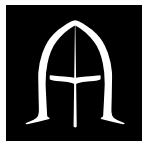


NINETEENTH ANNUAL ACMRS CONFERENCE



BEASTS, HUMANS,
AND TRANSHUMANS
IN THE MIDDLE AGES AND RENAISSANCE



RENAISSANCE PHOENIX DOWNTOWN HOTEL
14-16 FEBRUARY 2013 • PHOENIX, ARIZONA

NINETEENTH ANNUAL ACMRS CONFERENCE

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AND TRANSHUMANS
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RENAISSANCE PHOENIX DOWNTOWN HOTEL
14-16 FEBRUARY 2013 • PHOENIX, ARIZONA

Hosted by

ARIZONA CENTER FOR MEDIEVAL

 ACMRS

AND RENAISSANCE STUDIES

ACMRS is a statewide research center, representing Arizona's three public universities

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GENERAL INFORMATION

Conference Hotel: Renaissance Phoenix Downtown Hotel, 50 East Adams Street, Phoenix, AZ 85004. Phone: 800-309-8138 (toll free), 602-333-0000 (local); Fax 602-333-5180; Web: <http://www.marriott.com/hotels/travel/phxbd-renaissance-phoenix-downtown-hotel>.

We are holding a block of rooms for this conference at the special rate of \$149 per night. To make a reservation, please use the following link: <https://resweb.passkey.com/go/ASU>. To get the special rate, let them know you are attending the ACMRS conference.

Registration will be open Thursday from 3:00–6:00 PM; Friday, 8:00 AM–5:00 PM and Saturday, 8:00 AM–NOON in the 2nd Floor Meeting Level Lobby.

Welcoming Reception will be held on the 5th Floor Terrace at the Renaissance Phoenix Downtown Hotel, Thursday, February 14, 6:00–8:00 PM.

Session Locations: All sessions will be held in the Renaissance Phoenix Downtown Hotel, in Salons 3–8 on the 2nd Floor Meeting Level.

Book Exhibit: Publishers and booksellers will display their publications Friday, 8:00 AM–5:30 PM and Saturday, 8:00 AM–4:00 PM in Salons 1–2 on the 2nd Floor Meeting Level.

Beverage Service: Refreshments will be provided in Salons 1–2, Friday and Saturday beginning at 8:00 AM. The morning break of pastries, coffee, and tea will be cleared at 10:45 AM. The afternoon break will be at 3:00–3:15 PM Friday and 3:30–3:45 PM Saturday.

Banquet will be held on Friday 6:30–8:00 PM in Salon 4.

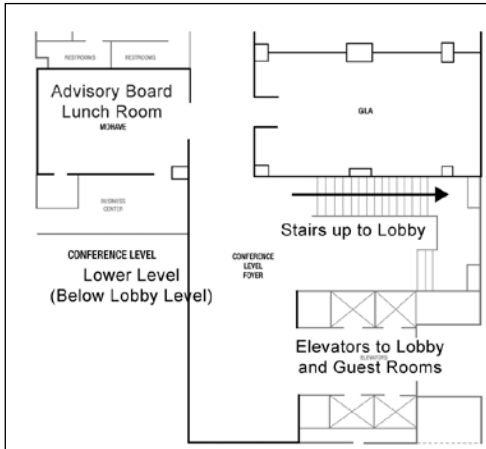
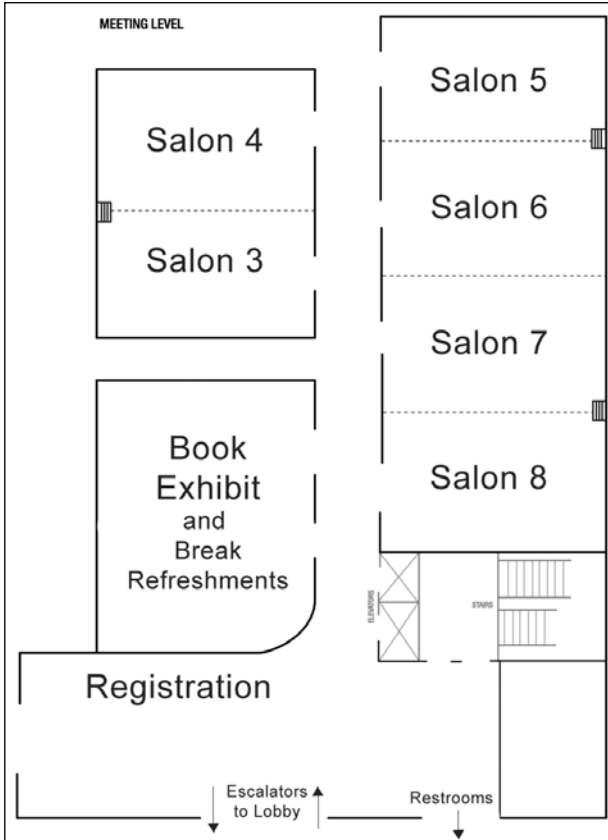
Farewell Reception will be held outdoors on the 5th Floor Terrace at the Renaissance Phoenix Downtown Hotel, Saturday from 5:30 to 7:30 PM.

ACKNOWLEDGMENTS

ACMRS would like to thank ASU's Project Humanities, ASU's Department of English, ASU's Center for Jewish Studies, NAU's College of Arts & Letters, and the University of Arizona for their generous financial support of this conference.

Finally, we appreciate the staff at the Renaissance Phoenix Downtown Hotel and the many ACMRS volunteers who provided invaluable assistance and helped make this conference a success.

CONFERENCE SESSIONS MAP



THURSDAY, 14 FEBRUARY

PRE-CONFERENCE WORKSHOP

1:00–4:30 PM

◇ **The Medieval Manuscript Workshop**

Salon 4

— **Timothy Graham**, *Director of the Institute for Medieval Studies and
Professor of History at the University of New Mexico*

CONFERENCE REGISTRATION

3:00–6:00 PM, 2ND FLOOR LOBBY

WELCOMING RECEPTION

6:00–8:00 PM, 5TH FLOOR TERRACE*

Hors d'oeuvres

Cash bar

**Reach the 5th Floor Terrace by taking the main/guest room elevators from the lobby to the fifth floor. Exit directly from the elevators outside onto the terrace. Heaters will be provided on the terrace, but please come prepared for being outdoors on a cool evening.*

FRIDAY, 15 FEBRUARY

SESSION ONE
9:00–10:30 AM

1a. Horses and Horsemanship in Medieval and Renaissance Europe

Salon 3

CHAIR

Markus Cruse, *Arizona State University*

Reading the Medieval Horse: Xenophon, Dom Duarte, Theomnestus,
The Boke of Marchalsi, and 1,001 Hoofprints in the Historical Record
— Cynthia Jeney, *Missouri Western State University*

Horsemanship in Habsburg Spain: *Libros de Jineta*
— Kathryn Renton, *University of California, Los Angeles*

1b. Monsters and Animals in Renaissance Material Culture

Salon 6

CHAIR

David Hawkes, *Arizona State University*

A Monstrous Marriage: Thoughts on the Grotesque in Late
Renaissance Cassoni
— Rachel Geschwind, *Arizona State University*

Sexualized, Fetishized, Objectified: Women and Fur in Renaissance
Portraiture
— Chelsea Walter, *Arizona State University*

Drawing a Line Between Us and Them: Cityscape Prints and Identity
in *De Burgundiae Surperioris*
— Evan Bibbee, *Minnesota State University, Mankato*

MORNING BEVERAGE SERVICE
8:00–10:40 AM, SALON 1 AND 2

FRIDAY, 15 FEBRUARY

SESSION ONE
9:00–10:30 AM

1c. Women and Knowledge in Medieval and Early Modern Literature

Salon 5

CHAIR

Roger Dahood, *University of Arizona*

Women and/as Trees in French Medieval Romance: From “signa propria” to “signa translata”

— Denyse Delcourt, *University of Washington*

Unknowing Yde: Towards a Transgender Hermeneutic

— Jamie Friedman, *Westmont College*

The Wisdom of the Goddess: Myth and Legend in *La Doncella Teodor*

— Alexandria Krause, *University of British Columbia (Okanagan)*

MORNING BREAK
10:30–10:45 AM

FRIDAY, 15 FEBRUARY

SESSION TWO
10:45 AM–12:15 PM

2a. Language and Power on the Shakespearean Stage

Salon 8

CHAIR

Paul Hartle, *St. Catharine's College, University of Cambridge*

“Remember first to possess his books”: Prospero as Bibliographic Cyborg

— **John Henry Adams**, *Arizona State University*

The Monster Speaks: Caliban's Verse in *The Tempest*

— **Douglas McFarland**, *Flagler College*

2b. Women and the Supernatural in Medieval Romance

Salon 5

CHAIR

Ellen Friedrich, *Valdosta State University*

Supernatural Love, Divine Nature: The role of Isolde in the Conclusion of *Tristan*

— **Adrienne Damiani**, *University of California, Berkeley*

Of Werewolves and Wicked Women: *Melion's* Misogyny Reconsidered

— **Lucas Wood**, *Pennsylvania State University*

FRIDAY, 15 FEBRUARY

SESSION TWO
10:45 AM–12:15 PM

2c. Allegorical Uses of Animals in Medieval Literature

Salon 3

CHAIR

Tess Tavormina, *Michigan State University*

Bestiary Boars and Human Hunters in MS Bodley 764

— Susan Anderson, *Arizona State University*

The Leap of the Hares: From *ars vivendi* to *ars moriendi*

— Allison Beringer, *Montclair State University*

Chaucer's Birds, From the Iconic to the Absurd: The Visual Poetics of
"The Parlement of Foules" and "The Nun's Priest's Tale"

— Anthony Colaianne, *Virginia Tech*

2d. Representations of Demons and Magic

Salon 6

CHAIR

Ian Moulton, *Arizona State University, Polytechnic*

Demon/Merlin/Animal

— Robert Sturges, *Arizona State University*

The Hunter Turned Prey: William Rufus and the Noonday Demon

— David Scott-Macnab, *University of Johannesburg*

Demons and Mages in Ficinian Neoplatonic Magic

— Iva Olah, *University of Chicago*

LUNCH*
12:15–1:15 PM

*Conferees on their own unless they pre-ordered meals

FRIDAY, 15 FEBRUARY

PLENARY RECITAL

1:15–1:45 PM

Plenary Recital

Salon 7–8

Bartholomew Faire

— **Stefan Dollak**, *Musician*

Director of the local early music group Bartholomew Faire, Stefan Dollak is an accomplished performer on the lute, symfonia (medieval hurdy-gurdy), bladder-pipe, and the pipe and tabor, as well as several other medieval and Renaissance musical instruments. He has performed at the Phoenix Desert Botanical Gardens, the Musical Instrument Museum, the Mesa Arts Center, and many other venues. Dollak has also performed with the Arizona Curriculum Theater, Southwest Shakespeare Company, Pangean Orchestra, and other groups.

PLENARY LECTURE

2:00–3:00 PM

Plenary Lecture

Salon 7–8

WELCOME AND INTRODUCTION

Robert E. Bjork, *Director, ACMRS*

Horses, Humans, and the Analogical Imagination in the Italian Renaissance

— **Professor Juliana Schiesari**

Chair, Department of Comparative Literature

Professor of Italian and Comparative Literature

University of California, Davis

AFTERNOON BREAK

3:00–3:15 PM

FRIDAY, 15 FEBRUARY

SESSION THREE

3:15–4:45 PM

3a. Lesser Living Creatures of the Renaissance

Salon 3

ORGANIZER

Keith Botelho, *Kennesaw State University*

CHAIR

Joseph Campana, *Rice University*

Arming the Insect in Spenser and Erasmus

— Eric Brown, *University of Maine at Farmington*

“Honey, Money, and Wax”: Bees and the Tithing Controversy in Late Elizabethan England

— Erika Mae Olbricht, *Case Western Reserve University*

Open, Evident, Manifest: Ants and Labor in the Renaissance

— Keith Botelho, *Kennesaw State University*

3b. Gender and Hybridity in Medieval Literature

Salon 7

CHAIR

Diane Facinelli, *Arizona State University*

Mélusine by Jean d'Arras: The Relationship of the Part to the Whole

— Erika Hess, *Northern Arizona University*

The Transhuman and Masculinity in Marie de France's *Bisclavret*

— Ronald Stottlemeyer, *Carroll College*

When a Knight Meets a Dragon Maiden: Human Identity and the Monstrous Animal Other

— Lydia Zeldenrust, *Queen Mary, University of London*

FRIDAY, 15 FEBRUARY

SESSION THREE
3:15–4:45 PM

3c. Human-Animal “Relations”

Salon 5

CHAIR

Corine Schleif, *Arizona State University*

Do Fairies Have a Soul?

— **Anne Berthelot**, *University of Connecticut*

Lupine (Trans-)Sexualities: Men as Wolves, Men as She-Wolves

— **Lesley Jacobs**, *Minnesota State University, Mankato*

Animal Lovers

— **Jacqueline Stuhmiller**, *University of California, Berkeley*

3d. Beasts, Humans, and Others in European Travel Literature

Salon 6

CHAIR

Eugene Clay, *Arizona State University*

Constructing the Orient in *Duke Ernst*

— **Olga Savenkova**, *University of Utah*

Double-Headed Dragons in the Andes: AMARU, Peru’s Ancient Earth-Monster, in Indigenous and Spanish Chronicles of the 16th and 17th Centuries

— **Sharonah Fredrick**, *State University of New York at Stony Brook*

Knights, Kings, Beasts, and Trans-humans: Rustichello’s Influence on Marco Polo’s “The Travels”

— **Amanda Taylor**, *University of Minnesota*

FRIDAY, 15 FEBRUARY

PLENARY PERFORMANCE

5:00–6:00 PM

The Jeu de la Bigorne and Martin de Cambra

by *Les Enfants Sans Abri*

Salon 7–8

ORGANIZER

Sharon King, *University of California, Los Angeles*

PRODUCER

Curt Steindler

ACTORS

Sharon King, *University of California, Los Angeles*

Ian Moulton, *Arizona State University, Polytechnic*

Jim Barnard, *Arizona State University, Polytechnic*

Barry Scott Silver

Curt Steindler

COCKTAILS — 6:00–6:30 PM, SALON 4

** Cash Bar*

BANQUET — 6:30–8:00 PM, SALON 4

** Featuring a special presentation in honor of Dr. Marijane Osborn*

Personal Tributes to Dr. Osborn

From Roger Dahood—University of Arizona:

Warm regards

From Janice Hawes—South Carolina State University:

Dr. Osborn has been the greatest influence in my career as an academic.

She has my deepest respect for her own work and for her role as a mentor.

I am grateful to her for her mentorship and proud to call her a colleague and friend.

From Clare M. Murphy—ACMRS:

Congratulations on your impressive scholarly publications

and on the volume of studies in your honor!

From Dr. Candace Hull Taylor—University of Nevada, Reno:

Thank you so much for being a generous mentor, superb teacher, and kind friend!

SATURDAY, 16 FEBRUARY

SESSION FOUR
9:00–10:30 AM

**4a. How to Make a (Medieval) Monster: Creating the Bigorne
for Performance**

Salon 3

CHAIR

William Gentrup, *ACMRS*

This joint presentation will examine the iconography of Bigorne and the process of creating an actor-friendly costume for the plenary performance.

— **Sharon King**, *University of California, Los Angeles*

— **Teresa Will**, *Costume College*

4b. Images of Christ, Antichrist, and the Devil

Salon 3

CHAIR

Lori Eshleman, *Arizona State University, Polytechnic*

**Behold Thy Beast of Hoof and Horn: The Physical Representations
of the Devil in Illuminations of the Temptation of Christ**

— **Amanda Downey**, *University of Victoria*

**The Inhuman Hominid: The Figure of the Antichrist in the *Sermo in
Adventum Domini* of Ephraem Graecus**

— **Shawn McAvoy**, *Patrick Henry Community College*

Anti-Icon: The Image of Christ and the Bestial Body

— **Jessica Wong**, *Duke University*

MORNING BEVERAGE SERVICE
8:00–10:30 AM, SALON 1 AND 2

SATURDAY, 16 FEBRUARY

SESSION FOUR
9:00–10:30 AM

4c. Beasts and Transhumans in Old Norse and Old Icelandic

Salon 6

CHAIR

Robert E. Bjork, *Arizona State University*

Grettir the Strong, Old Icelandic Poet of the Transhuman

— Sarah M. Anderson, *Princeton University*

The Wisdom of the Ants in the Old Norse *Konungs skuggsjá*
(*King's Mirror*)

— Daniel Najork, *Arizona State University*

4d. Beastly *Beowulf*

Salon 8

CHAIR

Heather Maring, *Arizona State University*

Breaking Boundaries: The Monstrous and the Hybrid in *Beowulf*

— Ann Martinez, *University of Kansas*

Linguistically Humanoid: Tracing Grendel's Origins

— Cordelia Ross, *University of California, Davis*

Beowulf and Nelson: Narratives of Heroism in C. L. Thomson's *The Adventures of Beowulf*

— Janice Hawes, *South Carolina State University*

MORNING BREAK
10:30–10:45 AM

SATURDAY, 16 FEBRUARY

SESSION FIVE
10:45 AM–12:15 PM

5a. Classical Influences and Intertexts in Early Modern England

Salon 5

CHAIR

Erin McCarthy, *Arizona State University*

“Barbarous envy,” New Men, and Ciceronian Emulation in Jonson’s
Catiline

— Vernon Dickson, *Florida International University*

It’s Good to Talk: Conversations Between Gods, Men and Beasts in
Early Modern Versions of Lucian’s “Dialogues”

— Paul Hartle, *St. Catharine’s College, University of Cambridge*

The “brotherless Heliades:” Grieving Trees and Immortal Amber

— Shannon Kelley, *Fairfield University*

5b. Animals on Trial

Salon 6

CHAIR

Andrew Steck, *Villanova University*

Can the Homicidal Animal Speak? Language and Species Difference
in Early Modern Animal Prosecutions

— Terra Eggink, *University of California, San Diego*

Counting Cows: Witchcraft, Milk-Theft, and Economic Change in
Sixteenth- and Seventeenth-Century Germany

— William Bradford Smith, *Oglethorpe University*

SATURDAY, 16 FEBRUARY

SESSION FIVE
10:45 AM–12:15 PM

5c. Pearls Before Swine: Animals and Religion in Medieval Literature

Salon 8

CHAIR

Albrecht Classen, *University of Arizona*

Limiting the Miraculous? Animals in Ninth-Century Carolingian
Hagiography

— Amy K. Bosworth, *Muskingum University*

Hungry Foxes, Careless Saints, and Bibliophilic Seals: Beasts, Books,
and Humans in Early Medieval Irish Literature

— Judith Bishop, *Mills College*

Educating the Senses on Love or Lust: Richard of Fournival and Peter
of Limoges

— Richard Newhauser, *Arizona State University*

5d. The Monstrous and the Mad

Salon 3

CHAIR

Frederick Kiefer, *University of Arizona*

Bodies Transformed: Madness in Early Modernity

— Esra Genc Arvas, *Michigan State University*

The Monsters of Paracelsus

— Thomas Willard, *University of Arizona*

LUNCH
12:15–1:45 PM

*Conferees on their own unless they pre-ordered meals

*ACMRS Advisory Board Meeting
12:30–1:45 PM, Mohave Room

SATURDAY, 16 FEBRUARY

SESSION SIX
2:00–3:30 PM

6a. Constructing the Monstrous, the Queer, and the Other in Early Modern England

Salon 3

CHAIR

Thomas Willard, *University of Arizona*

From Monsters to Overreachers: The Mongols in the Second Edition of Hakluyt's *Principal Navigations*

— James Helfers, *Grand Canyon University*

Queer Aliens in Renaissance England

— James Wermers, *Arizona State University*

Seeing Monsters: Experience and Evidence Standards in the *Defective Version of The Book of John Mandeville*

— Gwyndaf Garbutt, *University of Toronto*

6b. Animals and Ethics in Literature

Salon 5

CHAIR

Richard Newhauser, *Arizona State University*

Neither Beasts nor Transhumans, Just Humans: The Ten Ballad Singers of Boccaccio's *Decameron*

— Dino Cervigni, *University of North Carolina at Chapel Hill*

The "Man is to Fear Far More Than Any Beast" Theme in Juan Manuel (1282-1348)

— Maria Cecilia Ruiz, *University of San Diego*

The Beast Outside and Within: Medieval Literary Reflections on Ethical Epistemology: From *Beowulf* to Marie de France, the *Nibelungenlied*, and *Wolfdietrich B*

— Albrecht Classen, *University of Arizona*

SATURDAY, 16 FEBRUARY

SESSION SIX
2:00–3:30 PM

6c. Shakespearean Beasts and Monsters

Salon 8

CHAIR

Clare M. Murphy, *Arizona Center for Medieval and Renaissance Studies*

Between Fantasy and Anxiety: War Rape, Nationalism, and the Case
of Lavinia in Shakespeare's *Titus Andronicus*

— Seonghoon Kim, *Arizona State University*

The Monstrosity of Shakespeare's Richard III: Characterization
and Genre

— Peter Medine, *University of Arizona*

The Woman, the Beast and the Sacred

— Cristiane Busato Smith, *Global Shakespeares, CESH (Centro de Estudos
Shakespearianos)*

6d. Saints and Visionaries

Salon 6

CHAIR

Meg Lota Brown, *University of Arizona*

The Wilton *Æthelthryth* and the Saint as Visionary

— Jessica Brown, *Arizona State University*

Christina Goes to Canterbury: Connections Between the *Life of Saint
Anselm* and the *Life of Christina of Markyate*

— Meghan Nestel, *Arizona State University*

AFTERNOON BREAK

3:30–3:45 PM

SATURDAY, 16 FEBRUARY

SESSION SEVEN

3:45–5:15 PM

7a. Sixteenth-Century Images of Beasts and Monsters

Salon 3

CHAIR

David Kader, *Arizona State University*

The Fowl Life of Envy: Animal Imagery in Pieter Bruegel the Elder's
Seven Deadly Sins

— Miranda K. Metcalf, *University of Arizona*

The Year of Monsters and the Ungrateful Dead

— Catherine McFarland, *Flagler College*

Where Did the Walking Fish Come From? Looking at Graphic
Influence in the Design and Meaning of *Les Songes Drolatiques de
Pantagruel*

— Andrea Nichols, *University of Nebraska – Lincoln*

7b. Animals as Figures of Transformation, Metamorphosis, and Change

Salon 8

CHAIR

Retha Warnicke, *Arizona State University*

Animals as Transformational Figures in Nicolas Brizard's
Metamorphoses Amoris (1556)

— John Nassichuk, *University of Western Ontario*

Discussing Reincarnation and Metamorphosis in Thomas
Bradwardine's *De causa Dei*

— Edit Anna Lukacs, *Institut für Österreichische Geschichtsforschung*

SATURDAY, 16 FEBRUARY

SESSION SEVEN

3:45–5:15 PM

7c. A Signifier with Nine Lives: Cats in Medieval and Early Modern Culture

Salon 5

CHAIR

Albrecht Classen, *University of Arizona*

“Here is that which will give language to you, cat”: Felines and Rebellion in Shakespeare’s *The Tempest*

— Catherine Loomis, *University of New Orleans*

Flames of the Feline: Examining the Liminal and Trans-Human Nature of the Cat in Medieval and Renaissance Art

— Rhiannon Pare, *Arizona State University*

Like a Cat in January: A Fifteenth-Century Misogynous Poem

— Fabian Alfie, *University of Arizona*

7d. Archival Evidence and Medieval Lives

Salon 6

CHAIR

William Bradford Smith, *Oglethorpe University*

The Sunset Years? A Reappraisal of John of Salisbury as Bishop of Chartres

— Karen Bollermann, *Arizona State University*

— Cary Nederman, *Texas A&M University*

A 1453 Court of Chivalry Incident

— Compton Reeves, *Ohio University*

Renovatio imperii or *renovatio imperatoris*? The Problem of Frederick Barbarossa, 1152-1158

— Andrew Steck, *Villanova University*

SATURDAY, 16 FEBRUARY

FAREWELL RECEPTION
5:30–7:30 PM, 5TH FLOOR TERRACE

Hors d'oeuvres

Cash bar

**THANK YOU FOR ATTENDING
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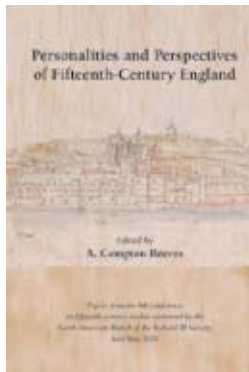
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