEN
3:45–5:15PM

7c. Disaster and Conversion Experiences in Literature

Palo Verde II-B

CHAIR:

Richard Newhauser, *Arizona State University*

Storms, Shipwrecks, and Life-Changing Experiences in Fourteenth-
and Fifteenth-Century German Literature

— Albrecht Classen, *University of Arizona*

Consider This Tomb: An Unedited Italian Sonnet about Death and
Final Judgment

— Fabian Alfie, *University of Arizona*

Il Colpo Salutifero, or "Restorative Destruction" in *Orlando Furioso*
and the Early South English Legendary Life of Mary Magdalen

— Bert Fuller, *Brigham Young University*

COMPLIMENTARY HOTEL HAPPY HOUR
5:30–6:30PM

FAREWELL RECEPTION
6:30–8:30PM
CANYON ROOM/EAST POOL PATIO

INDEX OF PARTICIPANTS

A

Adams, John Henry, 2
Alexander, John, 2
Alfie, Fabian, 2, 20, 23
Anderson, Sarah M., 22

B

Baum, David, 19
Beechy, Tiffany, 22
Beringer, Alison L., 12
Bibbee, Evan J., 12
Bjork, Robert E., 2, 3, 10, 14
Brown, Meg Lota, 2
Bruhn, Karen, 19

C

Cervigni, Dino S., 16
Chubb, Taryn E. L., 13
Cipa, H. Erdem, 9
Classen, Albrecht, 2, 16, 21, 23
Clay, J. Eugene, 12, 14
Connell, Charles W., 2, 11

D

Dahood, Roger, 2
Damiani, Adrienne, 14
Davis-Secord, Jonathan, 22
Derbes, Anne, 20
Dickens, Andrea Janelle, 12
Dickson, Vernon Guy, 11

E

Egloff, Jennifer, 13
Erussard, Laurence, 17
Eshleman, Lori, 19

F

Farago-Bermon, Pascale, 20
Fonzo, Kimberly, 14
Fredrick, Sharonah, 21
Freeborn, Jane, 17
Fuller, Bert, 23

G

Gentrup, William, 20
Geschwind, Rachel L., 19
Gilbert, Gaelan, 8
Gil-Osle, Juan Pablo, 9
Graham, Timothy, 7
Graves, Roy Neil, 11
Griffith, Karlyn, 18

Gurley, Adam, 16

H

Haefer, J. Richard, 11
Halvorsen, Todd, 2
Helfers, James, 21
Heneks, Grace L., 14

J

Jen y, Cynthia L., 16
Jordan, Alyce, 2

K

Kelley, Shannon, 9
Kiefer, Frederick P., Jr. 2, 18
King, Sharon, 15
Klaasmeyer, Katrina, 9
Kojoyan, Ani, 18
Kosso, Cynthia, 2, 9

L

Lafford, Barbara A., 12
Lara, Jaime, 10
Loewenhagen, Angela, 19
Loomis, Catherine, 13
Ludwikowska-Leniec,
Joanna, 19

M

Mannen, Christa, 8
Maring, Heather, 22
McCarthy, Erin A., 2
McFarland, Catherine
Schultz, 9

McFarland, Douglas, 13
Melikian, James, 2
Morgan, John Emrys, 21
Moulton, Ian, 2, 15

N

Najork, Daniel, 19
Nestel, Meghan, 11
Newhauser, Richard, 8, 23

O

Orlemanski, Julie, 8
Osborn, Marijane, 21
Owens, Sarah M., 16

P

Pare, Rhiannon M., 22
Peters, Michele, 2
Piestrup, Zeke, 15

Poole, Kevin R., 13

R

Ramirez, Loretta
Victoria, 20
Rollo-Koster, Jo lle, 21
Ruiz, Mar a Cecilia, 16
Rukkila, Roy, 2
Russell, Arthur J., 8
Ryan, Michael, 13
Ryner, Brad, 2

S

Saucier, Catherine, 2
Schleif, Corine, 2
Scott, Anne, 2, 16
Silver, Barry Scott, 15
Smith, Cristiane Busato, 11,
18
Smith, William Bradford,
14, 22

Smoller, Laura, 13
Stanford, Charlotte A., 22
Stantchev, Stefan, 2
Steindler, Curt, 15
Stottlemeyer, Ronald, 12
Stuhmiller, Jacqueline, 22
Sturges, Robert, 21
Swedo, Elizabeth M., 9

T

Taylor, Aaron, 13
Taylor, Lyrica, 18
TerBeek, Kendra, 2
Thornton, Sybil, 9, 13
Tomany, Maria-Claudia, 7
Troy, Jessica, 20

V

Van Duzer, Chet, 18
Vitulo, Juliann, 2
Volmering, Nicole, 17

W

Welburn, Jude, 18
Whatley, Laura Julinda, 11
Wilkins, Juliet R., 18
Willard, Thomas, 12

**Thank you for attending the
20th Annual ACMRS Conference!**

*The theme for the
21st Annual ACMRS Conference in February 2015 is*

**“Trades, Talents, Guilds, and Specialists:
Getting Things Done in the Middle Ages and Renaissance”**

See you in February 2015!



