

*Eighteenth Annual ACMRS Conference*

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**Erotica and the Erotic  
in the Middle Ages and Renaissance**



**16–18 February 2012**

**Sheraton Phoenix Airport Hotel • Tempe, Arizona**

*Eighteenth Annual ACMRS Conference*

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**Erotica and the Erotic  
in the Middle Ages and Renaissance**

16–18 February 2012  
Sheraton Phoenix Airport Hotel  
Tempe, Arizona

*Hosted by*



ACMRS

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

Front Cover Illustration:

Digital illustration comprising scenes from “The Garden of Earthly Delights”, Hieronymus Bosch (c. 1450–1516). The original painting is in the public domain.

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*ACMRS is a statewide research center, representing Arizona's three public universities*

## ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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## GENERAL INFORMATION

**Conference Hotel:** Sheraton Phoenix Airport Hotel, 1600 South 52nd Street, Tempe, AZ. Phone: 800-325-3535, 480-967-6600 (local); Fax 480-829-9427; Web: [www.sheratonphoenixairport.com](http://www.sheratonphoenixairport.com). The conference room rate is \$135 for a single or double and \$10 additional per person for triple or quadruple (plus tax). To get the special rate, let them know you are attending the ACMRS conference.

**Registration** will be open Thursday, 3:00–6:00 PM; Friday, 8:00 AM–5:00 PM; and Saturday, 8:00 AM–NOON in the Sheraton Lobby.

**Welcoming Reception** will be held in the Prickly Pear Lounge at the Sheraton Phoenix Airport Hotel, Thursday 6:00–8:00 PM.

**Session Locations:** All sessions will be held in the Sheraton Phoenix Airport Hotel conference facilities: Canyon, Valley, Desert, and University rooms.

**Book Exhibit:** Publishers and booksellers will display their publications Friday, 8:00 AM–5:30 PM and Saturday, 8:00 AM–4:00 PM in the Arizona Room.

**Beverage Service:** Refreshments will be provided in the Arizona Room, Friday and Saturday beginning at 8:30 AM. The Friday morning service will be cleared at 10:15 AM, the Saturday morning service at 10:45 AM. The afternoon service will be available from 1:15–3:15 PM Friday and 1:45–3:45 PM Saturday.

**Lunch:** Attendees are on their own. The hotel's Fire + Spice Lounge serves lunch.

**Banquet** will be held on Friday 6:30–8:30 PM in the Desert Room.

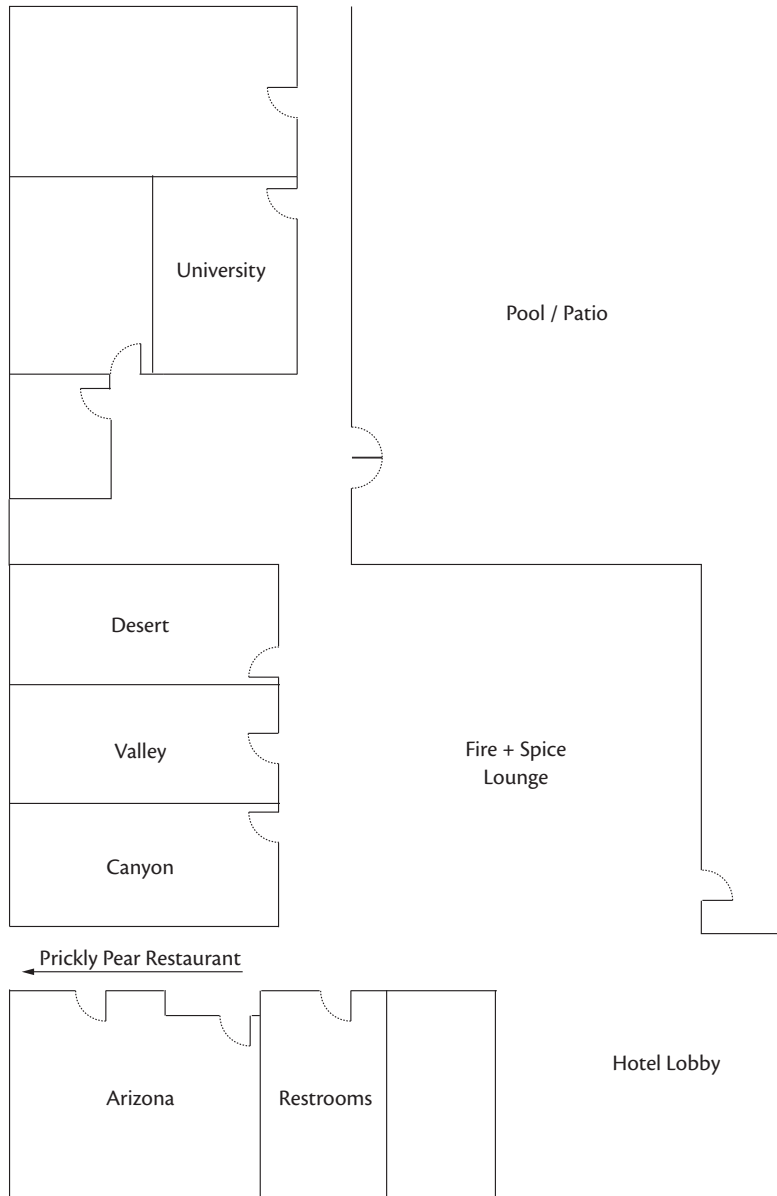
**Farewell Reception** will be held outdoors on the pool patio, Saturday 5:30–7:30 PM.

### ACKNOWLEDGMENTS

ACMRS would like to thank the ASU College of Liberal Arts and Sciences, the School of Letters and Sciences at the Polytechnic Campus, the School of Music, the Institute for Humanities Research, the Department of English, the Faculty of Religious Studies in the School of Historical, Philosophical, and Religious Studies, Center for the Study of Race and Democracy, The Melikian Center for Russian, Eurasian, and East European Studies, the Center for Jewish Studies, and the College of Arts and Letters, the Department of English, and the Department of History at Northern Arizona University for their generous financial support of this conference.

Finally, we appreciate the staff at the Sheraton Phoenix Airport Hotel and the many ACMRS volunteers whose assistance is invaluable to the success of this conference.

**CONFERENCE SESSIONS MAP**



**THURSDAY, 16 FEBRUARY**

**PRE-CONFERENCE WORKSHOP**

1:30–5:30 PM

◇ **THE MEDIEVAL MANUSCRIPT WORKSHOP**

*University Room*

TIMOTHY GRAHAM, *Director of the Institute for Medieval Studies and Professor of History at the University of New Mexico*

**CONFERENCE REGISTRATION**

3:00–6:00 PM, LOBBY AREA

**WELCOMING RECEPTION**

6:00–8:00 PM, PRICKLY PEAR

Hors d'oeuvres

Hosted wine and beer

Cash bar for cocktails and soft drinks

*The Welcoming Reception is sponsored by the generous support of Arizona State University's:*

*College of Liberal Arts and Sciences*

*School of Letters and Sciences at the Polytechnic Campus*

*School of Music*

*Institute for Humanities Research*

*Department of English*

*Faculty of Religious Studies in the School of Historical, Philosophical and Religious Studies*

*Center for the Study of Race and Democracy*

*The Melikian Center for Russian, Eurasian, and East European Studies*

*Center for Jewish Studies*

*and at Northern Arizona University:*

*The College of Arts and Letters*

*Department of English*

*Department of History*

FRIDAY, 17 FEBRUARY

MORNING BEVERAGE SERVICE  
8:30–10:15 AM, ARIZONA ROOM

SESSION ONE  
9:00–10:00 AM

1A. PERFIDIOUS AND PHALLIC FABLIAUX

*Desert Room*

Chair

ALBRECHT CLASSEN, *University of Arizona*

In Bed with the Trickster: Sex and Gender Bending in the Old French  
*Trubert*

LAURENCE ERUSSARD, *Hobart & William Smith Colleges*

The Wicked Switch: An Example of Violent/Erotic Displacement in the  
*Cent nouvelles nouvelles*

DAVID FEIN, *University of North Carolina at Greensboro*

1B. CHALLENGING CONVENTIONS IN NORTHERN RENAISSANCE ART

*Canyon Room*

Chair

CORINE SCHLEIF, *Arizona State University*

Lilith or Eve? The “Witches” of Hans Baldung Grien in Perspective

WILLIAM BRADFORD SMITH, *Oglethorpe University*

Salvation in Bruegel’s *Fall of Icarus*

CATHERINE MCFARLAND, *Flagler College*

FRIDAY, 17 FEBRUARY

SESSION ONE  
9:00–10:00 AM

1C. EROS, FRIENDSHIP, AND MILTON

*Valley Room*

Chair

TOM WILLARD, *University of Arizona*

Eros and Anteros in Milton’s Divorce Tracts

DAVID ORVIS, *Appalachian State University*

Sameness, Metaphor, and Sexuality

STEPHEN GUY-BRAY, *University of British Columbia*

MORNING BREAK

10:00–10:15 AM

FRIDAY, 17 FEBRUARY

SESSION TWO

10:15–11:45 AM

2A. IBERIAN AND HISPANIC RELIGIOUS EROTICISM

*Canyon Room*

DEDICATED TO †DAVID AND ASUNCIÓN LAVRIN,  
ACMRS FRIENDS AND SUPPORTERS

Chair

MARY KARASCH, *Oakland University*

Lilith and the Dark Mother: Crypto-Judaic Literary Manifestations in  
the Old and New Worlds under the Presence of the Inquisition

SHARONAH FREDRICK, *SUNY at Stony Brook*

Heresies of Passion: Sacred Eroticism and Erotic Holiness in the  
Castilian Canción, ca. 1500

PRISCO HERNÁNDEZ, *U. S. Army Command and General Staff College*

Divine Love and Earthly Love: The Erotic and Anti-Erotic in Spanish and  
Mexican Colonial Culture

ASUNCIÓN LAVRIN, *Arizona State University*

2B. THE UNDERWORLD AND THE OTHER WORLDS OF CHRÉTIEN DE  
TROYES'S ROMANCES

*University Room*

Chair

MARKUS CRUSE, *Arizona State University*

The Seamy Side of Camelot

NORRIS LACY, *Pennsylvania State University*

The Resurgence of Pallas: A Ring for Clarianz

PAUL ROCKWELL, *Amherst College*

Women as *deus ex machina*: Chretien de Troyes's Anonymous Heroines

ALEXANDRIA KRAUSE, *University of British Columbia (Okanagan Campus)*

FRIDAY, 17 FEBRUARY

SESSION TWO

10:15–11:45 AM

2C. EROTIC JEWELRY AND PHALLIC PILGRIMAGE PINS

*Valley Room*

Sponsor

NAU COLLEGE OF ARTS AND LETTERS

Chair

CYNTHIA KOSSO, *Northern Arizona University*

Erotic Magic: Engraved Precious Gems and Masculine Anxiety

LILIANA LEOPARDI, *Chapman University*

Phallus as Fascinating Relic

MICHAEL TINKLER, *Hobart and William Smith Colleges*

2D. SHAKESPEARE'S SEXUAL PUNS AND PLOTS

*Desert Room*

Sponsor

ASU DEPARTMENT OF ENGLISH

Chair

BETTIE ANNE DOEBLER, *Arizona State University*

"Her face between her forks": Shakespeare's Transgressive Sexual Puns

CATHERINE LOOMIS, *University of New Orleans*

"She prickt thee out": Playful Eroticism in Shakespeare's Sonnets

ROY NEIL GRAVES, *The University of Tennessee at Martin*

Desdemona Did It

JACQUELINE STUHMILLER, *University of Wisconsin, Milwaukee*

LUNCH

11:45 AM–1:15 PM

FRIDAY, 17 FEBRUARY

AFTERNOON BEVERAGE SERVICE  
1:15–3:15 PM, ARIZONA ROOM

PLENARY RECITAL

1:15–1:45 PM

PLENARY RECITAL

*Grand Ballroom (Canyon/Valley)*

Sponsor  
ASU SCHOOL OF MUSIC

Introduction

CATHERINE SAUCIER, *Arizona State University*

Benjamin Britten's *Seven Sonnets of Michelangelo*: A Performance

RON BRENDEL, *tenor, Lee University*

ANDREW CAMPBELL, *pianist, Arizona State University*

PLENARY LECTURE

2:00–3:00 PM

PLENARY LECTURE

*Grand Ballroom (Canyon/Valley)*

Sponsor  
ASU COLLEGE OF LIBERAL ARTS AND SCIENCES

Welcome and Introduction

ROBERT E. BJORK, *Director, ACMRS*

The Erotic and the Quest for Happiness in the Middle Ages: What  
Everybody Does and Hardly Anyone Truly Achieves

ALBRECHT CLASSEN, *University of Arizona*

AFTERNOON BREAK

3:00–3:15 PM

FRIDAY, 17 FEBRUARY

SESSION THREE  
3:15–4:45 PM

3A. TROUBADOUR SEX AND SENSUALITY

*Canyon Room*

Chair

ELLEN L. FRIEDRICH, *Valdosta State University*

Erotic Tension in the *Tenso d'en Cabrit e d'en Ricau*

EVAN BIBBEE, *Minnesota State University, Mankato*

The Erotics of Inequality: Courtly Love Literature and Socio-economic  
Disparity in the High Middle Ages

FIDEL FAJARDO-ACOSTA, *Creighton University*

3B. MYSTICAL LOVE METAPHORS AND DEVOTION

*Desert Room*

Chair

CLARE M. MURPHY, *ACMRS*

"Pictures Painted on the Truth": Aesthetic Sensibility in Anselm's  
Mariology

CRAIG TICHELKAMP, *Harvard University*

Love and the Symbolic Image: God, Self, and Fellow

MAHLIKA HOPWOOD, *Fordham University*

Advice to the Lover: The Erotic Subtext in *The Cloud of Unknowing*

RONALD STOTTLEMYER, *Carroll College*

FRIDAY, 17 FEBRUARY

SESSION THREE

3:15–4:45 PM

3C. ANGLO-SAXON HISTORY AND SPIRITUALITY

*Valley Room*

Chair

RETHA WARNICKE, *Arizona State University*

Scandinavian Gold Bracteates and the Origin of *Beowulf*

FRANK BATTAGLIA, *College of Staten Island, CUNY*

Killing Ælfheah: Cnut's Anglo-Danish Kingship and the Changing  
*Angelcynn*

JACOB HOBSON, *University of California, Berkeley*

Sex and Salvation in *The Dream of the Rood*: Lines 33b–42a

DENIS J. OBERMEYER, *The Catholic University of America*

3D. SEXUAL POLITICS AND EROTIC ECONOMICS IN ENGLISH

RENAISSANCE DRAMA

*University Room*

Chair

MARIA DOBOZY, *University of Utah*

The Erotics of Conquest in Middleton's *Hengist King of Kent*

RONALD COOLEY, *University of Saskatchewan*

Illicit Sex, Erotic Appetite, and the City Digested on the Early Modern  
Stage (1604-1614)

HRISTOMIR STANEV, *University of Louisville*

Sexing the Market: Erotic Trans-Actions in Massinger's *Renegado*

RYAN PAUL, *Allegheny College*

FRIDAY, 17 FEBRUARY

PLENARY PERFORMANCE

5:00–6:00 PM

ROWLEY PLOWBENDER: AN EROTIC MEDIEVAL COMEDY IN  
PERFORMANCE BY LES ENFANS SANS ABRI

*Valley Room*

Sponsor

ASU INSTITUTE FOR HUMANITIES RESEARCH

Organizer

SHARON KING, *University of California, Los Angeles*

Director, Producer, Translator

SHARON KING, *University of California, Los Angeles*

Actors

SHARON KING, *University of California, Los Angeles*

IAN MOULTON, *Arizona State University, Polytechnic*

BARRY SCOTT SILVER

CURT STEINDLER

WILLIAM FULLAM

COCKTAILS (CASH BAR)

6:00–6:30 PM, DESERT ROOM

BANQUET

6:30–8:30 PM, DESERT ROOM



.....  
**SATURDAY, 18 FEBRUARY**  
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**MORNING BEVERAGE SERVICE**  
8:30–10:45 AM, ARIZONA ROOM

.....  
**SESSION FOUR**  
9:00–10:30 AM  
.....

.....  
**4A. (HOMO-)EROTICIZING GRIEF, SLAVERY, AND POWER IN MEDIEVAL  
EPIC AND ROMANCE**

*Canyon Room*

**Sponsor**

ASU CENTER FOR THE STUDY OF RACE AND DEMOCRACY

**Chair**

MIRIAM Y. MILLER, *University of New Orleans*

.....  
**Eroticizing Death: Constructing Masculinities through Kings' Fantasies**

MEGAN MOORE, *University of Missouri, Columbia*

.....  
**Ethnicity, Slavery, and the Erotic in Two 13<sup>th</sup>-Century Romances**

ROBERT STURGES, *Arizona State University*

.....  
**Kisses and Castration: S/M and the Hierarchy of Power in *Sir Gawain and  
the Green Knight***

KARA MALONEY, *Binghamton University*

.....  
**4B. THE SENSUALITY OF SOUND AND FEMALE EMBODIMENT**

*Desert Room*

**Chair**

FREDERICK KIEFER, JR., *University of Arizona*

.....  
**The Performance of Chant: From Physical Presence to Cognitive  
Embodiment**

BLAIR SULLIVAN, *UCLA Center for Medieval and Renaissance Studies*

.....  
**Erotic Play: Women, Music, and Mysticism**

SARAH M. ANDERSON, *Princeton University*

.....  
**SATURDAY, 18 FEBRUARY**  
.....

**SESSION FOUR**  
9:00–10:30 AM

.....  
**4C. WOMEN AND EROTICISM: FROM BODILY APPETITE TO SPIRITUAL  
NOURISHMENT**

*Valley Room*

**Organizers**

DANIELA D'EUGENIO, *City University of New York*

ERIKA MAZZER, *City University of New York*

**Chair**

DANIELA D'EUGENIO, *City University of New York*

.....  
**Sexual Freedom in the Seventh Day of the *Decameron*: Deceiving Wives  
and Fooled Husbands**

DANIELA D'EUGENIO, *City University of New York*

.....  
**Sex and the Satyr: Isabella Andreini's *La Mirtilla* as Feminist Erotics**

ROSALIND KERR, *University of Alberta*

.....  
**The Sexual Interpretation of the Sacred: Wit and Metaphors in Richard  
Crashaw's Poems**

ERIKA MAZZER, *City University of New York*

.....  
**MORNING BREAK**

10:30–10:45 AM  
.....

.....  
**SATURDAY, 18 FEBRUARY**  
.....

**SESSION FIVE**  
10:45 AM—12:15 PM

.....  
**5A. THE EROTICS OF HERESY, ANTICHRIST, AND HELL**

*Canyon Room*

**Sponsors**

NAU DEPARTMENT OF HISTORY AND THE ASU MELIKIAN CENTER FOR  
RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

**Chair**

ALEXEI LALO, *The Melikian Center, Arizona State University*

.....  
**The Ritual Orgy in Orthodox Christian Heresiology**

EUGENE CLAY, *Arizona State University*

.....  
**The Erotic Nature of the Antichrist in 12<sup>th</sup> and 13<sup>th</sup>-Century Western Europe**

CHARLES CONNELL, *Northern Arizona University*

.....  
**Sex and Erotica in the Infernal Literature: Medieval Fantasy Answering Clerical Frustrations**

JULIETTE BOURDIER, *University of Colorado, Boulder*

.....  
**5B. EROTIC USES AND SOURCES FOR EARLY MODERN ENGLISH  
INSTRUCTIVE, LEARNED, AND TRAVEL LITERATURE**

*Valley Room*

**Chair**

JAMES P. HELFERS, *Grand Canyon University*

.....  
**Sexual Education and Erotica in the Midwifery Manuals of Thomas  
Raynalde and Nicholas Culpeper**

CHANTELLE THAUVETTE, *McMaster University*

.....  
**Authority against Experience in Robert Burton's *Anatomy of Melancholy*:  
The Use and Abuse of Chaucer on the Subject of Eros**

TONY COLAIANNE, *Virginia Tech University*

.....  
**"Especially the Amazons": English Fantasies of Amazon Alliances in Late  
16<sup>th</sup>-Century Travel Narratives**

HEATHER MARTEL, *Northern Arizona University*

.....  
**SATURDAY, 18 FEBRUARY**  
.....

**SESSION FIVE**  
10:45 AM—12:15 PM

.....  
**5C. TRANSFORMATIVE EROTICISM, EROTIC TRANSFORMATION:  
SEXUALITY IN LATE MEDIEVAL AND RENAISSANCE ROMANCE**

*University Room*

**Organizer and Chair**

JOHN HENRY ADAMS, *Arizona State University*

.....  
**Spenser's Mayd Martiall: *The Faerie Queene* as a Moment of Cultural Change**

JOHN HENRY ADAMS, *Arizona State University*

.....  
**Homo-spiritual Desire: Eroticized Christian Piety in Middle English  
Romance**

BEN AMBLER, *Arizona State University*

.....  
**Always a Lady's Man: The Erotic Obstacle in *Sir Gawain and the Green Knight***

LAKSHAMI MAHAJAN, *Arizona State University*

.....  
**5D. REAPPRAISALS AND DRAMATIZATIONS OF SAINTS' LIVES**

*Desert Room*

**Sponsor**

ASU CENTER FOR JEWISH STUDIES

**Chair**

CARY J. NEDERMAN, *Texas A&M University*

.....  
**Dirty Laundry: Thomas Becket's Hairshirt and the Making of a Saint**

KAREN BOLLERMANN, *Arizona State University*

CARY J. NEDERMAN, *Texas A&M University*

.....  
**The Supposed Allegation of Jewish Cannibalism in the Legend of Little  
St. Hugh of Lincoln**

ROGER DAHOOD, *University of Arizona*

.....  
**The "Morning Song" of *N-Town Passion Play I***

VICTOR SCHERB, *University of Texas at Tyler*

.....  
**SATURDAY, 18 FEBRUARY**  
.....

**LUNCH**  
12:15–1:45 PM

.....  
**ACMRS ADVISORY BOARD MEETING**  
12:30–1:45 PM, POOLSIDE PATIO  
.....

.....  
**AFTERNOON BEVERAGE SERVICE**  
1:45–3:45 PM, ARIZONA ROOM  
.....



**ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES**  
For further information and for our complete publications catalog, please visit  
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Arizona Studies in the Middle Ages and Renaissance (ASMAR)

French of England Text Series (FRETS)

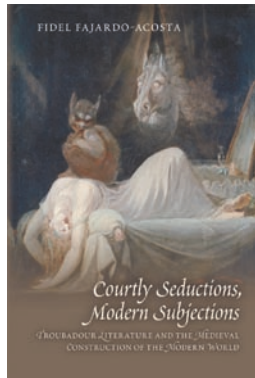
Renaissance English Text Society (RETS)

Journal of Early Modern Women

Studies in Medieval and Renaissance History (SMRH)

Anglo-Saxon Manuscripts in Microfiche Facsimile

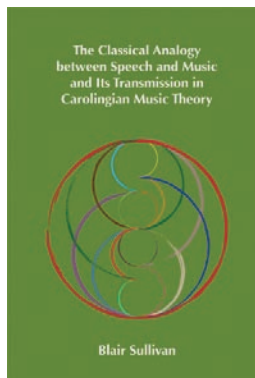
**Two outstanding recent publications...**



**Courtly Seductions, Modern Subjections: Troubadour Literature and the Medieval Construction of the Modern World**  
FIDEL FAJARDO-ACOSTA

*A critical analysis of courtly love and medieval troubadour literature, this book claims they were instrumental in the constitution of the modern subject and its preparation for life in the highly regulated societies of the modern world.*

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.....  
**SATURDAY, 18 FEBRUARY**  
.....

**SESSION SIX**  
2:00–3:30 PM

.....  
**6A. THE MODERN STUDENT AND BEOWULF**  
*Canyon Room*

**Organizer and Chair**

JANICE HAWES, *South Carolina State University*

.....  
**Imperial Pedagogy and the Feminine in Clara Thomson's *Adventures of Beowulf***

JANICE HAWES, *South Carolina State University*

.....  
**Teaching *Beowulf* to Non-English Majors**

KERI WOLF, *Bakersfield College*

.....  
**Lust—in *Beowulf*? Grendel's Mother for a Modern Generation**

MARIJANE OSBORN, *University of California at Davis*

.....  
**6B. IMAGES OF NUPTIAL AND MARITAL SEX IN MEDIEVAL THEOLOGY AND MYSTICISM**

*University Room*

**Sponsor**

THE FACULTY OF RELIGIOUS STUDIES IN THE SCHOOL OF HISTORICAL, PHILOSOPHICAL, AND RELIGIOUS STUDIES

**Chair**

JULIANN VITULLO, *Arizona State University*

.....  
**Sex with the Holy Family: Gender, Sexuality, and Purity in Medieval Drama and Medicine**

SARAH OWENS, *Adams State College*

.....  
**Marital Relations and "Maritalis Affectio": Dante's Franciscan Allegory**

SARA DIAZ, *New York University*

.....  
**"Than Longen Folks": The Erotics of Carnal and Charismatic Desire in Margery Kempe**

BARBARA ELLEN LOGAN, *University of Wyoming*

.....  
**SATURDAY, 18 FEBRUARY**  
.....

**SESSION SIX**  
2:00–3:30 PM

.....  
**6C. CHAUCERIAN EROTICISM**

*Valley Room*

**Sponsor**

ASU DEPARTMENT OF ENGLISH

**Chair**

CHAUNCEY WOOD, *McMaster University and ACMRS*

.....  
Glossing and Audio-glossing Love Words and Other Words in the  
*Canterbury Tales*

MICHAEL MURPHY, *Brooklyn College, CUNY*

.....  
*Troilus and Criseyde*: From the Erotic to the Moral and Back Again

KATHLEEN SMITH, *Columbia University*

.....  
“Swych feste it joye was to sene”: “Chaucerotics” and the Pornographic  
Possibilities of *Troilus and Criseyde*

GEOFFREY GUST, *Temple University*

.....  
**AFTERNOON BREAK**

3:30–3:45 PM  
.....

.....  
**SATURDAY, 18 FEBRUARY**  
.....

**SESSION SEVEN**  
3:45–5:15 PM

.....  
**7A. FEMMES FATALES AND OTHER EROTIC MODELS FOR MEDIEVAL WOMEN**

*Valley Room*

**Chair**

DHIRA MAHONEY, *Arizona State University*

.....  
Sleeping Around: Framing the “Femmes Fatales” in the Illustrations and  
Marginalia of the Vulgate *Graal* and *Merlin* (Bibliothèque nationale de  
France, fr. 95)

ELIZABETH HUNT, *University of Wyoming*

.....  
Morgan’s Body: A Look at Sex and Power in *Camelot*

CHRISTINA FRANCIS, *Bloomsburg University*

.....  
Lovers and Wives in Chaucer’s *Legend of Good Women*

LYNN SHUTTERS, *Colorado State University*

.....  
**7B. ERASING SEXUALITY AND PERFORMING THE SACRED IN  
“CHIVALRIC” LITERATURE**

*Canyon Room*

**Sponsor**

NAU DEPARTMENT OF ENGLISH

**Chair**

ANNE SCOTT, *Northern Arizona University*

.....  
De-eroticizing the Lurid Gaze: *The Book of the Knight of the Tower’s* Use of  
Exempla in the Manual for His Daughters

MARISA SIKES, *University of New Mexico*

.....  
Subverting Romance Conventions: Strange Manifestations of Love in  
the Concluding Books of Malory

MICHAEL ANDERSON, *Southern Methodist University*

.....  
Malory, Warhorses, and *The Boke of Marchalsi*

CYNTHIA JENEY, *Missouri Western State University*

**SATURDAY, 18 FEBRUARY**

**SESSION SEVEN**

3:45–5:15 PM

**7C. SPENSERIAN POETICS AND THE FEMININE**

*University Room*

**Chair**

O. M. BRACK, *Arizona State University*

**The Feminine Grotesque in Puritan and Anti-Puritan Satire**

KYLE DIROBERTO, *University of Arizona South*

**Status and Demonic Possession in *The Faerie Queene***

DOUGLAS MCFARLAND, *Flagler College*

**Twin Femininity: Representations of the “Virgine Wife” in *The Faerie Queene***

JENNIFER RUSSUM, *Arizona State University*

**FAREWELL RECEPTION**

5:30–7:30 PM, POOLSIDE PATIO

Hors d’oeuvres

Hosted wine and beer

Cash bar for cocktails and soft drinks

*The Farewell Reception is sponsored by the generous support of Arizona State University's College of Liberal Arts and Sciences, School of Letters and Sciences at the Polytechnic Campus, School of Music, Institute for Humanities Research, Department of English, Faculty of Religious Studies in the School of Historical, Philosophical and Religious Studies, Center for the Study of Race and Democracy, The Melikian Center for Russian, Eurasian, and East European Studies, Center for Jewish Studies; and at Northern Arizona University, The College of Arts and Letters, Department of English, and Department of History.*

**THANK YOU FOR ATTENDING  
THE 2012 ACMRS CONFERENCE**

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